

EASTMAN PIANO SERIES

HAOCHEN ZHANG

Thursday, March 6, 2024

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Transcendental Études, S. 139

Franz Liszt
(1811-1886)

Preludio

Molto vivace

Paysage

Mazeppa

Feux follets

Vision

Eroica

Wild Jagd

Ricordanza

Allegro agitato molto

Harmonies du soir

Chasse-neige

MEET THE ARTIST

“Such a combination of enchanting, sensitive lyricism and hypnotizing forcefulness is a phenomenon encountered very rarely.” –*Ury Eppstein, The Jerusalem Post*

Since his gold medal win at the Thirteenth Van Cliburn International Piano Competition in 2009, **Haochen Zhang** has captivated audiences in the United States, Europe, and Asia with a unique combination of deep musical sensitivity, fearless imagination, and spectacular virtuosity. In 2017, Haochen received the prestigious Avery Fisher Career Grant, which recognizes talented musicians with the potential for a major career in music.



Haochen has already appeared with many of the world’s leading festivals and orchestras including the BBC Proms with Long Yu and the China Philharmonic; the Munich Philharmonic with the late Lorin Maazel in a sold-out tour in Munich and China; The Philadelphia Orchestra with Yannick Nézet-Séguin; the Sydney Symphony and David Robertson in a China tour; and the NDR Hamburg and Thomas Hengelbrock in a tour of Tokyo, Beijing, and Shanghai.

Highlights of this season include his recital debut at Théâtre des Champs-Élysées in Paris, tours with the Munich and Hong Kong philharmonics, and reengagements with The Philadelphia Orchestra and Melbourne Symphony. Haochen was appointed as Artist-in-Residence at the National Center for the Performing Arts in Beijing which includes an Asian tour with the NCPA Orchestra and concerts of the complete Liszt and Rachmaninov concertos.

In recent seasons, Haochen debuted with the New York Philharmonic, Lucerne Festival Orchestra, Swiss Romande Orchestra, Santa Cecilia Orchestra, Luxembourg Philharmonic and Melbourne Symphony. He has performed with the Filarmonica della Scala, NHK Symphony Orchestra and Staatskapelle Berlin, and toured Asia with The Philadelphia Orchestra. In October 2017, Haochen gave a concerto performance at Carnegie Hall with the NCPA Orchestra, which was followed by his recital debut at Carnegie’s Zankel Hall.

MEET THE ARTIST

In 2019, Haochen released his debut concerto album on BIS Records performing Prokofiev's second piano concerto and Tchaikovsky's first piano concerto with the Lahti Symphony Orchestra under Dima Slobodeniouk.

His debut solo album was released by BIS in February 2017, which includes works by Schumann, Brahms, Janacek, and Liszt. These were followed by a recording with The Philadelphia Orchestra of the complete Beethoven concerti and a solo album of Liszt's Transcendental Etudes.

Haochen Zhang has performed with Munich Philharmonic, London Symphony, London Philharmonic, Frankfurt Radio, San Francisco Symphony, Los Angeles Philharmonic, Seattle Symphony, Israel Philharmonic, Orchestre National du Capitole de Toulouse, Sydney Symphony, Japan Philharmonic, Singapore Symphony, Mariinsky Orchestra, Warsaw Philharmonic, Taiwan Philharmonic, and Hong Kong Philharmonic orchestras, among others. In recital, he has performed at Spivey Hall, La Jolla Music Society, Cliburn Concerts, and Wolf Trap Discovery Series, among others.

Haochen is an avid chamber musician, collaborating with colleagues such as the Dover, Shanghai, Tokyo, and Brentano Quartets. He is frequently invited by chamber music festivals in the United States including the Santa Fe Chamber Music Festival and La Jolla Summerfest.

Haochen's performances at the Cliburn Competition were released to critical acclaim by Harmonia Mundi in 2009. He is featured in Peter Rosen's award-winning documentary chronicling the 2009 Cliburn Competition, *A Surprise in Texas*.

Haochen is a graduate of the Curtis Institute of Music in Philadelphia where he studied under Gary Graffman. He has also been studying periodically with Andreas Haefliger in Vienna. He was previously trained at the Shanghai Conservatory of Music and the Shenzhen Arts School, where he was admitted in 2001 at the age of 11 to study with Professor Dan Zhaoyi.

Haochen Zhang appears by arrangement with Kanzen Arts.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

KODAK HALL SERIES

Trey Anastasio

Kodak Hall at Eastman Theatre

Wednesday, March 12, 2025 at 7:30 PM

Over the past four decades, composer/guitarist/vocalist Trey Anastasio has forged a singular, multi-faceted career, winning acclaim and garnering accolades across genres and disciplines including rock, classical, musical theatre, and more. He is a founding member of Phish, one of today's most successful and innovative rock bands.

KODAK HALL SERIES

Mountain Stage with Kathy Mattea

Kodak Hall at Eastman Theatre

Friday, March 21, 2025 at 7:00 PM

Join us as Mountain Stage "hits the road" for a live show in Kodak Hall at Eastman Theatre! For 40 years, Mountain Stage has been an institution, standing as one of the most beloved and enduring programs in public radio history, broadcasting thousands of unforgettable live performances by rising stars and veteran legends alike. Each two-hour episode of Mountain Stage is recorded in front of a live audience and features a variety of musical styles in genres ranging from traditional roots, folk, blues, americana and country to indie rock, alternative, global music, and beyond.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Musica Nova

Kilbourn Hall

Friday, March 7, 2025 at 7:30 PM

Music of Jeffrey Mumford, John Zorn & Victor Ibarra

Eastman Philharmonia

Kodak Hall at Eastman Theatre

Wednesday, March 19, 2025 at 7:30 PM

Music of Ives, Jeffrey Beal & Shostakovich
with Guest Conductor Leonard Slatkin and Kelly Hall-Tompkins, violin



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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