



University
of Rochester
Eastman School of Music

Junyang (Jim) Li, film composition

Candidate for the degree of Master of Music
From the studios of Mark Watters and Dave Rivello

Wednesday, March 4, 2026
Hatch Recital Hall
5:30 PM

PROGRAM

Film Interludes I (2025-26)

The Mummy (1932)
Rome
Designated Survivor
Matrix

Junyang (Jim) Li
(b. 2000)

Two Pop Songs: Fragments (2024-25)

冷热 (Between Temperatures)
芝麻 (Sesame)

Junyang (Jim) Li

Junyang (Jim) Li & Yuqing (Tony) Sun, vocals
Zihua Ma, Yan Yue, Joe Osterstock, violin I
Lisa Wang and Mark Hung, violin II
Xiaoyu Gao and Li Dong, viola
Aaron Lieberman, cello
Kenneth Kam, acoustic guitar
Baicheng Ye, electric bass
Benson Wang, percussion
Tianmin (Mercy) Zhong, piano
Leya Li, conductor

INTERMISSION

Film Interludes II (2025)

Burying the Cat
World's Grumpiest Cat (BBC Documentary)
24

Junyang (Jim) Li

Echoes and Rhythms (2026)

Drown in the Ocean
A Silence in the Flurry

Junyang (Jim) Li

4M PERCUSSION

Izaiah Gonzales, percussion
Kai Gray, percussion
Aiden Hughes, percussion
Ben Landon, percussion

Parallel Mirages (2026)

Imaginary Bubbles
Almost a Symmetry
The Exception

Junyang (Jim) Li

Zihua Ma, violin
Yuping Wu, cello
Tianmin (Mercy) Zhong, piano



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.