

**Sarah Jerrom, jazz writing**

Candidate for the degree of Master of Music  
From the studio of Christine Jensen

*Monday, March 2, 2026  
Kilbourn Hall  
5:30 PM*

*PROGRAM*

**False Spring (2025)**

Sarah Jerrom

Juan Saus Ruiz, alto saxophone  
Will Anderson, guitar  
Sarah Jerrom, voice  
Zhengtao Pan, conductor

**Bloomfield Hatch (2026)**

Sarah Jerrom

Prologue  
Part I: Down the Lane  
Part II: On Trouble  
Part III: The Center of the Universe

Carter Bowman, pennywhistle  
Jack Horvath, tenor saxophone  
Wyatt Pepper, trumpet  
Nelsen Campbell, trombone  
Will Anderson, guitar  
Kate Molloy, melodica  
Rob McBride, bass  
Reyna Machado, drum set  
Sarah Jerrom, conductor

*World Premiere*

Israel Stone, flugelhorn  
Sarah Jerrom, voice  
Rob McBride, bass  
Zhengtao Pan, conductor

*Please see additional document for complete personnel listing*



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*