

Adam Holthaus, tenor

Candidate for the degree of Bachelor of Music
From the studio of Kiera Duffy

Saturday, March 2, 2024
Hatch Recital Hall
8:30 PM

with Jeongmin Oak, piano

PROGRAM

Poème d'un jour, Op. 21

Rencontre
Toujours
Adieu

Gabriel Fauré
(1845-1924)

“Come l'allodoletta” from *36 Arie di Stile Antico* Stefano Donaudy
(1879-1925)

“Spirate pur, Spirate” from *36 Arie di Stile Antico*

“Anakreons Grab” from *Goethe-Lieder*

Hugo Wolf
(1860-1903)

“Der Musikant” from *Gedichte von Joseph von Eichendorff*

“Verborgenheit” from *Mörrike-Lieder*

INTERMISSION

The Farmers Curst Wife

Traditional American Folk Songs

Arr. Steven Mark Kohn

Hell in Texas

**Selections from *Nonsense Rhymes*
and *Pictures, Op. 42***

Margaret Ruthven Lang
(1867-1972)

There was an Old Man with a Beard
There was an Old Lady of France
There was a Young Lady of Lucca
There was an Old Man in a Tree

An Irish Mother's Lullaby, Op. 34

Margaret Ruthven Lang

Without A Song (1929)

Vincent Youmans
(1898-1946)



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