

Ian Oliver, jazz saxophone

Candidate for the degree of Bachelor of Music
From the studio of Charles Pillow

*Thursday, February 26, 2026
Hatch Recital Hall
8:30 PM*

PROGRAM

Quicksilver (1952)

Horace Silver
(1928-2014)

Soft Winds (1939)

Benny Goodman / Charlie Christian
(1909-1986) / (1916-1942)
arr. Jazz Messengers

Conception (1949)

George Shearing
(1919-2011)
arr. Miles Davis

Old Devil Moon (1947)

Burton Lane
(1912-1997)
arr. Sonny Rollins

Big Nick (1962)

John Coltrane
(1926-1967)

Lady Day (1965)

Wayne Shorter
(1933-2023)

with
Carter Bowman, alto saxophone
Israel Stone, trumpet
Daniel Zawal, piano
Peter Foley, bass
Coleman Breining, drum set
Jack Kelly, drum set



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.