

## Talia Berenbaum, trombone

Candidate for the degree of Bachelor of Music  
From the studio of Mark Kellogg

*Monday, February 26, 2024*  
*Kilbourn Hall*  
*8:30 PM*

with Priscilla Yuen, piano

### PROGRAM

#### Sonata No. 2 for Violin and Keyboard in D Major

Presto  
Adagio  
Presto  
Presto

Élisabeth Jacquet de La Guerre  
(1665-1729)  
arr. Talia Berenbaum

#### 5 Lieder

I. Die stille Stadt  
III. Laue Sommernacht

Alma Mahler  
(1879-1964)

#### Suite española No. 1, Op. 47

II. Asturias  
III. Sevilla

Isaac Albéniz  
(1860-1909)  
arr. Ralph Sauer

#### The Kleinhammer Sonata for Bass Trombone and Piano (2016)

Adagio–Allegro  
Adagio  
Vivace agitato

John Stevens  
(b. 1951)

### INTERMISSION

#### A Bass Trombonist's Homage to Cathy Berberian (2023)

Talia Berenbaum  
(b. 2002)

*World Premiere*

#### An Idyll for the Misbegotten (1985)

George Crumb  
(1929-2022)

trans. Robert G. Patterson, Talia Berenbaum

Lexi Kunz, Aiden Hughes, Cass Lo, percussion



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