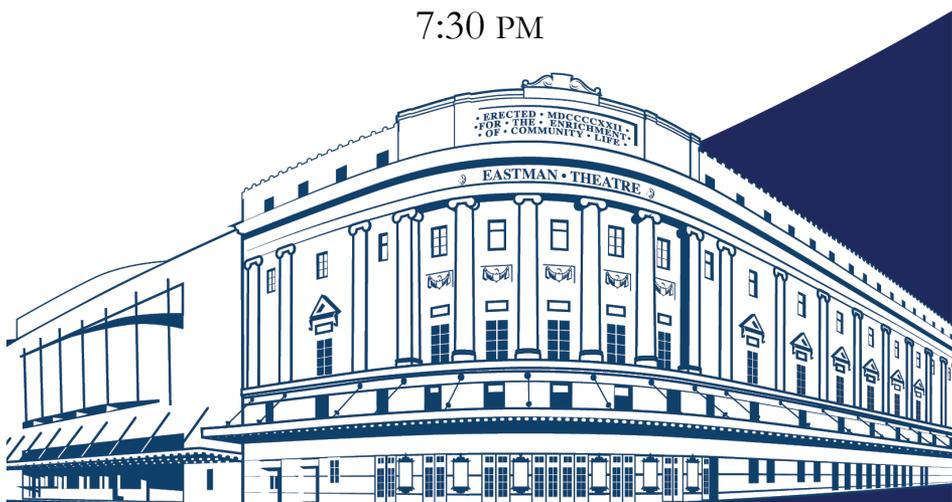


FACULTY ARTIST SERIES

**YOOJIN JANG, VIOLIN**  
**ALEXANDER KOBRIN,**  
**PIANO**

Tuesday, February 24, 2026  
Kilbourn Hall  
7:30 PM



Eastman School of Music

## PROGRAM

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**Sonatina for Violin and Piano No. 1  
in D Major, D. 384**

Franz Schubert  
(1797-1828)

Allegro molto  
Andante  
Allegro vivace

**Sonatina for Violin and Piano No. 2  
in A Minor, D. 385**

Franz Schubert

Allegro moderato  
Andante  
Menuetto. Allegro – Trio  
Allegro

### *INTERMISSION*

**Sonatina for Violin and Piano No. 3  
in G Minor, D. 408**

Franz Schubert

Allegro giusto  
Andante  
Menuetto – Trio  
Allegro moderato

**Sonata for Violin and Piano No. 4  
in A Major, D. 574 (“Grand Duo”)**

Franz Schubert

Allegro  
Scherzo. Presto  
Andantino  
Allegro vivace

YooJin Jang, violin  
Alexander Kobrin, piano

## MEET THE ARTISTS

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Applauded by *The Strad* for her “fiery virtuosity” and “consummate performances,” violinist **YooJin Jang** is a winner of the 2017 Concert Artists Guild Competition and First Prize winner of the 2016 Sendai International Music Competition. These successes have resulted in a busy itinerary of international recital and concerto engagements as well as the release of two new recordings. The dynamic young talent has been lauded by the *Boston Musical Intelligencer* as “a performer without fear or technical limitation.”



Her recent concerto performances include appearances with the symphony orchestras of Chautauqua, Dubuque, and Roswell. In recital, highlights include YooJin’s recent Carnegie Hall debut and concerts at Jordan Hall and the Isabella Stewart Gardner Museum in Boston and the Dame Myra Hess Memorial Concert series in Chicago. A passionate chamber musician, YooJin has performed with Caramoor’s Rising Stars and toured with Musicians from Ravinia’s Steans Music Institute and Musicians From Marlboro.

Internationally, YooJin has performed with the KBS Symphony Orchestra and Seoul Philharmonic Orchestra, as well as with the Budapest Festival Orchestra led by Ivan Fischer, the Bulgaria National Radio Symphony Orchestra, the Tokyo Symphony Orchestra, and Spain’s Extremadura Orchestra. She has also given recitals in Japan at Sendai, Nagoya, and at Hamarikyū Asahi Hall in Tokyo.

In 2017, YooJin released two albums: live performances of the Mendelssohn and Stravinsky Violin Concertos with the Sendai Philharmonic Orchestra and Junichi Hirokami and a recital disc featuring music of Mendelssohn, Stravinsky, Grieg, and Sibelius with pianist Kae Ozawa. Her first album, *Korean Young Musicians*, was released on the KBS (Korean Broadcast System) label, in cooperation with Aulos Media & *KBS Classic FM*. She is also regularly heard on the radio, including a recent appearance on *WQXR*’s McGraw Hill Young Artists Showcase.

## MEET THE ARTISTS

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YooJin's latest victories at CAG and Sendai continue a long line of international competition success. In 2013, she won Japan's 4th International Munetsugu Violin Competition, which included the loan of the 1697 "Rainville" Stradivari violin. She was also a top prize winner at the International Violin Competition of Indianapolis, the Michael Hill International Violin Competition (including the Audience Prize and Best Performance of the New Zealand Commission Work), and the Yehudi Menuhin Competition.

YooJin is a co-founder of The Kallaci String Quartet, which made its international debut at the Kumho Art Hall in Seoul, Korea and the Seoul Spring Festival of Chamber Music. Recognized for her creative work in chamber music, she won the 2011 Borromeo String Quartet Guest Artist Award, and in 2009 she was awarded the Schloss Weikersheim Scholarship as part of the London String Quartet Competition. YooJin has also participated in the Marlboro and Ravinia Festivals, where she worked with artists such as Menahem Pressler, Dénes Várjon, and Peter Wiley.

YooJin holds a Bachelor of Music from The Korean National University of Arts, where she studied under Nam Yun Kim. She also earned a Master of Music, Graduate Diploma, Artist Diploma, and Doctor of Musical Arts from New England Conservatory, as a student of Miriam Fried. Since 2020, she has been an Assistant Professor of Violin on the faculty of the Eastman School of Music

YooJin Jang performs on the 1714 "May-Jacquet" Stradivari violin on generous loan from the Eastman School of Music, University of Rochester.

## MEET THE ARTISTS

Distinguished pianist **Alexander Kobrin**, has received wide acclaim for his emotional, technically inspired performances, placing him at the forefront of today's performing musicians. Mr. Kobrin is an active guest soloist with the world's leading orchestras, including the New York Philharmonic, Tokyo Philharmonic, Orchestra Verdi, Russian National Orchestra, English Chamber Orchestra, Orchestre de la Suisse Romande, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Swedish Radio Symphony, Warsaw Philharmonic, and the BBC Symphony Orchestra.



He has collaborated with such conductors as Mikhail Pletnev, Mikhail Jurowsky, Sir Mark Elder, Vassiliy Sinaisky, James Conlon, Claus Peter Flor, Vassiliy Petrenko and Bramwell Tovey. He appears in recitals at major halls worldwide, including Carnegie Zankel Hall and Avery Fisher Hall in New York, the Kennedy Centre in Washington, Albert Hall and Wigmore Hall in London, Louvre Auditorium, Salle Gaveau and Salle Cortot in Paris, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as Sala Verdi in Milan and many others. Other past performances have included recitals at Bass Hall for the Cliburn Series, the Washington Performing Arts Society, La Roque d'Antheron, the Ravinia Festival, the Beethoven Easter Festival, Busoni Festival, the renowned Klavier-Festival Ruhr, the International Keyboard Institute & Festival, annual concert tours in Japan, China, and Taiwan.

Mr. Kobrin has recorded for Harmonia Mundi, Quartz, and Centaur labels, covering a wide swath of the piano literature, which have received rave reviews. *Gramophone Magazine* raved about his Cliburn Competition release on Harmonia Mundi, writing that “in [Rachmaninoff's] Second Sonata (played in the 1931 revision), despite fire-storms of virtuosity, there is always room for everything to tell and Kobrin achieves a hypnotic sense of the music's dark necromancy.”

## MEET THE ARTISTS

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In addition to the Van Cliburn, Mr. Kobrin has garnered top prizes from numerous international piano competitions including the Busoni International Piano Competition (First Prize), Hamamatsu International Piano Competition (Top Prize), Scottish International Piano Competition in Glasgow (First Prize).

Mr. Kobrin frequently serves as a jury member for many international piano competitions, most recently, the First International Arturo Benedetti Michelangeli Competition in Brescia. Other competitions include the Van Cliburn in Fort Worth, TX, Busoni International Piano Competition in Bolzano, Hamamatsu International Piano Competition, the Blüthner International Piano Competition in Vienna, and the Neuhaus International Piano Festival in Moscow.

Mr. Kobrin is a dedicated teacher and is passionate about his contributions to education both in the U.S. and abroad. Since 2017, Mr. Kobrin has served on the faculty of the renowned Eastman School of Music in Rochester, NY.

From 2003 to 2010 he served on the faculty of the Russian State Gnessin's Academy of Music. In 2010 Alexander Kobrin was named the L. Rexford Distinguished Chair in Piano at the Schwob School of Music at Columbus State University, and from 2013 until 2017, he was a member of the celebrated Artist Faculty of New York University's Steinhardt School. Mr. Kobrin has also given masterclasses in Europe and Asia, the International Piano Series, and at the Conservatories of Japan and China.

Mr. Kobrin is a Shigeru Kawai artist.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN PRESENTS CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### FACULTY ARTIST SERIES

#### **Alison d'Amato, piano**

Wednesday, February 25, 2026 at 7:30 PM

Hatch Recital Hall

### FACULTY ARTIST SERIES

#### **Juliana Athayde, violin**

Sunday, March 1, 2026 at 7:30 PM

Kilbourn Hall

### FACULTY ARTIST SERIES

#### **Steven Doane, cello**

Friday, March 6, 2026 at 7:30 PM

Kilbourn Hall

## UPCOMING EASTMAN ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

#### **Composers Sinfonietta**

Wednesday, February 25, 2026 at 7:30 PM

Kilbourn Hall

#### **Eastman Wind Ensemble**

Friday, February 27, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

#### **Eastman Chorale**

Sunday, March 1, 2026 at 3:30 PM

Kilbourn Hall

#### **Eastman Philharmonia**

Monday, March 2, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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