

Joe Osterstock, film composition

Candidate for the degree of Master of Music
From the studio of Mark Watters

*Monday, February 23, 2026
Kilbourn Hall
5:30 PM*

PROGRAM

Americana (2025)

Joe Osterstock
(b. 2000)

Sohee Bae, piano

Film Interlude I

The Matrix
Rome
Pet Sematary
24

Ocarinas (2025)

Xudong (Ray) Zheng, flute
Zachary Costello, alto saxophone
Adrian Lau, bassoon
Irene Huang, piano

Petals on the Wind (2024)

Samuel Chandler, piano

Film Interlude II

Designated Survivor
Nature Documentary (Turtles)
Winnie the Pooh
Egyptian Melodies

Lemon Sorbet (2025)

4M PERCUSSION

Aiden Hughes, percussion
Ben Landon, percussion
Izaiah Gonzales, percussion
Kai Gray, percussion

Roll for Initiative: A Small Suite for Adventurous Musicians (2025)

Port of Call
Faerie Glenn
Badlands

Zihua Ma, violin
Grace Belsie, violin
Joe Osterstock, violin
Anna Brooke, viola
Satoshi Kamei, cello
Liam Ross, guitar
Gregory Galand, electric bass
Xudong (Ray) Zheng, flute
Siena Stevens, oboe
Cameron Jones, clarinet
Aiden Hughes, percussion
Rita Veneziale, conductor



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.