



Madelin Morales, mezzo-soprano

Candidate for the degree of Bachelor of Music
From the studio of Kathryn Cowdrick

Sunday, February 19, 2023
Kilbourn Hall
7:00 PM

with Chun-Hsin (Cynthia) Liu, piano

PROGRAM

Quattro canzoni popolari (1952)
I. Dolce cominciamento

Luciano Berio
(1925-2003)

Sieben Frühe Lieder
I. Nacht
II. Schilflied
III. Die Nachtigall

Alban Berg
(1885-1935)

Trois Mélodies (1930)
Pourquoi?
Le sourire
La fiancée perdue

Olivier Messiaen
(1908-1992)

INTERMISSION

Cinco Canciones Negras (1945)

Cuba dentro de un piano
Punto de Habanera
Chévere
Canción de cuna para dormir a un negrito
Canto negro

Xavier Montsalvatge
(1912-2002)

Siboney (1927)

Ernesto Lecuona
(1895-1963)

Por eso te quiero (1936)

Siempre en mi corazón (1942)

Rachel Ginebra, guitar

Secret (2019)

B.E. Boykin
(b. 1989)

From ***The Me Nobody Knows*** (1970)
The Tree

Gary William Friedman

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

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