

FACULTY ARTIST SERIES

ROMANTIC VIOLIN CONCERTOS

OLEH KRYSA, VIOLIN
IRINA LUPINES, PIANO

Saturday, February 11, 2024
Kilbourn Hall
2:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Concerto No. 1 in G Minor, Op. 26

Vorspiel. Allegro moderato

Adagio

Finale. Allegro energico

Max Bruch

(1839-1920)

INTERMISSION

Concerto in E Minor, Op. 64

Allegro. Molto appassionato

Andante

Allegretto. Allegro molto vivace

Felix Mendelssohn

(1809-1847)

MEET THE ARTISTS

The Ukrainian-American violinist **Oleh Krysa** is long esteemed in the former USSR as a distinguished soloist, chamber musician and teacher. A prominent student of David Oistrakh, Krysa won major prizes in such international competitions as the Wieniawski (1962), Tchaikovsky (1966), and Montreal (1969), and was outright winner of the Paganini Competition (1963).



Oleh Krysa began his teaching career as chairman of the Violin Department at the Kiev Conservatory. In 1973 he took the same position at the Gnessin Musical and Pedagogical Institute in Moscow and, two years later, returned to the Moscow Conservatory as Professor of Violin, where he remained until 1988. Currently he is Professor of Violin at the Eastman School of Music, and was a Visiting Professor at Tokyo University of Arts in 2009. He is also a Honored Professor at Lviv Music Academy (Ukraine) and a Honored Member of the Japanese String Teachers Association.

In March 2016, Oleh Krysa was elected a Foreign Member of the National Academy of Arts of Ukraine. Established in 1996, the Academy's members are distinguished specialists of professional artistry. As a Foreign Member, Oleh Krysa will give master classes, present concerts and recitals, and create and develop musical projects.

The artistic association “World of Classical Music” founded the Oleh Krysa International Violin Competition to honor Professor Krysa. The first competition was held October 25 to November 3, 2013, in Lviv. From October 20 to 31, the Second Oleh Krysa International Violin Competition will take place in Lviv.

In October and in December of 2015, Oleh Krysa presented the cycle “The Development of Violin Concerto” in four ambitious concerts with the Symphony Orchestra of Lviv Philharmonia. The programs for these concerts consisted of the works Bach: Violin Concerto No. 2; Mozart: Violin Concerto No. 5; Beethoven: Violin Concerto; Bruch: Violin Concerto No. 1; Mendelssohn: Violin Concerto in E minor; Brahms: Violin Concerto; Prokofiev: Violin Concerto No. 1; Schnittke: Violin

MEET THE ARTISTS

Concerto No. 3; Tchaikovsky: Violin Concerto; Skoryk: Violin Concerto No. 1; Szymanowski: Violin Concerto No. 1; and Shostakovich: Violin Concerto No. 1.

Oleh Krysa played solo recitals in major music centres throughout the world (including Great and Small Halls of Moscow Conservatory, Tchaikovsky Hall, Great Hall of Leningrad Philharmonia, Glinka Hall, Column Hall of Kiev Philharmonia, Warsaw Philharmonia, Concertgebouw, Brahms Hall, Royal Festival Hall, Wigmore Hall, Queen Elizabeth Hall, Teatro alla Scala, Semper Oper, Carnegie Hall, Alice Tully Hall, Merkin Hall, Kennedy Center, Roy Thomson Hall, Place des Arts, Suntory Hall, Minato Mirai Hall, Seoul Art Center, Taiwan's National Concert Hall etc.) and with leading orchestras and ensembles of Moscow, Leningrad, Novosibirsk, Tallinn, Riga, Vilnius, Kiev, Lviv, Odessa, London, Helsinki, Stockholm, Malmo, Berlin, Leipzig, Dresden, Bonn, Weimar, Stuttgart, Warsaw, Krakow, Katowice, Prague, Brno, Budapest, Bucharest, Sofia, Plovdiv, Belgrade, Zagreb, Istanbul, Ankara, New York, Washington, Chicago, Miami, Las Vegas, Albuquerque, Montreal, Toronto, Cape Town, Yokohama, Canberra and Wellington.

He has also appeared at major festivals in Europe (Moscow Stars, Prague Spring, Warsaw Autumn, Sofia Weeks, Plovdiv Music Festival, Wiener Fest, Lockenhaus International Music Festival, Schleswig-Holstein International Music Festival, Internationale Bachakademie Stuttgart, Edinburgh International Music Festival, Kuhmo International Chamber Music Festival, Korsholm International Music Festival); in North America (Aspen Music Festival, InterHarmony Music Festival, Park City International Chamber Music Festival, Lake Winnepisaukee Music Festival, Peninsula Music Festival); in Japan (Kawaguchi-ko Music Festival, Yubari Music Festival); in Australia (Perth Music Festival, Townsville International Chamber Music Festival); and in New Zealand (Wellington International Music Festival).

Oleh Krysa has collaborated with conductors such as Gennady Rozhdestvensky, Kirill Kondrashin, Dimitri Kitajenko, Alexander Dmitriev, Alexander Lazarev, Vladimir Fedoseyev, Mark Ermler, Yuri Simonov, Lev Markiz, Saulius Sondeckis, Arvid Jansons, Neeme Jaarvi, Eri Klas, Stepan Turchak, Volodymyr Kozhuhar, Volodymyr Sirenko, Roman Kofman, Taras Krysa, Theodore Kuchar, Virko Baley, Igor Simovich, Yerzy Semkow, Sakari Oramo, Kurt Sanderling, and James de Preist.

MEET THE ARTISTS

He has conducted Master Classes in North America (New York, Philadelphia, Boston, Oberlin, Bloomington, Long Beach, West Palm Beach, Las Vegas, Toronto, Montreal); in Europe (Stockholm, Copenhagen, Manchester, Freiburg, Weimar, Hanover, Madrid, Oviedo, Warsaw, Lancut, Bratislava, Moscow, St-Petersburg, Novosibirsk, Kiev, Odessa, Lviv, Tashkent, Almaty); in the Far East (Tokyo, Yokohama, Hamamatsu, Nagano, Seoul, Shanghai); in Australia (Melbourne, Brisbane, Canberra, Townsville); and in New Zealand (Christchurch).

In addition to his thriving solo career, Krysa was a leader of the Kiev Conservatory Quartet (1970-1973), the Leontovych Quartet (1999-2003), and the celebrated Beethoven String Quartet (1977-1987).

Oleh Krysa is also a champion of contemporary music, and has worked closely with Alfred Schnittke, Edison Denisov, Sofia Gubaidulina, Krzysztof Penderecki, Vyacheslav Artyomov, Sydney Hodkinson, Virko Baley, Myroslav Skoryk, Valentin Silvestrov, Yevhen Stankovych and Larry Sitsky. He has premiered a number of their works, and many of them have been written for and dedicated to him.

Mr. Krysa has recorded on the Melodiya, BIS, Triton, Olympia, TNC, Amadis, Polskie Nagranie, and Russian Disc labels.

Oleh Krysa has served on the jury panel of the International Tchaikovsky, Wieniawski, Paganini, Kreisler, Lipizer, Oistrakh (Chairman), Joachim, Michael Hill, Prague Spring, Wronski Solo Violin, Brescia Violin, Montreal Violin, Qingdao, Almaty (Chairman), and Sendai Violin Competitions, and the Osaka Chamber Music Competition.

Krysa was married to pianist Tatiana Tchekina, who was his partner in most of his recitals and recordings before her death in December 2013. The Tatiana and Oleh Krysa Scholarship at the Eastman School of Music has been established to support scholarships for students pursuing a degree in violin performance or piano accompanying.

MEET THE ARTISTS

Irina Lupines has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series.



Dr. Lupines has performed with Paul Edmund-Davies, Michel Debost, Aralee Dorough, Carlo Jans, Cecilie Løken, Lorna McGhee, Robert Langevin, Ian Mullin, Amy Porter, Paula Robison, Gary Schocker, Carol Wincenc, Jim Walker, and many of the Rochester area's professional musicians. She also has been accompanist for master classes of such distinguished artists as William Bennett, Michel Debost, Sir James Galway, Lady Jeanne Galway, Yo -Yo Ma, and Carol Wincenc. Recent professional engagements have included performances at Carnegie Hall, Kennedy Center, for the Europafest in Bucharest (Romania), and serving as pianist for the National Flute Convention and International Society of Bassists. Dr. Lupines is Assistant Professor of Accompanying at the Eastman School of Music and Instructor in Piano and Collaborative Piano for the Eastman Community Music School. She was the recipient of the 2013 Award for Excellence in Accompanying and the 2014 Barr Award, both from the Eastman School of Music, where she earned her Doctorate of Musical Arts degree.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS

La La Land in Concert

Kodak Hall at Eastman Theatre

Friday, February 16, 2024 at 7:30 PM

Revisit the 2016 Academy Award® winning film, *La La Land*, starring Ryan Gosling and Emma Stone, directed by Damien Chazelle (*Whiplash*), in a new, mesmerizing live concert experience. Performed by Empire Film & Media Ensemble and conducted by Mark Watters.

EASTMAN RANLET SERIES

Ying Quartet

Kilbourn Hall

Sunday, February 18, 2024 at 3:00 PM

The Ying Quartet occupies a position of unique prominence in the classical music world, combining communicative performances with a fearlessly imaginative view of chamber music in today's world. As quartet-in-residence at the Eastman School of Music, the ensemble performs three Eastman-Ranlet Series concerts during the season.

FACULTY ARTIST SERIES

Brock Tjosvold, piano

Kilbourn Hall

Monday, February 19, 2024 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Black History Month Showcase

Kilbourn Hall

Monday, February 12, 2024 at 7:30 PM

Eastman Jazz Ensemble

Kilbourn Hall

Tuesday, February 13, 2024 at 7:30 PM



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