



Robert Owen
Lehman
Foundation



EASTMAN SONG *SLAM*

A PARTNERSHIP WITH
SPARKS AND WIRY CRIES

Saturday, February 7, 2026
Sproull Atrium
4:00 PM



Eastman School of Music

PROGRAM

Listen

Nathanael Kumar
Text by Matthew Arnold

Sarah Cao, soprano
Misha Studenkov, accordion

Pan

Athena Zhang
Text by Carter Greeson

Carter Greeson, baritone
Athena Zhang, piano

Scene: By the Shore

Cary Ratcliff
Text by Sara Teasdale

Lydia Brown, soprano
Alan Giambattista, piano

To his Love

Benjamin Krutsch
Text by Ivor Gurney

Benjamin Krutsch, tenor
Derek Hamersly, piano

Come Away Death

Isaac Cohen
Text by William Shakespeare

Isaac Cohen, baritone
Jingning Lin, piano

What Lips my Lips have Kissed

Karen Goldfeder
Text by Edna St. Vincent Millay

Konstantina Gotouhidis, soprano
Hannah Harnest, piano

PROGRAM

Diwata Emerges with a Flower

Niyayesh Bagheri
Filipino Folk Song

Luisa Iero, mezzo-soprano
Ty Taya Promreuk, piano

Oraison nocturne

Dominic Fiacco
Text by Maurice Maeterlinck

Sofia Martinez, mezzo-soprano
Dominic Fiacco, piano

Sonnet 18 (“Shall I compare thee”)

Gu Hong Wu
Text by William Shakespeare

Gu Hong Wu, baritone
Samuel Han, piano

Path Amidst Flowers

Julianne Zhu
Text by Julianna Zhu and Huang Tingjian

Hannah Yan, mezzo-soprano
Julianna Zhu, piano

I’m Telling You

Talia Berenbaum
Text by Greta Thunberg

Mackenzie Minguillo, soprano
Ashley Lee, piano

Afraid at Night

Caleb Meyerhoff
Text by John Kuzma

Nichole Waligóra, soprano
Caleb Meyerhoff, piano

TEXT & TRANSLATIONS

Listen

Nathanael Kumar

from *Dover Beach*

Text by Matthew Arnold (1822-1888)

The sea is calm tonight.
The tide is full, the moon lies fair
Upon the straits
Listen! you hear the grating roar
Of pebbles which the waves draw back, and fling,
At their return, up the high strand,
Begin, and cease, and then again begin,
With tremulous cadence slow, and bring
The eternal note of sadness in.

Sophocles long ago
Heard it on the Ægean, and it brought
Into his mind the turbid ebb and flow
Of human misery

The Sea of Faith
Was once, too, at the full,
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night-wind, down the vast edges drear
And naked shingles of the world.

Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

TEXT & TRANSLATIONS

Pan

Athena Zhang

Text by Carter Greeson (b. 2007)

Pan, the God of gayety hops,
Scaling up the mountain tops.
He finds his way into his temple,
Finding him a maid so simple.

Oh happy Pan, so swiftly sprinting,
Pipes a-swinging, eyes a-glinting,
What is that lovely tune you're lilting?

The busting maid, back being turned,
Fin'ly the clip-clopping satyr heard.
Turned around, skin so fair,
And flipped around her auburn hair.

Oh happy Pan, swiftly sprinting,
Pipes a-swinging, eyes a-glinting,
What is that lovely tune you're lilting?

“Oh god so gay, your shrines I love,
I flew here on the morning dove
To ask if you their likeness have,
If ye do, ye be my first lad.

Oh happy Pan, swiftly sprinting,
Pipes a-swinging, eyes a-glinting,
What is that lovely tune you're lilting?

After what felt like hours of joy,
The maid finished playing with her toy.
The lord of nature bounced on up,
And left rather a loud hiccup!

Oh happy Pan, swiftly sprinting,
Pipes a-swinging, eyes a-glinting,
What is that lovely tune you're lilting?

TEXT & TRANSLATIONS

Scene: By the Shore

Cary Ratcliff

Text by Sara Teasdale (1884-1933)

Listen, I love you. Do not turn your face
Nor touch me. Only stand and watch awhile
The blue unbroken circle of the sea.
Look far way and let me ease my heart
Of words that beat in it with broken wing.
Look far away, and if I say too much,
Forget that I am speaking. Only watch

To his Love

Benjamin Krutsch

from *War's Embers*

Text by Ivor Gurney (1890-1937)

He's gone, and all our plans
Are useless indeed.
We'll walk no more on Cotswold
Where the sheep feed
Quietly and take no heed.

His body that was so quick
Is not as you
Knew it, on Severn river
Under the blue
Driving our small boat through.

You would not know him now ...
But still he died
Nobly, so cover him over
With violets of pride
Purple from Severn side.

Cover him, cover him soon!
And with thick-set
Masses of memoried flowers—
Hide that red wet
Thing I must somehow forget.

TEXT & TRANSLATIONS

Come Away Death

Isaac Cohen

Text by William Shakespeare (1564-1616)

Come away, come away, death,
And in sad cypress let me be laid.
Fly away, fly away, breath;
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O, prepare it!
My part of death, no one so true
Did share it.

Not a flower, not a flower sweet,
On my black coffin let there be strown.
Not a friend, not a friend greet
My poor corpse, where my bones shall be thrown.
A thousand thousand sighs to save,
Lay me, O, where
Sad true lover never find my grave,
To weep there!

What Lips my Lips have Kissed

Karen Goldfeder

Text by Edna St. Vincent Millay (1892-1950)

What lips my lips have kissed, and where, and why,
I have forgotten, and what arms have lain
Under my head till morning; but the rain
Is full of ghosts tonight, that tap and sigh
Upon the glass and listen for reply.
And in my heart there stirs a quiet pain
For unremembered lads that not again
Will turn to me at midnight with a cry.
Thus in the winter stands the lonely tree,
Nor knows what birds have vanished one by one,
Yet knows its boughs more silent than before:
I cannot say what loves have come and gone,
I only know that summer sang in me
A little while, that in me sings no more.

TEXT & TRANSLATIONS

Diwata Emerges with a Flower

Niyayesh Bagheri

*Text from and old Filipino folk song, **Sampaguita***

bulaklak na sakdal ng yumi
Sampaguita,
Ang kulay mong binusilak
ay diwa ng aming pangarap
bulaklak ka ng aking lahi,
ang ba ngo mo'y katangi
sampaguita ng mutya
kong sa puso'y di ka mapapawi
sa gitna ng manga pagsamo
dingginmo ang tibok ng puso
ng dalagang minamahal
ko kung sa pagibig a ko'y mabigo

A flower most gentle
Sampaguita,
Thy color with such purity
is the spirit of our dream
Flower of my people,
your beauty is unique
Pearly Sampaguita,
in my heart, you are unforgettable
In the midst of pleas,
one could hear a heartbeat
of the beloved girl
who was promised

Oraison nocturne

Dominic Fiacco

Oraison nocturne

from *Serres chaudes*

Text by Maurice Maeterlinck (1862-1949)

En mes oraisons endormies
Sous de languides visions,
J'entends jaillir les passions
Et les luxures ennemies.

Je vois un clair de lune amer
Sous l'ennui nocturne des rêves,
Et sur de vénéneuses grèves
La joie errante de la chair.

[stanza 3 omitted]

J'entends jaillir dans ma raison,
Les mauvaises tendresses noires;
Je vois des marais illusoires
Sous une éclipse à l'horizon!

Night Prayer

from *Hothouses*

Trans. by allpoetry.com

Below the somnolence of prayer,
Under languid visions
I hear the passions surge and cry:
Lust with lust is warring there.

Thro' the lassitude of dreams
Shines the moon as thro' a mesh;
And the wandering joy of flesh
Still on pestilent beaches gleams.

[stanza 3 omitted]

Evil fondnesses I hear
Blackly surging through my mind.
Phantom marshes vanish blind
Sudden on the sky-line drear.

TEXT & TRANSLATIONS

Et je meurs sous votre rancune! Seigneur, ayez pitié, Seigneur, Ouvrez au malade en sueur L'herbe entrevue au clair de lune.	O Lord, thy wrath will slay me soon: Have pity on me, Lord, I pray! Sweating and sick, O let me stray Thro' pastures glimmering in the moon.
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Il est temps, Seigneur, il est temps De faucher la ciguë inculte! À travers mon désir occulte La lune est verte de serpents.	For now, O Lord, the time is nigh To rase the hemlock with the steel, Whose moon my secret hopes reveal Green as a serpent in the sky;
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Et le mal des songes afflue Avec ses péchés en mes yeux, Et j'écoute des jets d'eau bleus Jaillir vers la lune absolue!	And the plague of dreams mine eyes Smites, and all its sins subdue, And the rustling fountains blue Toward the sovereign moon arise.
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Sonnet 18 ("Shall I compare thee")

Gu Hong Wu

Sonnet 18: Shall I compare thee to a summer's day?

Text by William Shakespeare (1564-1616)

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often is his gold complexion dim'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

Path Amidst Flowers

Julianne Zhu

Text by Julianne Zhu (b. 1998) and Huang Tingjian (1045-1105)

《穿花寻路》

我曾看见一幅画卷
 笔墨绘碧水蓝天
 我也曾念一首诗篇
 溪潺潺 花纷繁
 许一个愿 愿黑夜散如烟
 愿此间再无恶魇
 当闭上双眼
 拾梦的碎片
 无悔无怨

“我欲穿花寻路
 直入白云深处”
 找不到的花园 路蜿蜒
 愿明天不负昔年
 我欲穿花寻路
 山重水复不还顾
 不为谁的执念
 或许昙花一现
 只因我曾窥见一个别样的世间

寻一片桃源 找一个答案
 星河映九寰
 守一个信念 念如鸿雁
 不自辩不自怜

Path Amidst Flowers

I once gazed upon a painted scroll
 Of azure waters and skies clear.
 I once read a poem
 About murmuring creeks and
 scattering blossoms.
 I made a wish—for night to disperse
 like mist,
 For darkness and its nightmares to
 depart.
 When I closed my eyes,
 I gathered fragments of a dream,
 Without regret or sorrow.

“I longed to trace a path amidst the
 blooming flowers,
 Yet ended up deep in the white
 clouds’ reign.”
 The garden remains lost, the path
 ever winding—
 May tomorrow not betray the past.
 I long to trace a path amidst the
 blooming flowers,
 Past mountains and rivers—never
 looking back,
 Not bound to anyone’s will.
 Perhaps it was but a fleeting bloom,
 Yet still—I once caught a glimpse of
 a different world.

Go seek a haven, an answer,
 While the galaxy shimmers over the
 earth.
 Hold fast to a belief, like the wild
 geese that pursue,

TEXT & TRANSLATIONS

虽前路漫漫 桃花残
别和自己走散
听梦的呼唤
心若在云端
无畏灿烂

With no self-doubt or self-pity.
Though the path is endless and the
blossoms have withered,
Do not lose sight of yourself.
Listen to the call of dreams,
When above the haze,
A heart can be audacious and
radiant.

“我欲穿花寻路
直入白云深处”
找不到的花园 路蜿蜒
愿明天不负昔年
我欲穿花寻路
也曾雪夜起舞
或许昙花一现
可是我曾窥见一个别样的世间

“I longed to trace a path amidst the
blooming flowers,
Yet ended up deep in the white
clouds’ reign.”
The garden remains lost, the path
ever winding—
May tomorrow not betray the past.
I long to trace a path amidst the
blooming flowers,
Dancing through snowy, silent
nights.
Perhaps it was but a fleeting bloom,
Yet still—I once caught a glimpse
of a different world.

找不到的花园 路蜿蜒
别和自己走散

The garden remains lost, the path
ever winding—
But don’t lose sight of yourself.

TEXT & TRANSLATIONS

I'm Telling You

Talia Berenbaum

Text by Greta Thunberg (b. 2003)

“I’m telling you there is hope. I have seen it. But it does not come from the governments or the corporations. It comes from the people.”

— *Greta Thunberg*

Afraid at Night

Caleb Meyerhoff

from *The Fires of Prometheus*

Text by John Kuzma (1946-2021)

One night dreams don't come
Jack knows spirits live somewhere
Somewhere to inspire, somewhere to console
No one speaks tonight
All is still in spite of incantations humble to my soul
Can inner muse and music ever stop loud silence bathing
triple forte in Jack's ear?
Can my will rescue him from ancient spirit's voice?
Bedrock, shiver, pulse,
No, my dear
Things go bump in the night
Let Jack have his dream as he asked in childhood it would seem
So now a man, rounded by no sleep,
He is such stuff as dreams are made on

MEET THE ARTISTS

Listen

Canadian soprano **Sarah Cao** is a senior at the Eastman School of Music pursuing a dual-degree in vocal performance and business with an arts leadership certificate. Sarah was Yniold in Eastman Opera Theatre's recent production of *Impressions de Pelléas*, and this summer she will be attending the Chautauqua Opera Conservatory.

Misha Studenkov received his BM from the Eastman School of Music, where he worked with guest artists including Maria Schneider, John Clayton, Renée Fleming, Jeremy Pelt, and Dafnis Prieto. He is an intern instructor of jazz piano and accordion at ECMS and performs frequently in and around Rochester.

Nathanael Kumar is a composer and euphonist currently based in Rochester, NY, where he studies with Elizabeth Ogonek and Justin Benavidez. In his compositions, Nathanael explores the gray area between old and new sounds, while in his solo performances, he aspires to push the bounds of the standard euphonium repertoire.

Pan

Athena Zhang is a freshman at Eastman School of Music, double majoring in Composition with Professor Elizabeth Ogonek and Organ Performance with Professor David Higgs. She is from Andover, Massachusetts, and is also an ASCAP Morton Gould Award recipient. Besides music, Athena likes cats and assembles miniature kits.

Carter Greeson is a classically trained baritone and actor currently studying with Professor Joshua Conyers at the Eastman School of Music. From Dalton, GA, Carter appreciates music that incorporates Appalachian themes and imagery, and believes that part of the country is underrepresented in classical music.

Scene: By the Shore

Cary Ratcliff is Artistic Director of Madrigalia Chamber Choir and RPO Keyboardist. Albums include his oratorio *Ode To Common Things* on poems of Pablo Neruda and *Kathryn Lewek sings Cary Ratcliff*. Cary created soundtracks for Strasenburgh and Smithsonian Planetariums, has written 3 operas and numerous choral, orchestral and chamber works.

MEET THE ARTISTS

Lydia Brown, MS, (also known as lydia del) is a multidisciplinary artist from gä'skosägo with a background in opera and classical voice. Lydia is an accomplished vocalist, songwriter, and currently works in the expressive arts therapy department of the Hochstein School.

Alan Giambattista, of New Jersey, taught physics at Cornell for 34 years, and authored the McGraw-Hill textbook *Physics, Traditional Motion-First Approach*. He appears in concert as a pianist, harpsichordist, and choral singer with Madrigalia and others.

To his Love

Praised for his natural prowess and sensitive musicality, tenor **Benjamin Krutsch** has performed across the country, notably covering the title character in Wagner's *Lohengrin* and *Don José* (Carmen). He is gaining recognition for his interpretation of 20th-century British song, which inspires his compositions, blending pastoral charm with intense emotional outbursts.

Derek Hamersly hails from Santa Cruz, CA, graduating from Carnegie Mellon University in 2019 with a B.F.A. in Piano Performance and a B.S. in Physics. Derek is now completing his master's degree in Piano Accompanying and Chamber Music at Eastman, studying with Dr. Andrew Harley.

Come Away Death

Baritone **Isaac Cohen** is currently a Junior at the Eastman School, where he studies music education for voice. He grew up in Manhattan, where he joined the award-winning Young People's Chorus of NYC at age seven, sparking his desire to teach, direct, and sing in choruses in the future.

Isaac has unofficially been composing for longer than he can recall, but his first official work was a song titled *I Want to Change the World Today*, written for a 7th-grade project on Malala Yousafzai. Today, he mostly writes choral works and enjoys experimenting with ideas that are different from what one might expect.

Pianist **Jingning Lin**, born in Xiamen, China, is currently a junior student at the Eastman School of Music studying with Alexander Kobrin. An

MEET THE ARTISTS

award-winning pianist, she has performed internationally as a soloist and with orchestras in China and Europe.

What Lips my Lips have Kissed

Karen Goldfeder writes music and sings. Career highlights thus far: international touring and recording with Gregg Smith Singers, New York Virtuoso Singers, Bobby McFerrin's Vocabularies Project; scores for the short films *Letters Home* and *256,000 Miles* and for the feature *Ex Libris* (in progress); graduating from Eastman's Beal Institute in 2023.

Konstantina Gotouhidis is a soprano and an Arts Leadership Certificate fellow. She is currently playing Florindo in Eastman's *24 Opera*. She will appear as Ida in *Die Fledermans* and is preparing Adele for Lyric Opera Studio Weimar this summer. She is thrilled to be a part of songSLAM and this collaboration!

Hannah Harnest received her DMA in Collaborative Piano from the Eastman School of Music in December 2024. In March 2023, she won 3rd prize together with Australian soprano Alexandra Flood at "Das Lied" in Heidelberg, Germany. Professional experiences have included residencies with Classic Lyric Arts, Seagle Festival, Cincinnati Song Initiative, Songfest, Aspen Music Festival, and Britten Pears Young Artist Programme.

Diwata Emerges with a Flower

Niyayesh Bagheri is a composer and pianist from Iran, currently studying composition at the Eastman School of Music. Her music has been performed in the US, Canada, Germany, Switzerland and Iran. She has studied with David Liptak, Carlos Sanchez-Gutierrez, Mehran Rouhani, Tom Schneller and currently with Ricardo Zohn-Muldoon. She has been awarded multiple composition prizes including 2nd prize winner in the Metropolitan Youth Orchestra of New York's emerging composers' competition, Wayne Brewster Barlow prize and Louis Lane award. She worked with Eastman student ensembles, Soundscape, and Feminale Festival (Hamburg). Her music is inspired by folklore songs and modes from her country, theater, dance, nature, poetry, and mythology. She enjoys improvising on the Persian tanbur, dancing and exploring new activities.

MEET THE ARTISTS

Luisa Iero is currently a senior studying with Professor Kathryn Cowdrick at the Eastman School of Music. Working with the Houston Grand Opera in their community outreach programs, she has always had an interest in sharing her love of opera, collaboration, and performance with others. Luisa has been able to perform with the Eastman Opera Theatre, choirs, and other student-led ensembles. The ability of workshop and premiere student compositions has been some of her most gratifying work so far and she can't wait to do more! Outside of the practice room, she loves reading dense novels, food tourism, and sleeping with her cat, Scotch!

Ty Taya Promreuk is a Thai-American pianist studying with Alan Chow at the Eastman School of Music. She is an alum of festivals such as the International Summer Academy at Mozarteum University, Gijón International Piano Festival, Bay PianoFest, and Madeline Island Chamber Music Piano Fellowship Program. Taya is active as a collaborative pianist and a performer of contemporary music. She is also a two-time first prize winner of the MTNA National Composition Competition. In addition to her musical studies, she completed her bachelor's degree in biomedical engineering from Arizona State University in 2021. She enjoys cooking and learning languages.

Oraison nocturne

Dominic Fiacco is a third-year organ performance major in Prof. Nathan Laube's studio. Fiacco has appeared as a soloist with the Syracuse Orchestra and with the Hamilton College Orchestra. He also performed at the Organ Historical Society's 2024 national convention. He currently serves as a VanDelinder Fellow at Christ Church Rochester.

Sofia Martinez is a junior voice performance and music education major from Mamaroneck, NY, studying at the Eastman School of Music with Professor Katherine Ciesinski. Sofia has been featured in the Eastman Opera Theatre as the cover for Elizabeth Kertész in the world premiere of *CLICK!* This past fall, and has sung as a soloist in the Eastman Bach Cantata Series and the Treble Chorus. Sofia will be the alto soloist in Michael Haydn's *Requiem in C minor* with the Eastman Repertory Singers later this month.

MEET THE ARTISTS

Sonnet 18 (“Shall I compare thee”)

Gu Hong Wu is a sophomore at the Eastman School of Music studying vocal performance under Professor Conyers. He recently made his stage debut at Eastman Opera Theatre in Cerrone’s *In a Grove* directed by Joelle Lachance and will be appearing as Dr. Blind in *Die Fledermaus* this spring.

Samuel Han is a nineteen-year-old pianist in the studio of Alexander Kobrin at Eastman. He has been accepted into the nation’s leading institutions such as Juilliard and NEC and has received exclusive residencies to festivals, including at the Chautauqua Institution. Samuel is also pursuing a degree in music theory.

Path Amidst Flowers

Hannah Yan is a mezzo-soprano based in NYC. She is a graduate student pursuing a Master of Music in voice performance and literature at the Eastman School of Music (ESM) under Nicole Cabell. Her current engagement in the 2025-26 season is being featured as a concert soloist for Ravel’s *Shéhérazade* at ESM after winning their annual Concerto Competition.

Julianne Zhu is a doctoral organ student in Nathan Laube’s studio at the Eastman School of Music. She received her M.M. from the University of North Carolina School of the Arts and B.A. from Wake Forest University. She developed an interest in composing in recent years and won first prize in the 2025 Rochester Carillon Composition Competition.

I’m Telling You

Talia Berenbaum is a composer and trombonist who combines avant-garde, classical, and Jewish-Folk musical traditions. Groups like Eastman Philharmonia, OSSIA, and the Sunrise Duet have performed her music. Talia holds a BM (‘24) in Composition and Trombone from the Eastman School of Music and works towards her MM there now.

Mackenzie Minguillo is a 5th year dual-degree student studying vocal performance at Eastman and environmental studies at University of Rochester. She has been seen in recent EOT productions *H&G, a great and terrible story* (G), *Silent Light* (Autghe), *Ainadamar*, and *Dido and Aeneas* (chorus). This spring, she is covering Adele in *Die Fledermaus*. Mackenzie has a passion for premiering new works, and her team won 2nd place in the Eastman’s 2025 songSLAM. *I’m Telling You* is especially significant to today, as the world is facing much political stress and uncertainty. This

MEET THE ARTISTS

libretto from climate activist Greta Thunberg has a message that hope doesn't come from governments or corporations, but the people.

Ashley Lee is pursuing a Master of Music at Eastman where she studies with Joseph Rackers. She completed her undergraduate studies at the Peabody Conservatory with Steven Spooner. Passionate about collaboration, Ashley has been a fellow at several chamber music festivals and currently has an assistantship in accompanying.

Afraid at Night

Caleb Meyerhoff is an opera singer and composer from Denver, CO, a current student at the Eastman School of Music with a degree in Music Education. His wind quartet *Amnesia* was premiered by the American Modern Ensemble during Mostly Modern Music Festival's 2025 season. He participated in Finger Lakes Opera's young artist program in productions of Joseph Bologne's *L'amant anonyme* and Giuseppe Verdi's *Rigoletto*. At the "Si Parla, Si Canta" festival in 2023, he studied with teachers who had once worked with tenors such as Luciano Pavarotti and Franco Corelli, passing down their legacies. He was the tenor soloist for Felix Mendelssohn's *Symphony No. 2, "Lobgesang,"* under the direction of William Weinert and Benjamin Britten's *Gloriana Dances* under the direction of Colin Mann in 2023.

Born and raised in New York City, **Nichole Waligóra** began her classical singing career when she entered Fiorello H. LaGuardia High School of Music and Art & Performing Arts. There, Nichole was a frequent major-work soloist and cast as Edith in *Pirates of Penzance*.

At the Eastman School of Music, recent roles include Mélisande in Eastman Opera Theater's production of *Impressions de Pelléas* and Cupid in Collegium Musicum's performance of Purcell's *King Arthur*.

Notable achievements include the Presser Scholar Award, top prizes at regional NATS and Schmidt Vocal Arts competitions, as well as becoming a finalist in the SVA National competition.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS – KILBOURN CONCERT SERIES

Sérgio and Odair Assad

Monday, February 9, 2026 at 7:30 PM

Kilbourn Hall

Brazilian-born brothers Sérgio and Odair Assad have redefined the classical guitar duo with their virtuosity, ensemble precision, and innovative repertoire. Raised in a musical family and trained by Monina Távora, a disciple of Andrés Segovia, the Latin Grammy and Grammy Award-winning duo has collaborated with artists like Yo-Yo Ma, Nadja Salerno-Sonnenberg, and major orchestras worldwide. Now, after 60 years on the stage, they include Rochester as a stop on their farewell tour.

EASTMAN PRESENTS – KODAK HALL SERIES

Up in Concert

Friday, February 13, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

The unforgettable animated classic *Up* returns to the big screen with Michael Giacchino's Oscar- and Grammy award-winning score performed live to picture! Follow the unlikely duo of a curmudgeonly 78-year-old balloon salesman and his 8-year-old stowaway on this hilarious, heartwarming journey to a lost world filled with danger and surprises.

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Philharmonia

Monday, February 9, 2026 at 7:30 PM

Kodak Hall

OSSIA

Tuesday, February 10, 2026 at 7:30 PM

Kilbourn Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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