

MORNING CHAMBER MUSIC

YOOJIN JANG, DIRECTOR

**RENÉE JOLLES, DAVID BOWLIN,
JULIANA ATHAYDE, VIOLIN**

Saturday, February 7, 2026
Hatch Recital Hall
11:30 AM



Eastman School of Music

PROGRAM

Violin Concerto in E Major, RV 269 (“Spring”)

Allegro

Largo

Danza pastorale. Allegro

Antonio Vivaldi

(1678-1741)

Renée Jolles, violin

Violin Concerto in G Minor, RV 315 (“Summer”)

Allegro non molto

Adagio e piano – Presto e forte

Presto

David Bowlin, violin

Violin Concerto in F Major, RV 293 (“Autumn”)

Allegro

Adagio molto

Allegro

Juliana Athayde, violin

Violin Concerto in F Minor, RV 297 (“Winter”)

Allegro non molto

Largo

Allegro

YooJin Jang, violin

Simon Cheng, Claire Chien, Kaylynn Li, Kellen Mikesell, violin

James Marshall and Vivienne Lucier, viola

Ariun-enerel Gantumur and Clara Schultz, cello

Gregory Galand, bass

Ali Santos, harpsichord

PROGRAM NOTES

Violin Concerto in E Major, RV 269 (“Spring”)

Antonio Vivaldi

Springtime is upon us.
The birds celebrate her return with festive song,
and murmuring streams are
softly caressed by the breezes.
Thunderstorms, those heralds of Spring, roar,
casting their dark mantle over heaven,
Then they die away to silence,
and the birds take up their charming songs once more.

On the flower-strewn meadow, with leafy branches
rustling overhead, the goat-herd sleeps,
his faithful dog beside him.

Led by the festive sound of rustic bagpipes,
nymphs and shepherds lightly dance
beneath spring’s beautiful canopy.

Violin Concerto in G Minor, RV 315 (“Summer”)

Under a hard season, fired up by the sun
Languishes man, languishes the flock and burns the pine
We hear the cuckoo’s voice;
then sweet songs of the turtledove and finch are heard.
Soft breezes stir the air, but threatening
the North Wind sweeps them suddenly aside.
The shepherd trembles,
fearing violent storms and his fate.

The fear of lightning and fierce thunder
Robs his tired limbs of rest
As gnats and flies buzz furiously around.

Alas, his fears were justified
The Heavens thunder and roar and with hail
Cut the head off the wheat and damages the grain.

PROGRAM NOTES

Violin Concerto in F Major, RV 293 (“Autumn”)

Celebrates the peasant, with songs and dances,
The pleasure of a bountiful harvest.
And fired up by Bacchus' liquor,
many end their revelry in sleep.

Everyone is made to forget their cares and to sing and dance
By the air which is tempered with pleasure
And (by) the season that invites so many, many
Out of their sweetest slumber to fine enjoyment

The hunters emerge at the new dawn,
And with horns and dogs and guns depart upon their hunting
The beast flees and they follow its trail;
Terrified and tired of the great noise
Of guns and dogs, the beast, wounded, threatens
Languidly to flee, but harried, dies.

Violin Concerto in F Minor, RV 297 (“Winter”)

To tremble from cold in the icy snow,
In the harsh breath of a horrid wind;
To run, stamping one's feet every moment,
Our teeth chattering in the extreme cold

Before the fire to pass peaceful,
Contented days while the rain outside pours down.

We tread the icy path slowly and cautiously,
for fear of tripping and falling.
Then turn abruptly, slip, crash on the ground and,
rising, hasten on across the ice lest it cracks up.
We feel the chill north winds course through the home
despite the locked and bolted doors...
this is winter, which nonetheless
brings its own delights.

MEET THE ARTISTS

Renée Jolles, violinist, enjoys an eclectic career as soloist and chamber artist specializing in a wide variety of styles from the Baroque to the contemporary. Hailed as a “real star” by *The New York Times* for her New York concerto debut in Alice Tully Hall, she has premiered hundreds of works, including the American premiere of Schnittke’s *Violin Concerto No. 2*. Ms. Jolles is a member of the Jolles Duo (harp and violin), Continuum, Intimate Voices, the Bedford Chamber Players (with Baroque harpsichordist Anthony Newman), the New York Chamber Ensemble, and is a concertmaster of the world-renowned, Grammy Award-winning, conductorless Orpheus Chamber Orchestra. She has performed in major concert halls throughout Europe, Asia, North and South Americas. Honored to be a featured soloist in three world premieres in live broadcasts from Carnegie Hall as part of the Orpheus “New Brandenburg” commissions, she can be heard in these performances on the *WQXR* website. She has performed at festivals such as Marlboro, Cape May, Bowdoin International Music Festival, Suzhou Music Festival (China), Lucerne Festival (Switzerland), ISCM World Music Days (Luxembourg), Edinburgh International Festival, Caracas Festival (Venezuela), and Irkhom Festival (Uzbekistan). Committed to recording new music, she can be heard as soloist and chamber artist on the Deutsche Grammophon, Cambria, CRI, North/South Recordings, Albany, and New World labels. In 2014, Ms. Jolles inaugurated The Eastman School of Music’s celebrated annual Holocaust Remembrance Concert series featuring faculty performances of neglected masterworks by composers who perished or survived during this time, and modern works based on Holocaust themes.



In 2019, Ms. Jolles was the recipient of Eastman’s Eisenhart Award for Excellence in Teaching. Before accepting the position of Professor of Violin at The Eastman School of Music, Ms. Jolles was on the faculty of the Juilliard School, Pre-College Division, the Mannes School of Music, Preparatory Division, and the Aaron Copland School of Music at Queens College. During the summer, she is on the faculty at the Bowdoin International Music Festival, Aria Summer Music Academy, Portland Bach Festival, and Bach Virtuosi. She has given guest master classes at major

MEET THE ARTISTS

conservatories and festivals around the world, and has served as an adjudicator in competitions such as the Washington International Competition, Postacchini International Violin Competition, Walgreens National Concerto Competition, and The Juanita Miller Competition. She earned BM and MM degrees from Juilliard, where she held teaching fellowships in Ear-Training and as assistant to Joel Smirnoff of the Juilliard String Quartet, was the winner of the Violin Concerto Competition, and was the recipient of the William Schuman Prize, the school's highest award given to graduating Masters students. Her teachers have included Lewis Kaplan, Felix Galimir, Jacob Lateiner, and members of the Juilliard, Tokyo, and American String Quartets.

Recognized for his “rich, alluring tone” and praised as “brilliant” (*The New York Times*), violinist **David Bowlin** has led a wide-ranging career as a soloist and chamber musician, performing an expansive repertoire. First prize winner of the Washington International Competition, he has performed across the Americas, Europe, and Asia. Among his dozens of world premieres are violin concerti written for him by Marcos Balter, Alexandra Hermentin, and Donald Crockett, with performances at Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, and at the Aspen Music Festival, respectively. In 2011, he made the premiere recording of Huang Ruo’s *Omnipresence Concerto* on the Oberlin Music label.



A dedicated teacher, Bowlin currently serves on the faculty of the Eastman School of Music, and for 17 years served on the faculty of the Oberlin Conservatory of Music. In the summer, he teaches on the faculty of the Kneisel Hall Chamber Music Festival, and has also been faculty artist at the Bowdoin International Music Festival, the Sarasota Music Festival, and the ARIA Academy. He has given many masterclasses throughout the US and abroad, most recently at the Australian National Academy of Music, the Royal Danish Academy of Music, the Norwegian Academy, Malmö Academy of Music in Sweden, Seoul National University, Yonsei University, and the Kunstuniversität Graz.

MEET THE ARTISTS

As a chamber musician, Bowlin performs regularly with the Bowlin-Cho Duo, and has been a longtime member of the Oberlin Trio. He was a founding member of the highly-acclaimed International Contemporary Ensemble and is a former member of the Naumburg Award-winning Da Capo Chamber Players. Chamber music collaborations include guest performances with the Juilliard Quartet, as well as with members of the Emerson and Brentano Quartets. He has made several tours with Musicians from Marlboro and has been a guest artist with many organizations, including the Boston Chamber Music Society, ChamberFest Cleveland, the Portland Chamber Music Festival, the Banff Centre, Bridgehampton Chamber Music Festival, Ojai, Songfest, Chamber Music Chicago, the Chesapeake Chamber Music Festival, and the Four Seasons festival. As concertmaster, he has appeared as a guest with the Saint Paul Chamber Orchestra, the Toronto Symphony, the IRIS Chamber Orchestra, the Marlboro Festival Orchestra, and the San Antonio Philharmonic.

Honors include the Samuel Baron Prize from Stony Brook University and the Samuel Sanders Prize from the Classical Recording Foundation, New York City. He is a graduate of the Oberlin Conservatory of Music, The Juilliard School, and Stony Brook University, where his principal teachers were Ronald Copes, Pamela Frank, Ani Kavafian, Philip Setzer, and Roland and Almita Vamos.

Appointed concertmaster of the Rochester Philharmonic Orchestra in 2005 at the age of 24, **Juliana Athayde** became the youngest person and first female to hold the position since the orchestra's founding in 1922. She has appeared as guest concertmaster with the Houston, San Diego, Kansas City, and Santa Barbara symphonies, as well as the National Arts Center Orchestra in Ottawa, Ontario. She has also performed with The Cleveland Orchestra in the United States and Europe.



MEET THE ARTISTS

A native of the San Francisco Bay Area, Ms. Athayde made her solo debut at the age of 16 performing with the San Francisco Symphony and has been praised by critics for her “power and precision,” “melting lyricism,” and “larger than life” performances. Athayde’s numerous solo appearances with the RPO have covered a wide range of composers and include multiple world premieres: Allen Shawn’s *Violin Concerto* (2010), Jeff Tyzik’s *Jazz Concerto for Violin* (2016), and the 2022 premiere of Roberto Sierra’s *Violin Concerto*, all commissioned by the RPO and written specifically for her. Athayde has also performed as a soloist with orchestras throughout the country and is in demand as a chamber musician. Notable collaborations include Jean-Yves Thibaudet, Vadim Gluzman, Michael Tilson Thomas, Paul Neubauer, Anton Nel, Orion Weiss, Shai Wosner, Joseph Silverstein, Jon Nakamatsu, William Preucil, Jon Kimura Parker and Anthony McGill. Together with her husband, RPO principal oboist Erik Behr, Ms. Athayde is Artistic Director of the Society for Chamber Music in Rochester.

A dynamic teacher, Ms. Athayde is Associate Professor of Violin at the Eastman School of and serves on the faculty at music festivals throughout the U.S. including Carnegie Hall’s National Youth Orchestra and yearly appearances at the National Orchestral Institute + Festival with Music Director Marin Alsop. She has held visiting faculty positions at both the Cleveland Institute of Music and Cornell University, and has guest taught at Rice University’s Shepherd School of Music. Ms. Athayde holds a B.M. from the University of Michigan where she studied with Paul Kantor, and both M.M. and A.D. degrees from the Cleveland Institute of Music, studying with former Cleveland Orchestra Concertmaster, William Preucil, where she was the first graduate of CIM’s Concertmaster Academy. A fellow at the Aspen Music Festival and School for six years, Ms. Athayde was awarded the prestigious Dorothy DeLay fellowship in 2005 and was subsequently invited to return in 2010 to deliver the festival’s convocation speech.

Summer festival residencies include San Diego’s Mainly Mozart Festival and the Sun Valley Music Festival in Idaho where Ms. Athayde is a frequently featured soloist and chamber musician. She can be heard on multiple RPO recordings for the Harmonia Mundi label and is also featured with the Eastman Virtuosi for a recording of Stravinsky’s *L’Histoire du Soldat*. Ms. Athayde performs on a J.B. Vuillaume violin and a Jean Dominique Adam bow.

MEET THE ARTISTS

Applauded by *The Strad* for her “fiery virtuosity” and “consummate performances,” violinist **YooJin Jang** is a winner of the 2017 Concert Artists Guild Competition and First Prize winner of the 2016 Sendai International Music Competition. These successes have resulted in a busy itinerary of international recital and concerto engagements as well as the release of two new recordings. The dynamic young talent has been lauded by the *Boston Musical Intelligencer* as “a performer without fear or technical limitation.”



Her recent concerto performances include appearances with the symphony orchestras of Chautauqua, Dubuque, and Roswell. In recital, highlights include YooJin’s recent Carnegie Hall debut and concerts at Jordan Hall and the Isabella Stewart Gardner Museum in Boston and the Dame Myra Hess Memorial Concert series in Chicago. A passionate chamber musician, YooJin has performed with Caramoor’s Rising Stars and toured with Musicians from Ravinia’s Steans Music Institute and Musicians From Marlboro.

Internationally, YooJin has performed with the KBS Symphony Orchestra and Seoul Philharmonic Orchestra, as well as with the Budapest Festival Orchestra led by Ivan Fischer, the Bulgaria National Radio Symphony Orchestra, the Tokyo Symphony Orchestra, and Spain’s Extremadura Orchestra. She has also given recitals in Japan at Sendai, Nagoya, and at Hamarikyu Asahi Hall in Tokyo.

In 2017, YooJin released two albums: live performances of the Mendelssohn and Stravinsky Violin Concertos with the Sendai Philharmonic Orchestra and Junichi Hirokami and a recital disc featuring music of Mendelssohn, Stravinsky, Grieg, and Sibelius with pianist Kae Ozawa. Her first album, *Korean Young Musicians*, was released on the KBS (Korean Broadcast System) label, in cooperation with Aulos Media & *KBS Classic FM*. She is also regularly heard on the radio, including a recent appearance on *WQXR*’s McGraw Hill Young Artists Showcase.

MEET THE ARTISTS

YooJin's latest victories at CAG and Sendai continue a long line of international competition success. In 2013, she won Japan's 4th International Munetsugu Violin Competition, which included the loan of the 1697 "Rainville" Stradivari violin. She was also a top prize winner at the International Violin Competition of Indianapolis, the Michael Hill International Violin Competition (including the Audience Prize and Best Performance of the New Zealand Commission Work), and the Yehudi Menuhin Competition.

YooJin is a co-founder of The Kallaci String Quartet, which made its international debut at the Kumho Art Hall in Seoul, Korea and the Seoul Spring Festival of Chamber Music. Recognized for her creative work in chamber music, she won the 2011 Borromeo String Quartet Guest Artist Award, and in 2009 she was awarded the Schloss Weikersheim Scholarship as part of the London String Quartet Competition. YooJin has also participated in the Marlboro and Ravinia Festivals, where she worked with artists such as Menahem Pressler, Dénes Várjon, and Peter Wiley.

YooJin holds a Bachelor of Music from The Korean National University of Arts, where she studied under Nam Yun Kim. She also earned a Master of Music, Graduate Diploma, Artist Diploma, and Doctor of Musical Arts from New England Conservatory, as a student of Miriam Fried. Since 2020, she has been an Assistant Professor of Violin on the faculty of the Eastman School of Music

YooJin Jang performs on the 1714 "May-Jacquet" Stradivari violin on generous loan from the Eastman School of Music, University of Rochester.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS – KILBOURN CONCERT SERIES

Sérgio and Odair Assad

Monday, February 9, 2026 at 7:30 PM

Kilbourn Hall

“There is no one like the Assads in the world of music for either the scope of their interests or the depth or the musicianship or technical abilities.” (*Seattle Post*) Brazilian-born brothers Sérgio and Odair Assad have redefined the classical guitar duo with their virtuosity, ensemble precision, and innovative repertoire. Raised in a musical family and trained by Monina Távora, a disciple of Andrés Segovia, the Latin Grammy and Grammy Award-winning duo has collaborated with artists like Yo-Yo Ma, Nadja Salerno-Sonnenberg, and major orchestras worldwide. Now, after 60 years on the stage, they include Rochester as a stop on their farewell tour.

EASTMAN PRESENTS – KODAK HALL SERIES

***Up* in Concert**

Friday, February 13, 2026 at 7:30 PM

Kodak Hall in Eastman Theatre

The unforgettable animated classic *Up* returns to the big screen with Michael Giacchino’s Oscar- and Grammy award-winning score performed live to picture! Follow the unlikely duo of a curmudgeonly 78-year-old balloon salesman and his 8-year-old stowaway on this hilarious, heartwarming journey to a lost world filled with danger and surprises.

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Philharmonia

Monday, February 9, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

OSSIA

Tuesday, February 10, 2026 at 7:30 PM

Kilbourn Hall



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