

FACULTY ARTIST SERIES

ROBIN SCOTT, VIOLIN

WITH

AHRIM KIM, CELLO

CHIAO-WEN CHENG, PIANO

Tuesday, February 3, 2026

Kilbourn Hall

7:30 PM



Eastman School of Music

PROGRAM

**7 Variations on ‘Bei Männern
welche Liebe fühlen’, WoO 46**

Ludwig van Beethoven
(1770-1827)

Ahrim Kim, cello
Chiao-Wen Cheng, piano

**Sonata for Violin and Piano No. 5
in F Major, Op. 24 (“Spring”)**

Ludwig van Beethoven

Allegro
Adagio molto espressivo
Scherzo. Allegro molto – Trio
Rondo. Allegro ma non troppo

Robin Scott, violin
Chiao-Wen Cheng, piano

INTERMISSION

**Piano Trio No. 7 in B-flat Major,
Op. 97 (“Archduke”)**

Ludwig van Beethoven

Allegro moderato
Scherzo. Allegro
Andante cantabile ma però con moto
Allegro moderato

Robin Scott, violin
Ahrim Kim, cello
Chiao-Wen Cheng, piano

MEET THE ARTISTS

Robin Scott, an award-winning musician described as one of America's rising stars on the classical music stage, has built a varied career as a soloist, chamber musician, and concertmaster. He has competed internationally, winning first prizes in the California International Young Artists Competition and the WAMSO Young Artist Competition in Minnesota, and second prizes in the Yehudi Menuhin International Violin Competition, the Irving M. Klein International String Competition, and the Stulberg International String Competition.



Scott has appeared as a soloist with the Minnesota Orchestra, St. Paul Chamber Orchestra, Indianapolis Symphony, Fort Wayne Philharmonic, Montgomery Symphony, Orchestre National de Lille in France, and many others. He has given numerous recitals and performances throughout the United States and abroad, in such venues as Carnegie's Weill Recital Hall and the Schubert Club in St. Paul, Minnesota.

Scott is also the newest member of Eastman's string quartet-in-residence, the Ying Quartet, as the Grammy-winning ensemble's first violinist. As an avid and passionate chamber musician, Scott has performed at the Kennedy Center, the Library of Congress, the Smithsonian Institution, Boston's Jordan Hall, the Morgan Library, Town Hall in New York City, and other venues. His festival appearances include the Marlboro Music Festival, Ravinia's Steans Institute for Young Artists, Yellow Barn, Kneisel Hall, and the Saratoga and Chesapeake Chamber Music Festivals, MusicIC in Iowa City, and others. He has participated in the acclaimed Music From Marlboro tours, as well as tours under the auspices of the Ravinia Festival, and was a member of the Gesualdo String Quartet, the quartet-in-residence at the University of Notre Dame.

Scott is also an accomplished and in-demand orchestral leader and has served as concertmaster of the New York Classical Players. He was guest concertmaster with the Fort Wayne Philharmonic and has performed with the St. Paul Chamber Orchestra as guest principal second violin.

MEET THE ARTISTS

From 2011 to 2013, Scott was the Montgomery Symphony's artist-in-residence. In that position, he was the concertmaster of the symphony, and also performed with the orchestra and throughout the community as a soloist, recitalist, and chamber musician.

A native of Indiana, Scott began studying the violin at age five and also took piano lessons. He received his Bachelor of Music Degree at the New England Conservatory and his Artist Diploma at Indiana University, where he was a student of Miriam Fried. He pursued additional studies at NEC with Donald Weilerstein, the founding first violinist of the Cleveland Quartet, and violist Kim Kashkashian. Previously, he was a student of Mimi Zweig at Indiana University's preparatory program.

Ahrim Kim is an accomplished soloist, chamber musician, and orchestral leader who joined the RPO as principal cellist in the fall of 2015. She was awarded the Cassado Prize at the Gaspar Cassado International Cello Competition in Japan and top prizes in numerous other competitions, including the Houston Symphony's Ima Hogg Young Artists Competition, the Hudson Valley Philharmonic String Competition, the Five Towns Music Competition, and the Corpus Christi International Competition. She has performed solo and chamber repertoire at Boston's Symphony Hall, The Juilliard School, Alice Tully Hall at Lincoln Center, the Sarasota Music Festival, Jordan Hall at the New England Conservatory, the Kennedy Center, and the Salzburg Mozarteum. As a soloist, she has appeared with the Boston Pops, Houston Symphony Orchestra, Hudson Valley Philharmonic Orchestra, and others. She frequently visits the St. Paul Chamber Orchestra as guest principal cello, and was a member of the Indianapolis Symphony Orchestra for the 2014-15 season as acting principal cellist. She has also played in the Orpheus Chamber Orchestra.



Since 2016, she has been teaching orchestral repertoire for cello at the Eastman School of Music and coaching chamber music at the Bowdoin International Music Festival.

MEET THE ARTISTS

Born in Seoul, South Korea, Kim began her cello studies at the age of six. She moved to the U.S. in 2002 and studied cello through Juilliard's Pre-College Division for young musicians. She holds a master's degree in cello performance from the New England Conservatory of Music, where she also earned her bachelor's degree under the tutelage of Laurence Lesser and Natasha Brofsky.

Kim was awarded the Arthur Foote Award from the Harvard Musical Association as the cellist of the Klimt Trio. As a chamber musician, she has participated in festivals such as Bowdoin, Yellow Barn, Chesapeake Chamber Music, and Marlboro.

A versatile musician and educator, Taiwanese pianist **Chiao-Wen Cheng** has performed as soloist, recitalist, and chamber musician in major venues throughout the United States, Europe, and Asia. Cheng has become a sought-after collaborative partner through her sensitive playing, vibrant sound colors, and detailed voicing. Cheng has performed with violinist Juliana Athayde, Yoojin Jang, Renée Jolles, and Robin Scott, cellist Steve Doane, Guy Johnston, and Astrid Schween, and members of many major orchestras. She has also performed at the Aspen Music Festival, the Atlantic Music Festival, Bowdoin International Music Festival, the International Bass Convention, International Trombone Festival, International Viola Congress, society for Chamber Music in Rochester, Seattle Symphony Chamber Music Series, Seattle Trombone Workshop, and the Southeast Trombone Symposium. Since 2019, Cheng has been an Artist-Faculty Piano Collaborator at the Perlman Music Program. In 2022, she was hired as the Collaborative Pianist for the U.S. premier of Tan Dun's trombone concerto.



Cheng's solo engagements include concerto performances with the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra, as well as solo recitals in major venues. Cheng has won numerous piano competitions and awards, including the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute (2009); the Excellence

MEET THE ARTISTS

in Accompanying Award at the Eastman School of Music (2010); and first prizes in the the Piano Texas International Academy and Festival Concerto Competition (2010) and the Schubert Club Competition (2012).

Cheng began piano lessons with her aunt at the age of four. She completed her bachelor's degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, where she received a Van Cliburn Scholarship. She completed her master's degree at Peabody Institute, Johns Hopkins University as a student of Benjamin Pasternack, where she received a full scholarship. Cheng holds a doctoral degree from the Eastman School of Music, where she was a student and teaching assistant of Barry Snyder. At Eastman, Cheng was also the recipient of a graduate assistantship as a collaborative pianist and large ensemble pianist. Cheng is currently an Assistant Professor of Collaborative Piano at the Eastman School of Music. She joined the Rochester Philharmonic Orchestra as a Principal Keyboard in 2022.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS – BARBARA B. SMITH WORLD MUSIC SERIES

Ballake Sissoko, kora, & Derek Gripper, guitar

Wednesday, February 4, 2026 at 7:30 PM

Hatch Recital Hall

Malian virtuoso Ballaké Sissoko, widely considered to be one of the greatest touring kora players, joins Derek Gripper, South Africa's leading guitarist, whose love of the kora set him transcribing and recording some of its greatest works, changing the face of classical guitar, and giving the instrument its very first African repertoire.

In this concert the artists look at the unbroken musical tradition of the griots of Mali—through French occupation and colonization, it still emerged as one of humanity's most astonishing aural traditions.

Morning Chamber Music

Saturday, February 7, 2026 at 11:30 AM

Hatch Recital Hall

*Free, tickets not required

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Wind Ensemble

Kodak Hall at Eastman Theatre

Wednesday, February 4, 2026 at 7:30 PM

Music of Coleridge-Taylor, Cerrone, Lindroth, and Maslanka

Eastman Philharmonia

Kodak Hall at Eastman Theatre

Monday, February 9, 2026 at 7:30 PM

Music of Brahms and Coleridge-Taylor



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