

EASTMAN SCHOOL OF MUSIC

COMPOSERS' CONCERT

Wednesday, February 1, 2022
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

Fifteen Inventions (2022)

Pinnate 2

Panicle 3

Anisomery 2

Tucker Johnson

(b. 1999)

Ko Muramatsu, piano

A Yiddish Fantasy (2022)

First Nigun

Ta'amim

Bulgar

Second Nigun

Talia Berenbaum

(b. 2002)

Cori Trenczer, cello

? (2023)

Ethan (Zhihao) Wang

(b. 2001)

Ethan (Zhihao) Wang and William Jae, piano

PROGRAM NOTES

Fifteen Inventions (2022)

Tucker Johnson

At the start of 2022, I composed a short piece for piano constructed from descending diatonic scales and the 15 partitions of the integer 7. This invention would inspire me to write more inventions. These Fifteen Inventions correspond to one of the 15 partitions and, as such, have between 1 and 7 strands or voices. Inventions with the same number of strands or voices share titles and musical characters. I borrowed terms from plant morphology I felt describe these musical characters for the titles. For example, Pinnate describes a symmetrical leaf structure, a Panicle is an inflorescence with many branches, and Anisomery describes an inconsistency in the whorls (number of parts around the axis) across a plant's different sections.

A Yiddish Fantasy (2022)

Talia Berenbaum

A Yiddish Fantasy is a piece about community. It combines secular and liturgical Ashkenazi Jewish music into a piece in four movements, played *attacca*. The first and fourth movements make use of an originally composed "Nigun," or a wordless cantorial song. Nigunim (plural of nigun) are sometimes improvised by a cantor, and sometimes precomposed. The second movement quotes "Ta'amim," or trope in English. Trope are little markings which correspond to a certain musical phrase, usually just a few notes, that tell you how to chant a certain prayer or parshah (biblical excerpt). The third movement makes use of a klezmer dance groove called a "bulgar." All of these areas of Jewish music are brought together into one piece to create a piece which draws not just on Jewish music in a vacuum, but the context for them as well. All of the music referenced in this piece serves some sort of communal function, from dance to prayer.

MEET THE COMPOSERS

Based in Rochester, New York, **Tucker Johnson** composes works for soloists, ensembles, and electronic media. Experiences reading, hiking, and amateur botanizing can be found intertwined in his work, alongside passions for open-source software and teaching.

UPCOMING EVENTS AT EASTMAN

February 2-4, 2023 at 7:30 PM

February 5, 2023 at 2:00 PM

EASTMAN OPERA THEATRE

Händel's *Alcina*

Opera Studio Annex 804

Tickets Available at EastmanTheatre.org

Friday, February 3, 2023

Eastman Philharmonia

Kodak Hall at Eastman Theatre, 7:30 PM

Free Admission

Saturday, February 4, 2023

Morning Chamber Music

Hatch Recital Hall, 11:00 AM

Free Admission

Saturday, February 4, 2023

Eastman Virtuosi

Kilbourn Hall, 7:30 PM

Free Admission

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Find information about upcoming Eastman concerts and events at:

esm.rochester.edu/events

www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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For information on making a gift, please contact the Advancement Office at (585) 274-1040, or visit the Advancement website at www.esm.rochester.edu/advancement.