PROGRAM

Sonata No. 15 in D Major, Op. 28  
Ludwig van Beethoven  
Allegro

Matthew Barry, piano  
from the studio of Patricia Hanson

Silent Woods  
Antonín Dvořák

Elizabeth Norris, cello  
from the studio of David Ying  
William Shi, piano

Sonata 6, BWV 1035  
Johann Sebastian Bach  
Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Jayden Vogler, alto saxophone  
from the studio of Chisato Eda Marling  
Matthew Robey, piano

He's Gone Away  
American Folk Song  
arr. Ruth Elaine Schram

Go 'Way from my Window  
American Folk Song  
arr. Ruth Elaine Schram

Meredith Hart, soprano  
from the studio of Teresa Ringholz  
Matthew Robey, piano

Premiere Rhapsody  
Claude Debussy

Michael Ortiz, clarinet  
from the studio of Andrew Brown  
Matthew Robey, piano

Concert Etudes, Op. 40  
Nikolai Kapustin

Pastorale
John Douglas Hanson, piano  
from the studio of Patricia Hanson

Teresa Ringholz, faculty chairperson

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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines
Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS Showcase Recital

Thirty-ninth Recital of the 2021-2022 School Year

Saturday, February 19, 2022
3:30 pm
Hatch Recital Hall

Eastman School of Music • University of Rochester