

## UPCOMING EVENTS AT EASTMAN

February 2-4, 2023 at 7:30 PM

February 5, 2023 at 2:00 PM

**EASTMAN OPERA THEATRE**

**Händel's *Alcina***

Opera Studio Annex 804

Tickets Available at [EastmanTheatre.org](http://EastmanTheatre.org)

Monday, January 30, 2023

**Musica Nova**

Kilbourn Hall, 7:30 PM

Free Admission

Tuesday, January 31, 2023

**EASTMAN PRESENTS SERIES**

**Lviv National Philharmonic Orchestra of Ukraine**

Kodak Hall at Eastman Theater, 7:30 PM

Tickets Available at [EastmanTheatre.org](http://EastmanTheatre.org)

Wednesday, February 1, 2023

**Composers Concert**

Kilbourn Hall, 7:30 PM

Free Admission

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

Find information about upcoming Eastman concerts and events at:

[esm.rochester.edu/events](http://esm.rochester.edu/events)

[www.facebook.com/ConcertsAtEastman](https://www.facebook.com/ConcertsAtEastman)

**Kilbourn Hall** fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

**Supporting the Eastman School of Music:**

For information on Eastman's Centennial events and campaign, please visit

[www.esm.rochester.edu/100](http://www.esm.rochester.edu/100)

## EASTMAN RANLET SERIES

# YING QUARTET

Sunday, January 29, 2023

Kilbourn Hall

3:00 PM



**EASTMAN**  
SCHOOL OF MUSIC

UNIVERSITY of ROCHESTER

## PROGRAM

**String Quartet in B Minor, Op. 11** (1935-36) Samuel Barber  
Molto allegro e appassionato (1910-1981)  
Molto adagio  
Molto allegro (come prima)

**Southern Harmony** (2003) Jennifer Higdon  
Soft Summers (b. 1962)  
Reel Time  
Gentle Waltz

**Agitato** Billy Childs  
(b. 1957)

## INTERMISSION

**String Quartet in G Major, No. 13, Op. 106** Antonín Dvořák  
Allegro moderato (1841-1904)  
Adagio ma non troppo  
Molto vivace  
Finale: Andante sostenuto — Allegro con fuoco

Robin Scott, violin  
Janet Ying, violin  
Phillip Ying, viola  
David Ying, cello

## MEET THE ARTISTS

The Grammy Award-winning **Ying Quartet** occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Now in its third decade, the Quartet has established itself as an ensemble of the highest musical qualifications. Their performances regularly take place in many of the world's most important concert halls; at the same time, the Quartet's belief that concert music can also be a meaningful part of everyday life has also drawn the foursome to perform in settings as diverse as the workplace, schools, juvenile prisons, and the White House. In fact, the Ying Quartet's constant quest to explore the creative possibilities of the string quartet has led it to an unusually diverse array of musical projects and interests.

The Ying's ongoing *LifeMusic* commissioning project, created in response to their commitment to expanding the rich string quartet repertoire, has already achieved an impressive history. Supported by the Institute for American Music, the Ying Quartet commissions both established and emerging composers to create music that reflects contemporary American life. Recent works include Billy Childs' *Awakening*; Lera Auerbach's *Sylvia's Diary*; Lowell Liebermann's String Quartet No. 3, *To the Victims of War*; Sebastian Currier's *Next Atlantis*; and John Novacek's *Three Rags for String Quartet*. In August 2016 the Ying Quartet released a new Schumann/ Beethoven recording on Sono Luminus with the cellist Zuill Bailey, and in 2016-17 the five toured with the Schumann Cello Concerto transcribed for cello and string quartet along with Beethoven's "Kreutzer Sonata," also reimagined for cello quintet.

The Quartet's recent seasons featured performances with the jazz pianist Billy Childs, a tour of China, performances for the Philadelphia and Phoenix Chamber Music Societies, and performances in the group's role as quartet-in-residence at the Bowdoin International Music Festival.

The Ying Quartet's many other recordings reflect many of the group's wide-ranging musical interests and have generated consistent, enthusiastic acclaim. The group's CD "American Anthem" (Sono Luminus), heralding the music of Randall Thompson, Samuel Barber, and Howard Hanson, was released in 2013 to rave reviews; their 2007 Telarc release of the three Tchaikovsky Quartets and the *Souvenir de Florence* (with James Dunham and Paul Katz) was nominated for a Grammy Award in the Best Chamber Music Performance category.

The Ying Quartet first came to professional prominence in the early 1990s during their years as resident quartet of Jesup, Iowa, a farm town of 2000 people. Playing before audiences of six to six hundred in homes, schools, churches, and banks, the Quartet had its first opportunities to enable music and creative endeavor to become an integral part of community life. The Quartet considers its time in Jesup the foundation of its present musical life and goals.

As quartet-in-residence at the prestigious Eastman School of Music in Rochester, NY, the Ying Quartet teaches in the string department and leads a rigorous, sequentially designed chamber music program. One cornerstone of chamber music activity at Eastman is the noted "Music for All" program, in which all students have the opportunity to perform in community settings beyond the concert hall. The Quartet is the ensemble-in-residence at the Bowdoin International Music Festival, and from 2001-2008, the members of the Ying Quartet were the Blodgett Artists-in-Residence at Harvard University.