

FACULTY ARTIST SERIES

ROBIN SCOTT, VIOLIN
AND
AHRIM KIM, CELLO

with Hannah Shields, piano

Monday, January 27, 2025

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Piano Trio No. 2 in F Major, Op. 80

Sehr lebhaft
Mit innigem Ausdruck—Lebhaft
In mässiger Bewegung
Nicht zu rasch

Robert Schumann
(1810-1856)

INTERMISSION

Piano Trio No. 3 in F Minor, Op. 65

Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale. Allegro con brio

Antonín Dvořák
(1841-1904)

MEET THE ARTISTS

Robin Scott, an award-winning musician described as one of America's rising stars on the classical music stage, has built a varied career as a soloist, chamber musician, and concertmaster. He has competed internationally, winning first prizes in the California International Young Artists Competition and the WAMSO Young Artist Competition in Minnesota, and second prizes in the Yehudi Menuhin International Violin Competition, the Irving M. Klein International String Competition, and the Stulberg International String Competition.



Scott has appeared as a soloist with the Minnesota Orchestra, St. Paul Chamber Orchestra, Indianapolis Symphony, Fort Wayne Philharmonic, Montgomery Symphony, Orchestre National de Lille in France, and many others. He has given numerous recitals and performances throughout the United States and abroad, in such venues as Carnegie's Weill Recital Hall and the Schubert Club in St. Paul, Minnesota.

Scott is also the newest member of Eastman's string quartet-in-residence, the Ying Quartet, as the Grammy-winning ensemble's first violinist. As an avid and passionate chamber musician, Scott has performed at the Kennedy Center, the Library of Congress, the Smithsonian Institution, Boston's Jordan Hall, the Morgan Library, Town Hall in New York City, and other venues. His festival appearances include the Marlboro Music Festival, Ravinia's Steans Institute for Young Artists, Yellow Barn, Kneisel Hall, and the Saratoga and Chesapeake Chamber Music Festivals, MusicIC in Iowa City, and others. He has participated in the acclaimed Music From Marlboro tours, as well as tours under the auspices of the Ravinia Festival, and was a member of the Gesualdo String Quartet, the quartet-in-residence at the University of Notre Dame.

Scott is also an accomplished and in-demand orchestral leader and has served as concertmaster of the New York Classical Players. He was guest concertmaster with the Fort Wayne Philharmonic and has performed with the St. Paul Chamber Orchestra as guest principal second violin.

From 2011 to 2013, Scott was the Montgomery Symphony's artist-in-residence. In that position, he was the concertmaster of the symphony, and also performed with the orchestra and throughout the community as a soloist, recitalist, and chamber musician.

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A native of Indiana, Scott began studying the violin at age five and also took piano lessons. He received his Bachelor of Music Degree at the New England Conservatory and his Artist Diploma at Indiana University, where he was a student of Miriam Fried. He pursued additional studies at NEC with Donald Weilerstein, the founding first violinist of the Cleveland Quartet, and violist Kim Kashkashian. Previously, he was a student of Mimi Zweig at Indiana University's preparatory program.

Ahrim Kim is an accomplished soloist, chamber musician, and orchestral leader who joined the RPO as principal cellist in the fall of 2015. She was awarded the Cassado Prize at the Gaspar Cassado International Cello Competition in Japan and top prizes in numerous other competitions, including the Houston Symphony's Ima Hogg Young Artists Competition, the Hudson Valley Philharmonic String Competition, the Five Towns Music Competition, and the Corpus Christi International Competition. She has performed solo and chamber repertoire at Boston's Symphony Hall, The Juilliard School, Alice Tully Hall at Lincoln Center, the Sarasota Music Festival, Jordan Hall at the New England Conservatory, the Kennedy Center, and the Salzburg Mozarteum. As a soloist, she has appeared with the Boston Pops, Houston Symphony Orchestra, Hudson Valley Philharmonic Orchestra, and others. She was a member of the Indianapolis Symphony Orchestra for the 2014-15 season as acting principal cellist, and she has also played in the Orpheus Chamber Orchestra.



Since 2016, she has been teaching orchestral repertoire for cello at the Eastman School of Music and coaching chamber music at the Bowdoin International Music Festival.

Born in Seoul, South Korea, Kim began her cello studies at the age of six. She moved to the U.S. in 2002 and studied cello through Juilliard's Pre-College Division for young musicians. She holds a master's degree in cello performance from the New England Conservatory of Music, where she

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also earned her bachelor's degree under the tutelage of Laurence Lesser and Natasha Brofsky.

Kim was awarded the Arthur Foote Award from the Harvard Musical Association as the cellist of the Klimt Trio. As a chamber musician, she has participated in festivals such as Bowdoin, Yellow Barn, Chesapeake Chamber Music, and Marlboro.

Hannah Shields has performed widely throughout the US both as a soloist and a chamber musician. She has appeared as a soloist in the Bach concerto for four keyboards at Carnegie Hall under the baton of Itzhak Perlman, and she has played chamber music in concert series across the country and abroad. Notable appearances include Alice Tully Hall, Carnegie's Weill Hall and Zankel Hall, the Kumho Center in Korea, the Seattle Opera House, Boston's Jordan Hall, the Metropolitan Museum, and the Royal Academy of music in London. She holds a Bachelor's degree from the Cleveland Institute of Music, where she was a student of Daniel Shapiro, and a Master's degree from Yale School of Music, where she studied with Claude Frank. She completed her piano studies at the New England Conservatory of Music, with Vivian Hornik Weilerstein. Ms. Shields is a prizewinner of the Kosciuszko Chopin Competition, Fite Young Artist Competition, and Young Keyboard Artists International Competition, and has attended numerous music festivals, including the Yellow Barn Music Festival, the Banff Chamber Music Festival, Perlman Music Program, and the Taos School of Music. She is a faculty member at the Kinhaven and Summertrios summer programs, and during the year she teaches piano at the Walnut Hill School for the Arts. She is a member of New England Camerata ensemble, and guests with several other organizations, including Boston-based groups "A Far Cry" and "The Isabella Ensemble". An advocate of contemporary music, Ms Shields has released several recordings for Parma Recordings and Navona Records, including premier recordings of works by John Bilotta, Paul Epstein, Quinn Dizon, Howard Quilling and Alan Beeler. She is the co-founder and organizer of two chamber music series, "Musique a la Mode" in New York and "Neighborhood Concerts" in Boston, both of which feature innovative programming for mixed ensembles. Ms. Shields has performed

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in chamber music groups with Itzhak Perlman, Pinchas Zukerman, Barbara Stein Mallow, Andre Emelianoff, and Kyung-Wha Kim. She currently has a piano studio in the Boston area, where she teaches students ranging in age from 4 to 65. In her free time, she enjoys photography, silversmithing and cooking South Indian food.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PIANO SERIES

Alexandre Kantorow

Kilbourn Hall

Thursday, January 30, 2025 at 7:30 PM

In 2019, at the age of 22, Alexandre Kantorow was the first French pianist to win the Gold Medal at the International Tchaikovsky Competition, also receiving the Grand Prix, previously awarded only three times in the competition's history. Now in demand at the highest level worldwide, he is applauded for his innate poetic charm, luminous clarity, and stunning virtuosity.

Morning Chamber Music

Hatch Recital Hall

Saturday, February 1, 2025 at 11:30 AM

*Free, tickets not required

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall

Saturday, February 1, 2025 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Bach Cantata Series

Hatch Recital Hall

Sunday, February 2, 2025 at 3:30 PM

Eastman Wind Orchestra

Kodak Hall at Eastman Theatre

Monday, February 3, 2025 at 7:30 PM



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