

UPCOMING EVENTS AT EASTMAN

Friday, January 27, 2023
Imani Winds Masterclass
Hatch Recital Hall, 11:00 AM
Free Admission

Friday, January 27, 2023
Eastman Wind Ensemble
Kodak Hall at Eastman Theatre, 7:30 PM
Free Admission

January 28 & February 2-4, 2023 at 7:30 PM
January 29 & February 5, 2023 at 2:00 PM
EASTMAN OPERA THEATRE
Händel's *Alcina*
Opera Studio Annex 804
Tickets Available at EastmanTheatre.org

Sunday, January 29, 2023
EASTMAN RANLET SERIES
Ying Quartet
Kilbourn Hall, 3:00 PM
Tickets Available at EastmanTheatre.org

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Find information about upcoming Eastman concerts and events at:
esm.rochester.edu/events
www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:
For information on Eastman's Centennial events and campaign, please visit www.esm.rochester.edu/100

KILBOURN CONCERT SERIES

IMANI WINDS

Black and Brown

Thursday, January 26, 2023
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Titilayo (2006)	Jeff Scott (b. 1967)
The Light is the Same* (2017)	Reena Esmail (b. 1983)
Aires Tropicales (1994) Alborada Son Habanera Vals Venezolano Dizzyness Afro Contradanza	Paquito D'Rivera (b. 1948)

INTERMISSION

Rubispheres No. 1 (2012) DROM Serenade Revival	Valerie Coleman (b. 1970)
Terra Incognita** (2006)	Wayne Shorter (b. 1933)

MEET THE ARTISTS

of Houston and numerous others across the country. The ensemble launched its annual Imani Winds Chamber Music Festival in 2010, bringing together young instrumentalists and composers from across North America and abroad for exploration and performance of the standard repertoire and newly composed chamber music. Festival participants also take part in workshops devoted to entrepreneurial and outreach opportunities, with the goal of creating the complete musician and global citizen.

In 2021, Imani Winds released their latest album, “Bruits” on Bright Shiny Things Records, which received a 2022 Grammy nomination for “Best Chamber Music/Small Ensemble Performance.” Gramophone states, “the ensemble’s hot rapport churns with conviction throughout.”

Imani Winds has six albums on Koch International Classics and E1 Music, including their 2006 Grammy Award nominated recording, *The Classical Underground*. They have also recorded for Naxos and Blue Note and released Stravinsky’s “Rite of Spring” on Warner Classics. Imani Winds is regularly heard on all media platforms including NPR, American Public Media, the BBC, SiriusXM, the New York Times and the Wall Street Journal.

In 2016, Imani Winds received their greatest accolade in their 20 years of music making: a permanent presence in the classical music section of the Smithsonian’s National Museum of African American History and Culture in Washington DC.

*Imani Winds is represented by Arts Management Group, Inc., 130 West 57th Street,
New York, NY 10019*

MEET THE ARTISTS

Celebrating over two decades of music making, the twice Grammy nominated **Imani Winds** has led both a revolution and evolution of the wind quintet through their dynamic playing, adventurous programming, imaginative collaborations and outreach endeavors that have inspired audiences of all ages and backgrounds.

The ensemble's playlist embraces traditional chamber music repertoire, and as a 21st century group, Imani Winds is devoutly committed to expanding the wind quintet repertoire by commissioning music from new voices that reflect historical events and the times in which we currently live.

Present and future season performances include a Jessie Montgomery composition inspired by her great-grandfather's migration from the American south to the north, as well as socially conscious music by Andy Akiho, designed to be performed both on the concert stage and in front of immigrant detention centers throughout the country.

Imani Winds regularly performs in prominent international concert venues, including Carnegie Hall, Lincoln Center, the Kennedy Center, Walt Disney Hall and the Kimmel Center. Their touring schedule has taken them throughout the Asian Continent, Brazil, Australia, England, New Zealand, and across Europe. Their national and international presence include performances at chamber music series in Boston, New York, Washington D.C., San Francisco, Philadelphia and Houston. Festival performances include Chamber Music Northwest, the Santa Fe Chamber Music Festival, the Ravinia Festival, Chautauqua, Banff Centre and Angel Fire.

Imani Winds' travels through the jazz world are highlighted by their association with saxophonist and composer Wayne Shorter, woodwind artist and composer Paquito D'Rivera and pianist and composer Jason Moran. Their ambitious project, "Josephine Baker: A life of Le Jazz Hot!" featured chanteuse René Marie in performances that brought the house down in New York, Pittsburgh, San Francisco, Los Angeles and St. Louis.

Imani Winds' commitment to education runs deep. In 2021 Imani Winds joined the faculty at the Curtis Institute of Music, where they serve as the school's first ever Faculty Wind Quintet. Imani Winds has also served as Resident Artists at Mannes School of Music, and as Ensemble-in-Residence at University of Chicago. The group participates in other residencies throughout the U.S., giving performances and masterclasses to thousands of students each year. Academic and institutional residencies include the Chamber Music Society of Lincoln Center, Duke University,, the University of Michigan, The University of Texas at Austin, Da Camera

PROGRAM

Belle Epoque en Sud-America (1997)

El Porsche Negro – Tango

Traumreise nach Attersee – Vals Paulista

Requinta Maluca – Chorinho

Júlio Medaglia

(b. 1938)

Brandon Patrick George, flute

Toyin Spellman-Diaz, oboe

Mark Dover, clarinet

Kevin Newton, french horn

Monica Ellis, bassoon

**Written for Imani Winds. Commissioned by The Lied Center of Kansas & premiered March 15, 2017 at the University of Kansas, Lawrence.*

***Written for Imani Winds. Commissioned by the La Jolla Music Society, Krannert Center for the Performing Arts, Da Camera of Houston and the Library of Congress. Premiered in La Jolla, CA August 2006.*