CHRISTIAN LINDBERG

Masterclass

Tuesday, January 23, 2024
Kilbourn Hall
11:00 AM
Trombone Concerto (1956)  
Henri Tomasi (1901-1971) 
I. Andante et Scherzo — Valse 

Aidan Fuller, trombone

Trombone Concerto (1956)  
Henri Tomasi 
II. Nocturne 

Tyler Ricks, trombone

Romance for Trombone and Piano (1983)  
Ida Gotkovsky (b. 1933) 

Lied for Bass Trombone and Piano (1985) 
Rose Cantrell, trombone

Fantasy for Trombone, Op. 42 (1947)  
Paul Creston (1906-1985) 

Will Hurtz, trombone

Derek Bourgeois (1941-2017) 

Vincent Huang, trombone

*All piano parts are performed by Priscilla Yuen.*
Christian Lindberg’s achievements for the trombone can only be compared with those of Paganini for the violin or Liszt for the piano.

In September 2015 Christian Lindberg was voted “THE GREATEST BRASS PLAYER IN HISTORY” by the worlds biggest classical radio station CLASSICFM, and on the 1st of April Christian Lindberg was given “International Classical Music Award 2016” at the Gala Ceremony in in San Sebastian, Spain. Previous winners were Esa-Pekka Salonen (2011), Krzysztof Penerecki (2012), Charles Dutoit (2013), Aldo Ciccolini (2014) and Dmitri Kitajenko (2015). On top of this Christian has just signed a 5 year Music Director contract with Israel Netanya Kibbutz Orchestra, rated by Israeli Council of Art and Culture, side by side with Israel Philharmonic as the best orchestra in the country.

Having premièred over 300 works for the trombone (over 90 major concertos) recorded over 70 solo CDs, having an international solo competition created in his name, been voted brass player of the 20th century side by side with Miles Davis and Louis Armstrong, Christian Lindberg is today nothing less than a living legend.

On top of his unrivalled career as a trombonist Lindberg has now also embarked on a highly successful conducting career, and the near future includes major conducting engagements in Musikverein, Suntory Hall, at Beethovenfest, in Salzburg Festspielhaus, Tonhalle Düsseldorf, Meistersingerhalle, Nürnberg and National Centre for the Performing Arts (The Giant Egg) in Beijing with orchestras such as Nippon Yomiuri Symphony Orchestra, Beijing Symphony Orchestra, Royal Liverpool Philharmonic, Royal Flemish Philharmonic, Royal Stockholm Philharmonic, New Zealand Symphony, Düsseldorfer Symphoniker, Irish National Philharmonic and Ulster Orchestra to name a few.

In 2009 Lindberg signed contract as principal conductor with his third orchestra, The Norwegian Arctic Philharmonic Orchestra (the two previous ones being Nordic Chamber Orchestra 2004-2011 and Swedish Wind Ensemble 2005-2012). Since then he has prolonged his contract
twice and their collaboration runs for the moment up to 2017 including major recording projects on BIS (Tchaikovsky Symphonies no 4-6 among other things), a major tour throughout Japan and performances at Beethovenfest, Musikverein and Salzburg Festspielhaus.

Alongside his activities as principal conductor Lindberg has major conducting collaborations with Norrköping Symphony Orchestra (performing and recording all the symphonies by Allan Pettersson), Royal Flemish Philharmonic (a major project performing and recording music by Stenhammar), The Royal Liverpool Philharmonic (a second major conducting residency in 2016), Nürnberger Symphoniker (various projects including music by Lindberg himself, Allan Pettersson, Grieg, Högberg, Tchaikovsky and Beethoven), The Swedish Chamber Orchestra (music by Lindberg, Schubert, Ginastera, Bizet and Andrea Tarrodi), Ulster Orchestra (music by Lindberg, Dvorak, Nielsen, Grieg and Sibelius), RTÉ National Symphony Orchestra of Ireland (music by Tchaikovsky, Lindberg, Sibelius, and Sandström) and Taipei Symphony Orchestra (Bernstein, Lindberg, Tchaikovsky and Pettersson).

Lindberg also conducts orchestras such as the Nippon Yomiuri Symphony Orchestra, Beijing Symphony Orchestra, Rotterdam Philharmonic Orchestra, Verdi Orchestra Milano, Swedish Radio Symphony Orchestra, Gürzenich-Orchester Köln, Liverpool Philharmonic Orchestra, Royal Stockholm Philharmonic Orchestra, Malmö Symphony Orchestra, Deutsche Staatsphilharmonie, Extremadura Orchestra, Umeå Symphony Orchestra, Tiroler Symphonieorchester, Het Noord Nederland Orkest, Het Gelders Orkest, Stuttgart Radio Orchestra, Poznan Symphony Orchestra, Danish Radio Symphony Orchestra, Jenaer Philharmonie, Jyväskylä Symphony Orchestra, Oulu Symphony Orchestra, Euscdi Orchestra, Maggio Fiorentino, Haydn Orchestra Bolzano, Northern Sinfonia, Helsinki Philharmonics, Lahti Symphony Orchestra, Cape Philharmonic, Aarhus Symphony Orchestra, Shanghai Opera Orchestra, Iceland Symphony Orchestra, National Orchestra of Brazil, Württembergische Philharmonie, and Tenerife Symphony Orchestra to name a few.

As a composer Lindberg has been constantly busy with commissions since he wrote his first composition Arabenne for Trombone and Strings in 1997-98 as a pure experiment. Orchestras around the world have been queuing up, and he has composed over 50 works on commission from, among others,
The Chicago Symphony Orchestra, The Rotterdam Philharmonic Orchestra, Hessische Rundfunk, Scottish Chamber Orchestra, Swedish Chamber Orchestra, Verdi Orchestra Milano, Royal Stockholm Philharmonic Orchestra, Trondheim Soloists, Sion Musik Festival, Nordland Musikfestuke, Vertavo Quartet, Vib’bone Duo, Sergio Carolino and the Wild Gang, Arctic Philharmonic Orchestra, Norrköping Symphony Orchestra, Bones Apart, Anders Wall Foundation, Hardanger International Music Festival and Share Music Sweden. Future commissions include a trombone concerto for the Taipei Symphony Orchestra, a 30 minute long orchestral piece commissioned by Düsseldorfer Symphoniker, a trumpet concerto commissioned by the Swedish Chamber Orchestra and Västerås Sinfonietta and a concerto for Evelyn Glennie, Christian Lindberg and orchestra commissioned by the Cheltenham Festival.

Christian Lindberg’s own philosophy regarding his work as a composer is simple: I do not write in any style whatsoever! I just listen to what my brain and my soul tell me, and what I hear I simply put down on paper. To say anything more about my work would be pretentious nonsense.

Pianist Priscilla Yuen enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions and recordings. Additionally, she serves on the piano faculty at the Rochester Institute of Technology.

As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City’s Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebeow Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter
Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico & Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony) and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.
UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Eastman Virtuosi
Kilbourn Hall
Saturday, January 27, 2024 at 7:30 PM

FACULTY ARTIST SERIES

Alexander Kobrin, piano
Hatch Recital Hall
Thursday, February 1, 2024 at 7:30 PM

Over the course of eight concerts, Professor Kobrin will present all 32 of Beethoven’s piano sonatas throughout the 2023-24 academic year. Kobrin will perform on a Shigeru Kawai piano, generously on loan to Eastman for this concert series.

FACULTY ARTIST SERIES

Masumi Per Rostad, viola
Hatch Recital Hall
Friday, February 2, 2024 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Voice and Opera Department Recital
Hatch Recital Hall
Wednesday, January 24, 2024 at 4:30 PM

EASTMAN OPERA THEATRE

Winter Double Bill: Ariadne auf Naxos & Dido and Aeneas
Annex 804
January 27, February 1 – February 3 at 7:30 PM
January 28, February 4 at 2:00 PM

Music of Richard Strauss and Henry Purcell

*Tickets are required and can be purchased on EastmanTheatre.org
For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.