

1a/6

Diversion for Six Trombones

434 D

1st Trombone

RETURN TO THE
ENSEMBLE LIBRARY

EASTMAN SCHOOL OF
MUSIC

FISHER TULL

Andante (♩=72)

Solo *espr.*

1st Trombone

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic markings *p* and *f*.

Musical staff with notes, rests, and dynamic markings *f*, *mp*, and *ff*.

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes, rests, and dynamic markings *pp* and *sf*. Includes the instruction "flutter tongue".

Musical staff with notes, rests, and dynamic marking *mf*. Includes the instruction "remove mute 3".

Musical staff with notes, rests, and dynamic marking *f*. Includes the instruction "to mute 2".

Musical staff with notes, rests, and dynamic marking *f*. Includes the instruction "remove mute 3".

Musical staff with notes, rests, and dynamic marking *mf legato*. Includes the instruction "Solo".

Musical staff with notes, rests, and dynamic marking *cresc.*

Musical staff with notes, rests, and dynamic markings *ff*, *f pp*, and *ff*.

Musical staff with notes, rests, and dynamic markings *mf* and *f*.

Musical staff with notes, rests, and dynamic markings *p*, *ff*, *dim.*, and *mf*.

Musical staff with notes, rests, and dynamic markings *mf* and *f*.

Musical staff with notes, rests, and dynamic markings *pp* and *f*.

Musical staff with notes, rests, and dynamic markings *p* and *ff*.

29 ITHACA TROMBONE TROUPE **Diversion for Six Trombones** 4 3 4 D

2nd Trombone

RETURN TO THE ENSEMBLE LIBRARY
EASTMAN SCHOOL OF MUSIC

FISHER TULL

Andante (♩=72)
1st Tbn.

mp

mf

ff

fp

ff

pp

sf

accel.

Allegro (♩=144-152)

f

p

mf

ff

fff

pp

32 to mute

3rd Tbn.

2nd Trombone

42 *mute*
mf

mf *mf*

53 *p* *f* *f* *p*

65 *f* *mp* *ff* *p*

I VII *gliss.* *flutter tongue*
f *pp* *ff*

II V *Remove mute* 75 *open Solo*
f *mf*

mp

85 *f* *ff*

2nd Trombone

flutter tongue
ff

94 *ff* *mf*

103 *ff* *fp* *f pp* *ff*

111 *mf* *f*

p *ff* *dim.*

118 *mp* *f*

f *mp* *f*

125 *fp*

ff

3a

TROMBONE TROUPE

Diversion for Six Trombones 4 3 4 D

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EASTMAN SCHOOL OF MUSIC

FISHER TULL

3rd Trombone

Andante (♩=72)

3
mp
mf
sf
8
accel

16 Allegro (♩=144-152)

16
mf
ff
fff
22
1.
pp
2.
pp
32

3rd Trombone

42 *mf* *pp*

mp

mf

53 11 Bass Tbn. 65 *p*

f

pp *p* *f*

75 2 *mp*

85 *f* *ff* 3

flutter tongue

94 *ff* *ff* *mf*

3rd Trombone

pp

103 *mp* *ff*

mp *mf* *f* VI *gliss.*

111 1 1

mp *ff* *dim.* *mf*

118 *mf* *f*

1 1 *f* *p*

125 *f* *fp*

ff

4a

ITHACA TROMBONE TROUPE **Diversion for Six Trombones**

4 3 4 D

RETURN TO THE
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EASTMAN SCHOOL OF
MUSIC

FISHER TULL

4th Trombone

Andante (♩=72)

3

3

8

ff

pp

f

f

p

accel.

16 Allegro (♩=144-152)

mf

22

fff

f

mf

pp

1.

2.

32

p

pp

mp

pp

4th Trombone

42

mf *pp*

mp

mf

53 11 Bass Tbn. 65 $\frac{3}{4}$ *p*

f *pp*

p Solo 75 *f* *mf*

f

85 A *ff*

flutter tongue 94 *ff* *mf*

4th Trombone

pp

mp

103 *ff* *mp* *mf*

I VI *f* 111 1

p *ff* *dim.* *mf*

118 *mp* *f*

1 *f* *mp* *f*

125 *p*

ff

5a

AK

PROPERTY OF ITHACA TROMBONE TROUPE
2 **Diversion for Six Trombones**

434 D

5th Trombone (Bass)

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EASTMAN SCHOOL OF MUSIC

FISHER TULL

Andante (♩=72)
3

First staff of music, bass clef, 4/4 time signature. Includes dynamic markings *mp* and *mf*, and a triplet of eighth notes.

Second staff of music, bass clef, 4/4 time signature. Includes dynamic markings *p*, *ff*, and *sf*. Handwritten annotations include "off" and a circled "8".

Third staff of music, bass clef, 4/4 time signature. Includes dynamic markings *ff*, *pp*, *sf*, *f*, and *p*. Handwritten annotations include "shorter" and "accel".

16 Allegro (♩=144-152)

Fourth staff of music, bass clef, 4/4 time signature. Includes dynamic marking *mf*. Handwritten annotation "light" is present.

Fifth staff of music, bass clef, 4/4 time signature. Includes dynamic marking *ff*. Handwritten annotations include "3" and "2".

Sixth staff of music, bass clef, 4/4 time signature. Includes dynamic markings *f*, *mf*, and *pp*. Handwritten annotation "out" is present.

Seventh staff of music, bass clef, 4/4 time signature. Includes dynamic markings *p* and *pp*. Handwritten annotation "32" is present.

Eighth staff of music, bass clef, 4/4 time signature. Includes dynamic markings *mp* and *pp*.

5th Trombone (Bass)

42 *f* *pp*

mp

mf

mf

53 Solo *mf*

65 *p* *mf*

f *pp* *p*

75 *f* *mp*

mf

mf

5th Trombone (Bass)

85 *f* *ff* *flutter tongue* *ff* *mf*

94 *pp*

mf

103 *ff* *f* *pp* *ff*

111 *mf* *f* *mf*

118 *p* *ff* *mf*

125 *p* *f* *ff*

p *ff*

6a

PROPERTY OF ITHACA TROMBONE TROUP

434 D

6th Trombone (Bass)

Diversion for Six Trombones

RETURN TO THE ENSEMBLE LIBRARY EASTMAN SCHOOL OF MUSIC

FISHER TULL

Andante ($\text{♩} = 72$)

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of quarter note = 72. The music features various dynamics including *mp*, *mf*, and *p*. A first ending bracket is present over measures 4-7. The second staff continues the melodic line with dynamics *ff*, *sf*, *pp*, and *sf*. The third staff includes an 'accel.' marking and a tempo change to 'Allegro' with a metronome marking of quarter note = 144-152. The fourth staff features a triplet of eighth notes and a dynamic of *ff*. The fifth staff shows a first ending bracket and a dynamic of *pp*. The sixth staff contains a second ending bracket and a dynamic of *p*. The seventh staff continues with a dynamic of *pp*. The eighth staff concludes the piece with a dynamic of *pp*. Measure numbers 4, 8, 16, 22, and 32 are indicated in boxes above the staves.

6th Trombone (Bass)

42

First staff of music on page 3, starting at measure 42. Includes dynamic marking *pp*.

To mute 2

mute

Second staff of music on page 3, starting at measure 43. Includes dynamic marking *mf*.

53

Third staff of music on page 3, starting at measure 53. Includes dynamic markings *f* and *p*.

Fourth staff of music on page 3, starting at measure 54. Includes dynamic marking *f*.

65

Fifth staff of music on page 3, starting at measure 65. Includes dynamic markings *mp*, *ff*, and *p*.

II VI

Sixth staff of music on page 3, starting at measure 66. Includes performance instructions *gliss.* and *flutter tongue*, and dynamic markings *pp* and *sf*.

IV VII

75

Seventh staff of music on page 3, starting at measure 75. Includes dynamic marking *f* and performance instruction *4 remove mute 1*.

open

85

To mute 2

Eighth staff of music on page 3, starting at measure 85. Includes dynamic marking *f*.

mute

VII

remove mute

3

Ninth staff of music on page 3, starting at measure 86. Includes dynamic marking *f*.

6th Trombone (Bass)

94 open Solo legato

First staff of music on page 4, starting at measure 94. Includes dynamic marking *mf* and *cresc.*

103

Second staff of music on page 4, starting at measure 103. Includes dynamic marking *ff*.

Third staff of music on page 4, starting at measure 104. Includes dynamic markings *f*, *pp*, and *ff*.

111

Fourth staff of music on page 4, starting at measure 111. Includes dynamic marking *f*.

Fifth staff of music on page 4, starting at measure 112. Includes dynamic markings *ff*, *dim.*, *mf*, and *mf*.

118

Sixth staff of music on page 4, starting at measure 118. Includes dynamic marking *f*.

Seventh staff of music on page 4, starting at measure 119. Includes dynamic markings *pp* and *f*.

125

Eighth staff of music on page 4, starting at measure 125. Includes dynamic marking *fp*.

Ninth staff of music on page 4, starting at measure 126. Includes dynamic marking *ff*.