

# Sonata Pian e Forte

# 721 D

Trombone 1

by Giovanni Gabrieli (1557-1612)  
Arranged by John Marcellus

♩ = 72-84 (in 4)

1 *p Sostenuto*

7

11

13 *f*

29 *p*

34 *p p f*

42 *p p*

50 *f*

56 *p f > f > p*

63 *f p*

68 *f p*

73 *f*

77

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♩ = 72-84 (in 4)

1 *p Sostenuto*

7

11 *f*

13 *p*

29 *p*

34 *p* *f*

42 *p*

50 *f*

56 *p* *f* *f*

62 *p* *f* *p*

68 *f* *p*

73 *f*

77

3a

Trombone 3

RETURN TO THE ENSEMBLE LIBRARY *Sonata Pian e Forte*

721 D

EASTMAN SCHOOL OF MUSIC

by Giovanni Gabrieli (1557-1612)  
Arranged by John Marcellus

♩ = 72-84 (in 4)

1 *p Sostenuto*

7

11 *f*

13

30 *p* *> p*

37 *p* *f*

42 *> p* *p*

50 *f*

56 *p* *f* *> f* *> p*

62 *f* *p*

68 *f* *p* *f*

73

77

4a

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# Sonata Pian e Forte

# 721 D

Trombone 4

EASTMAN SCHOOL OF  
MUSIC

by Giovanni Gabrieli (1557-1612)  
Arranged by John Marcellus

♩ = 72-84 (in 4)

1 *p Sostenuto*

7

13 *f*

29 *p*

35 *p* *f*

42 *p*

50 *f*

58 *p* *f* *f*

62 *p* *f* *p*

67 *f* *p*

72 *f*

78

5a

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# Sonata Pian e Forte

# 721 D

Trombone 5

EASTMAN SCHOOL OF MUSIC

by Giovanni Gabrieli (1557-1612)  
Arranged by John Marcellus

♩ = 72-84 (in 4)

1 *p Sostenuto*

19

26 *f*

31 *p*

38 *f* *p*

44 *mp* *p*

50 *f*

56 *p* *f* *f* *p*

63 *f* *p*

68 *f* *p* *f*

73

78

6a

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# Sonata Pian e Forte

# 721 D

Trombone 6

EASTMAN SCHOOL OF MUSIC

by Giovanni Gabrieli (1557-1612)  
Arranged by John Marcellus

♩ = 72-84 (in 4)

13

*p Sostenuto*

19

25

*f*

31

*p* *p*

38

*f* *p*

44

*mp* *p*

50

*f*

56

*p* *f* *f*

63

*p* *f* *p*

68

*f* *p* *f*

73

*f*

78

*f*

7a

Trombone 7

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EASTMAN SCHOOL OF MUSIC

# Sonata Pian e Forte

# 721 D

by Giovanni Gabrieli (1557-1612)  
Arranged by John Marcellus

♩ = 72-84 (in 4)

13

1 *p Sostenuto*

19

25 *f*

31 *p* *p*

38 *f* *p*

44 *mp* *p*

50 *f*

56 *p* *f* *f* *p*

63 *f* *p*

68 *f* *p*

72 *f*

77

8a

Trombone 8

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# Sonata Pian e Forte

# 721 D

♩ = 72-84 (in 4) EASTMAN SCHOOL OF MUSIC

by Giovanni Gabrieli (1557-1612)  
Arranged by John Marcellus

13

1 *p Sostenuto*

19

25 *f*

31 *p*

38 *f*

44 *mp* *p*

50 *f*

56 *p* *f* *f*

63 *f* *p*

68 *f* *p*

72 *f*

77