

GROUP 1

Trombone I

GEOLOGICAL SURVEY

Manny Albam

196-D

$\text{♩} = 132-144$

First staff of music, bass clef, 4/4 time signature. Dynamics: *mp*.

Second staff of music, bass clef, 4/4 time signature. Dynamics: *mp*. Includes a rehearsal mark **10**.

Third staff of music, bass clef, 4/4 time signature. Dynamics: *mf*.

Fourth staff of music, bass clef, 4/4 time signature. Dynamics: *f*. Includes a rehearsal mark **19**.

Fifth staff of music, bass clef, 4/4 time signature.

Sixth staff of music, bass clef, 4/4 time signature.

Seventh staff of music, bass clef, 4/4 time signature.

Eighth staff of music, bass clef, 4/4 time signature. Dynamics: *legato tongue*, *decrease*. Includes a rehearsal mark **34**.

Ninth staff of music, bass clef, 4/4 time signature. Includes a rehearsal mark **45**.

Tenth staff of music, bass clef, 4/4 time signature. Dynamics: *mf*, *fp*. Includes a rehearsal mark **58**.

Eleventh staff of music, bass clef, 4/4 time signature. Dynamics: *mf*.

Twelfth staff of music, bass clef, 4/4 time signature. Dynamics: *f*. Includes a rehearsal mark **69**.

The musical score consists of 12 staves of handwritten notation. The key signature is B-flat major (two flats). The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *f* (forte). A *decresc.* (decrescendo) marking is placed over the first few measures.
- Staff 2:** Contains a measure number **80** in a box. Dynamics include *f* and *mp* (mezzo-piano).
- Staff 3:** Contains a measure number **90** in a box.
- Staff 4:** Contains a measure number **98** in a box.
- Staff 5:** Contains a measure number **106** in a box.
- Staff 6:** Contains a measure number **114** in a box.
- Staff 7:** Contains a measure number **122** in a box. Dynamics include *ff* (fortissimo) and *mp*.
- Staff 8:** Contains a measure number **136** in a box. Dynamics include *ppp* (pianissimo) and *ff*.
- Staff 9:** Contains a measure number **148** in a box. Dynamics include *mp*.

Handwritten musical score for Trombone 1, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions:

- Staff 1: *mp* (mezzo-piano), *ff* (fortissimo)
- Staff 2: *sfz* (sforzando)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo), *decrease*
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo), *decrease*
- Staff 7: *st. mute* (straight mute), *loud enough*, *open*
- Staff 8: *fine*

Measure numbers are indicated in boxes: 162, 172, 180, 190, 200.

GROUP I  
Trombone 2  
♩ = 132-144

GEOLOGICAL SURVEY

Manny Albam  
196-D

Handwritten musical notation on a single staff in bass clef, 4/4 time. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various articulations. A dynamic marking *mp* is written below the staff.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music continues with eighth and quarter notes. A dynamic marking *mp* is written below the staff.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [10].

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [19] and a dynamic marking *f*.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music continues with eighth and quarter notes.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [34].

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [34] and a dynamic marking *legato tongue*.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [45].

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [58] and dynamic markings *mf* and *fp*.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [58] and a dynamic marking *mf*.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [69] and a dynamic marking *f*.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The music includes a measure with a boxed measure number [69] and a dynamic marking *f*. A dynamic marking *decrease,* is written below the staff.

Musical score for Trombone 2, measures 80-148. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 80-81: **80** *f* *mp* *f*

Measures 82-83: **82** *f*

Measures 84-85: **84** *f*

Measures 86-87: **86** *f*

Measures 88-89: **88** *f*

Measures 90-91: **90** *f*

Measures 92-93: **92** *f*

Measures 94-95: **94** *f*

Measures 96-97: **96** *f*

Measures 98-99: **98** *f*

Measures 100-101: **100** *f*

Measures 102-103: **102** *f*

Measures 104-105: **104** *f*

Measures 106-107: **106** *f*

Measures 108-109: **108** *f*

Measures 110-111: **110** *f*

Measures 112-113: **112** *f*

Measures 114-115: **114** *f*

Measures 116-117: **116** *f*

Measures 118-119: **118** *f*

Measures 120-121: **120** *f*

Measures 122-123: **122** *f*

Measures 124-125: **124** *f*

Measures 126-127: **126** *f*

Measures 128-129: **128** *f*

Measures 130-131: **130** *f*

Measures 132-133: **132** *f*

Measures 134-135: **134** *f*

Measures 136-137: **136** *f*

Measures 138-139: **138** *f*

Measures 140-141: **140** *f*

Measures 142-143: **142** *f*

Measures 144-145: **144** *f*

Measures 146-147: **146** *f*

Measures 148-149: **148** *f*

Measures 150-151: **150** *f*

Measures 152-153: **152** *f*

Measures 154-155: **154** *f*

Measures 156-157: **156** *f*

Measures 158-159: **158** *f*

Measures 160-161: **160** *f*

Measures 162-163: **162** *f*

Measures 164-165: **164** *f*

Measures 166-167: **166** *f*

Measures 168-169: **168** *f*

Measures 170-171: **170** *f*

Measures 172-173: **172** *f*

Measures 174-175: **174** *f*

Measures 176-177: **176** *f*

Measures 178-179: **178** *f*

Measures 180-181: **180** *f*

Measures 182-183: **182** *f*

Measures 184-185: **184** *f*

Measures 186-187: **186** *f*

Measures 188-189: **188** *f*

Measures 190-191: **190** *f*

Measures 192-193: **192** *f*

Measures 194-195: **194** *f*

Measures 196-197: **196** *f*

Measures 198-199: **198** *f*

Measures 200-201: **200** *f*

Measures 202-203: **202** *f*

Measures 204-205: **204** *f*

Measures 206-207: **206** *f*

Measures 208-209: **208** *f*

Measures 210-211: **210** *f*

Measures 212-213: **212** *f*

Measures 214-215: **214** *f*

Measures 216-217: **216** *f*

Measures 218-219: **218** *f*

Measures 220-221: **220** *f*

Measures 222-223: **222** *f*

Measures 224-225: **224** *f*

Measures 226-227: **226** *f*

Measures 228-229: **228** *f*

Measures 230-231: **230** *f*

Measures 232-233: **232** *f*

Measures 234-235: **234** *f*

Measures 236-237: **236** *f*

Measures 238-239: **238** *f*

Measures 240-241: **240** *f*

Measures 242-243: **242** *f*

Measures 244-245: **244** *f*

Measures 246-247: **246** *f*

Measures 248-249: **248** *f*

Measures 250-251: **250** *f*

Measures 252-253: **252** *f*

Measures 254-255: **254** *f*

Measures 256-257: **256** *f*

Measures 258-259: **258** *f*

Measures 260-261: **260** *f*

Measures 262-263: **262** *f*

Measures 264-265: **264** *f*

Measures 266-267: **266** *f*

Measures 268-269: **268** *f*

Measures 270-271: **270** *f*

Measures 272-273: **272** *f*

Measures 274-275: **274** *f*

Measures 276-277: **276** *f*

Measures 278-279: **278** *f*

Measures 280-281: **280** *f*

Measures 282-283: **282** *f*

Measures 284-285: **284** *f*

Measures 286-287: **286** *f*

Measures 288-289: **288** *f*

Measures 290-291: **290** *f*

Measures 292-293: **292** *f*

Measures 294-295: **294** *f*

Measures 296-297: **296** *f*

Measures 298-299: **298** *f*

Measures 300-301: **300** *f*

Measures 302-303: **302** *f*

Measures 304-305: **304** *f*

Measures 306-307: **306** *f*

Measures 308-309: **308** *f*

Measures 310-311: **310** *f*

Measures 312-313: **312** *f*

Measures 314-315: **314** *f*

Measures 316-317: **316** *f*

Measures 318-319: **318** *f*

Measures 320-321: **320** *f*

Measures 322-323: **322** *f*

Measures 324-325: **324** *f*

Measures 326-327: **326** *f*

Measures 328-329: **328** *f*

Measures 330-331: **330** *f*

Measures 332-333: **332** *f*

Measures 334-335: **334** *f*

Measures 336-337: **336** *f*

Measures 338-339: **338** *f*

Measures 340-341: **340** *f*

Measures 342-343: **342** *f*

Measures 344-345: **344** *f*

Measures 346-347: **346** *f*

Measures 348-349: **348** *f*

Measures 350-351: **350** *f*

Measures 352-353: **352** *f*

Measures 354-355: **354** *f*

Measures 356-357: **356** *f*

Measures 358-359: **358** *f*

Measures 360-361: **360** *f*

Measures 362-363: **362** *f*

Measures 364-365: **364** *f*

Measures 366-367: **366** *f*

Measures 368-369: **368** *f*

Measures 370-371: **370** *f*

Measures 372-373: **372** *f*

Measures 374-375: **374** *f*

Measures 376-377: **376** *f*

Measures 378-379: **378** *f*

Measures 380-381: **380** *f*

Measures 382-383: **382** *f*

Measures 384-385: **384** *f*

Measures 386-387: **386** *f*

Measures 388-389: **388** *f*

Measures 390-391: **390** *f*

Measures 392-393: **392** *f*

Measures 394-395: **394** *f*

Measures 396-397: **396** *f*

Measures 398-399: **398** *f*

Measures 400-401: **400** *f*

Measures 402-403: **402** *f*

Measures 404-405: **404** *f*

Measures 406-407: **406** *f*

Measures 408-409: **408** *f*

Measures 410-411: **410** *f*

Measures 412-413: **412** *f*

Measures 414-415: **414** *f*

Measures 416-417: **416** *f*

Measures 418-419: **418** *f*

Measures 420-421: **420** *f*

Measures 422-423: **422** *f*

Measures 424-425: **424** *f*

Measures 426-427: **426** *f*

Measures 428-429: **428** *f*

Measures 430-431: **430** *f*

Measures 432-433: **432** *f*

Measures 434-435: **434** *f*

Measures 436-437: **436** *f*

Measures 438-439: **438** *f*

Measures 440-441: **440** *f*

Measures 442-443: **442** *f*

Measures 444-445: **444** *f*

Measures 446-447: **446** *f*

Measures 448-449: **448** *f*

Measures 450-451: **450** *f*

Measures 452-453: **452** *f*

Measures 454-455: **454** *f*

Measures 456-457: **456** *f*

Measures 458-459: **458** *f*

Measures 460-461: **460** *f*

Measures 462-463: **462** *f*

Measures 464-465: **464** *f*

Measures 466-467: **466** *f*

Measures 468-469: **468** *f*

Measures 470-471: **470** *f*

Measures 472-473: **472** *f*

Measures 474-475: **474** *f*

Measures 476-477: **476** *f*

Measures 478-479: **478** *f*

Measures 480-481: **480** *f*

Measures 482-483: **482** *f*

Measures 484-485: **484** *f*

Measures 486-487: **486** *f*

Measures 488-489: **488** *f*

Measures 490-491: **490** *f*

Measures 492-493: **492** *f*

Measures 494-495: **494** *f*

Measures 496-497: **496** *f*

Measures 498-499: **498** *f*

Measures 500-501: **500** *f*

Measures 502-503: **502** *f*

Measures 504-505: **504** *f*

Measures 506-507: **506** *f*

Measures 508-509: **508** *f*

Measures 510-511: **510** *f*

Measures 512-513: **512** *f*

Measures 514-515: **514** *f*

Measures 516-517: **516** *f*

Measures 518-519: **518** *f*

Measures 520-521: **520** *f*

Measures 522-523: **522** *f*

Measures 524-525: **524** *f*

Measures 526-527: **526** *f*

Measures 528-529: **528** *f*

Measures 530-531: **530** *f*

Measures 532-533: **532** *f*

Measures 534-535: **534** *f*

Measures 536-537: **536** *f*

Measures 538-539: **538** *f*

Measures 540-541: **540** *f*

Measures 542-543: **542** *f*

Measures 544-545: **544** *f*

Measures 546-547: **546** *f*

Measures 548-549: **548** *f*

Measures 550-551: **550** *f*

Measures 552-553: **552** *f*

Measures 554-555: **554** *f*

Measures 556-557: **556** *f*

Measures 558-559: **558** *f*

Measures 560-561: **560** *f*

Measures 562-563: **562** *f*

Measures 564-565: **564** *f*

Measures 566-567: **566** *f*

Measures 568-569: **568** *f*

Measures 570-571: **570** *f*

Measures 572-573: **572** *f*

Measures 574-575: **574** *f*

Measures 576-577: **576** *f*

Measures 578-579: **578** *f*

Measures 580-581: **580** *f*

Measures 582-583: **582** *f*

Measures 584-585: **584** *f*

Measures 586-587: **586** *f*

Measures 588-589: **588** *f*

Measures 590-591: **590** *f*

Measures 592-593: **592** *f*

Measures 594-595: **594** *f*

Measures 596-597: **596** *f*

Measures 598-599: **598** *f*

Measures 600-601: **600** *f*

Measures 602-603: **602** *f*

Measures 604-605: **604** *f*

Measures 606-607: **606** *f*

Measures 608-609: **608** *f*

Measures 610-611: **610** *f*

Measures 612-613: **612** *f*

Measures 614-615: **614** *f*

Measures 616-617: **616** *f*

Measures 618-619: **618** *f*

Measures 620-621: **620** *f*

Measures 622-623: **622** *f*

Measures 624-625: **624** *f*

Measures 626-627: **626** *f*

Measures 628-629: **628** *f*

Measures 630-631: **630** *f*

Measures 632-633: **632** *f*

Measures 634-635: **634** *f*

Measures 636-637: **636** *f*

Measures 638-639: **638** *f*

Measures 640-641: **640** *f*

Measures 642-643: **642** *f*

Measures 644-645: **644** *f*

Measures 646-647: **646** *f*

Measures 648-649: **648** *f*

Measures 650-651: **650** *f*

Measures 652-653: **652** *f*

Measures 654-655: **654** *f*

Measures 656-657: **656** *f*

Measures 658-659: **658** *f*

Measures 660-661: **660** *f*

Measures 662-663: **662** *f*

Measures 664-665: **664** *f*

Measures 666-667: **666** *f*

Measures 668-669: **668** *f*

Measures 670-671: **670** *f*

Measures 672-673: **672** *f*

Measures 674-675: **674** *f*

Measures 676-677: **676** *f*

Measures 678-679: **678** *f*

Measures 680-681: **680** *f*

Measures 682-683: **682** *f*

Measures 684-685: **684** *f*

Measures 686-687: **686** *f*

Measures 688-689: **688** *f*

Measures 690-691: **690** *f*

Measures 692-693: **692** *f*

Measures 694-695: **694** *f*

Measures 696-697: **696** *f*

Measures 698-699: **698** *f*

Measures 700-701: **700** *f*

Measures 702-703: **702** *f*

Measures 704-705: **704** *f*

Measures 706-707: **706** *f*

Measures 708-709: **708** *f*

Measures 710-711: **710** *f*

Measures 712-713: **712** *f*

Measures 714-715: **714** *f*

Measures 716-717: **716** *f*

Measures 718-719: **718** *f*

Measures 720-721: **720** *f*

Measures 722-723: **722** *f*

Measures 724-725: **724** *f*

Measures 726-727: **726** *f*

Measures 728-729: **728** *f*

Measures 730-731: **730** *f*

Measures 732-733: **732** *f*

Measures 734-735: **734** *f*

Measures 736-737: **736** *f*

Measures 738-739: **738** *f*

Measures 740-741: **740** *f*

Measures 742-743: **742** *f*

Measures 744-745: **744** *f*

Measures 746-747: **746** *f*

Measures 748-749: **748** *f*

Measures 750-751: **750** *f*

Measures 752-753: **752** *f*

Measures 754-755: **754** *f*

Measures 756-757: **756** *f*

Measures 758-759: **758** *f*

Measures 760-761: **760** *f*

Measures 762-763: **762** *f*

Measures 764-765: **764** *f*

Measures 766-767: **766** *f*

Measures 768-769: **768** *f*

Measures 770-771: **770** *f*

Measures 772-773: **772** *f*

Measures 774-775: **774** *f*

Measures 776-777: **776** *f*

Measures 778-779: **778** *f*

Measures 780-781: **780** *f*

Measures 782-783: **782** *f*

Measures 784-785: **784** *f*

Measures 786-787: **786** *f*

Measures 788-789: **788** *f*

Measures 790-791: **790** *f*

Measures 792-793: **792** *f*

Measures 794-795: **794** *f*

Measures 796-797: **796** *f*

Measures 798-799: **798** *f*

Measures 800-801: **800** *f*

Measures 802-803: **802** *f*

Measures 804-805: **804** *f*

Measures 806-807: **806** *f*

Measures 808-809: **808** *f*

Measures 810-811: **810** *f*

Measures 812-813: **812** *f*

Measures 814-815: **814** *f*

Measures 816-817: **816** *f*

Measures 818-819: **818** *f*

Measures 820-821: **820** *f*

Measures 822-823: **822** *f*

Measures 824-825: **824** *f*

Measures 826-827: **826** *f*

Measures 828-829: **828** *f*

Measures 830-831: **830** *f*

Measures 832-833: **832** *f*

Measures 834-835: **834** *f*

Measures 836-837: **836** *f*

Measures 838-839: **838** *f*

Measures 840-841: **840** *f*

Measures 842-843: **842** *f*

Measures 844-845: **844** *f*

Measures 846-847: **846** *f*

Measures 848-849: **848** *f*

Measures 850-851: **850** *f*

Measures 852-853: **852** *f*

Measures 854-855: **854** *f*

Measures 856-857: **856** *f*

Measures 858-859: **858** *f*

Measures 860-861: **860** *f*

Measures 862-863: **862** *f*

Measures 864-865: **864** *f*

Measures 866-867: **866** *f*

Measures 868-869: **868** *f*

Measures 870-871: **870** *f*

Measures 872-873: **872** *f*

Measures 874-875: **874** *f*

Measures 876-877: **876** *f*

Measures 878-879: **878** *f*

Measures 880-881: **880** *f*

Measures 882-883: **882** *f*

Measures 884-885: **884** *f*

Measures 886-887: **886** *f*

Measures 888-889: **888** *f*

Measures 890-891: **890** *f*

Measures 892-893: **892**

Handwritten musical score for Trombone 2, measures 162-200. The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features various dynamics and articulations. Measure numbers 162, 172, 180, 190, and 200 are boxed. Performance instructions include *sfz*, *Div.*, *decrease*, *decreac.*, *ritard*, and *fine*. The score concludes with a double bar line and a *fine* marking.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

GROUP I  
Trombone 3  
♩ = 132-144

Kohlhauser  
GEOLOGICAL SURVEY

Manny Albam  
196-D

mp

mp

10

mf

19

no Cres.

34

legato tongue

mp

mf

145

58

mf

mf

69

f

f

decrease

Handwritten musical score for Trombone 3, measures 80-148. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including *f*, *mp*, *ff*, and *pp*. Measure numbers 80, 90, 98, 106, 114, 122, 136, and 148 are marked in boxes. Performance instructions include *Art* (Articulation), *Div.* (Division), and a circled *4* at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.



GEOLOGICAL SURVEY - M. Albani  
GROUP I - Trombone 3

Handwritten musical score for Trombone 3, measures 162-200. The score includes various musical notations such as notes, rests, dynamics (pp, ff, decrease, fine), and performance instructions (ritard). Measure numbers 162, 172, 180, 190, and 200 are boxed. There are also some handwritten annotations and a circled section at the end of the piece.

GROUP I  
Bass Trombone  
♩ = 132-144

GEOLOGICAL SURVEY

Berles, Lincoln

Manny Albam  
196-D

The musical score consists of ten staves of handwritten notation for Bass Trombone. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *mf*. Performance instructions include *legato tongue*, *Solo Ar.*, *Unis.*, and *non cresc.*. Measure numbers are boxed in the score: 10, 19, 34, 45, 58, and 69. The notation includes eighth and sixteenth notes, rests, and slurs.

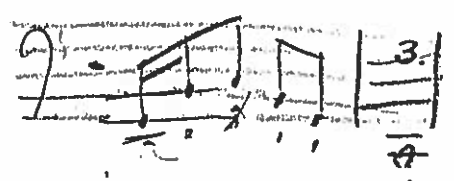
GEOLOGICAL SURVEY - M. Albani  
Group I - Bass Trombone

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score is heavily annotated with handwritten notes and performance directions:

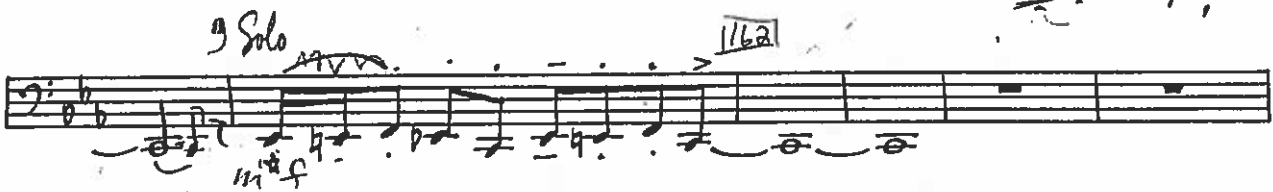
- Staff 1:** Starts with a box containing the number 90. The instruction "decrease" is written above the staff.
- Staff 2:** Includes a circled "f" and a circled "7".
- Staff 3:** Starts with a box containing the number 90. The instruction "J.M." is written above the staff. A circled "f" is present. The instruction "to E slide!" is written to the right of the staff.
- Staff 4:** Includes a circled "f" and the instruction "(E-SL.)". A box containing the number 104 is present.
- Staff 5:** Includes a circled "f" and the instruction "ff".
- Staff 6:** Includes a box containing the number 122.
- Staff 7:** Includes a circled "ff" and a circled "mp". A box containing the number 136 is present.
- Staff 8:** Includes a circled "mf" and the instruction "Back to F iff".
- Staff 9:** Includes a circled "f" and a circled "mp".
- Staff 10:** Starts with a box containing the number 148. Includes a circled "mp" and the instruction "TURN".

GEOLOGICAL SURVEY - M. Albani  
GROUP I - Bass Trombone

2 | 5/4 | 4 | 4 | 1



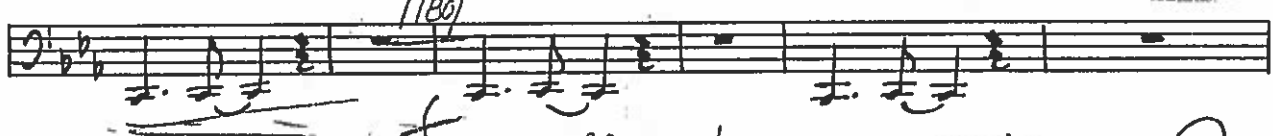
9 Solo *mf* *162*



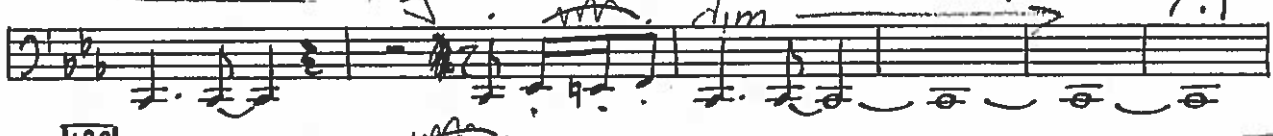
1172 *mp* *cresc.*



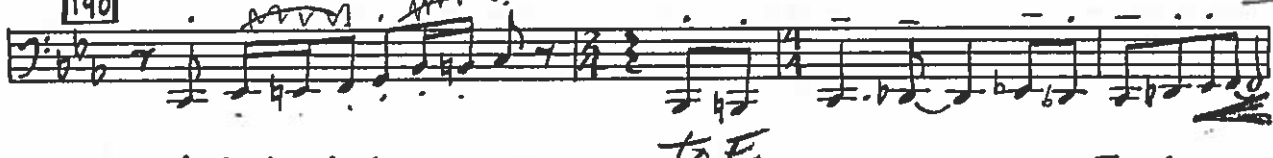
1180 *f* *dim*



1190 *mf*



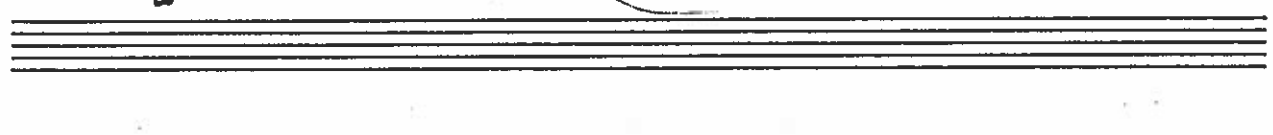
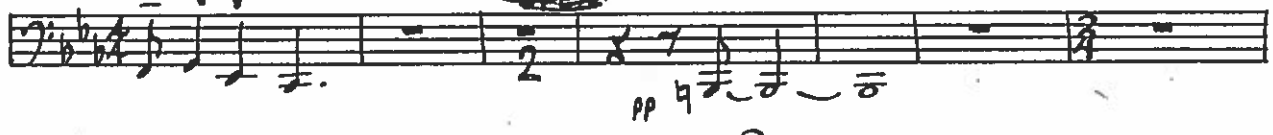
1200 *f* *decrease*



*pp*



*ritard* *ff* *mf* *fine*



GROUP II  
Trombone 1

GEOLOGICAL SURVEY

Manny Albam  
196-D

$\text{♩} = 132-144$

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (Bb and Eb). The score includes various performance markings and dynamics:

- Staff 1:  $\text{mp}$ ,  $\text{fz}$ ,  $\text{fz}$
- Staff 2:  $\text{mf}$
- Staff 3:  $\text{mf}$ ,  $\text{f}$
- Staff 4:  $\text{mf}$ ,  $\text{f}$
- Staff 5:  $\text{mf}$ ,  $\text{f}$
- Staff 6:  $\text{Legato tenuto}$ ,  $\text{mf}$
- Staff 7:  $\text{f}$ ,  $\text{mf}$
- Staff 8:  $\text{mf}$
- Staff 9:  $\text{mf}$ ,  $\text{mf}$
- Staff 10:  $\text{mf}$

Other markings include accents, slurs, and dynamic hairpins. Measure numbers 10, 19, 34, 45, 58, and 69 are boxed in the score.

80

f

mf

90

98

mf

106

st mutes

Straight Mutes

Straight mutes

OPLN

LOUD ff

122

ff

130

ff

148

ff

Handwritten musical score for Trombone 1, measures 162-200. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'sfz', 'mp', 'cresc', 'poco a poco', 'mf', 'f', 'decrease', and 'ff'. Measure numbers 172, 183, 190, and 200 are boxed. The piece concludes with the word 'fine'.

Group II  
Trombone II  
♩ = 132-144

GEOLOGICAL SURVEY

Manny Albam  
196-D

Handwritten musical score for Trombone II, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *mf*
- Staff 4: *mp*
- Staff 5: *mf*
- Staff 6: *legato tongue*, *mf*
- Staff 7: *legato tongue*, *mf*
- Staff 8: *Short*, *mf*
- Staff 9: *f*
- Staff 10: *mf*
- Staff 11: *mf*, *decresc.*
- Staff 12: *sub. f*

Measure numbers are indicated in boxes: 10, 19, 34, 45, 58, 69, 80.



GROUP II - Trombone 1

The musical score consists of ten staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following performance instructions:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *straight mutes ff*
- Staff 5: *open ff*
- Staff 6: *ff mp*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *sfz*

GEOLOGICAL SURVEY - III. MIDAM  
Group II - Trombone 2

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), time signature of 3/4. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mp* is present below the staff. A rehearsal mark **172** is enclosed in a box above the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *cresc. poco a poco* is written below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A rehearsal mark **180** is enclosed in a box above the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *decresc.* is written below the staff, and a rehearsal mark **190** is enclosed in a box above the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is written below the staff, and a rehearsal mark **200** is enclosed in a box above the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *decrease* is written below the staff, and a *ff* marking is present below the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *ritard* is written below the staff, and a *fine* marking is written below the staff.

Four empty musical staves, each consisting of five lines, located at the bottom of the page.

GROUP II  
Trombone 3  
♩ = 132-144

GEOLOGICAL SURVEY

"Jenny" MUMFORD  
196-13

The musical score consists of ten staves of music, all in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include "legato tongue" and "decrease". Measure numbers 101, 19, 34, 45, 58, 69, and 80 are boxed and placed above the staves. The score concludes with a final *f* dynamic marking.

GROUP II - Trombone 3

Musical score for Trombone 3, Group II, showing measures 90 through 172. The score includes various dynamics such as *f*, *sfz*, *ff*, *mp*, and *sf*, along with performance instructions like "straight mutes" and "OPEN".

Measures 90, 98, 106, 114, 122, 136, 148, 162, 172.

Instructions: *straight mutes*, *OPEN*, *ff*, *mp*, *sfz*.

180

decrease

190

decrease

200

p

ff

fine

GROUP II  
Bass Trombone

Manny Albam

♩ = 132-144

Hanilton/Hansen

GEOLOGICAL SURVEY

196-1

Handwritten musical score for Bass Trombone, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *mp*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *Solo*
- Staff 9: *f*
- Staff 10: *f*

Performance markings include *Longy*, *decresc.*, and *f*. Measure numbers 10, 19, 34, 45, 58, 69, and 80 are indicated in boxes. The score is written in bass clef with a key signature of two flats (Bb and Eb).

GROUP II - Bass Trombone

This musical score is for the Bass Trombone part of Group II, covering measures 90 through 148. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of nine staves of music. Measure numbers 90, 98, 106, 114, 122, 130, and 148 are indicated in boxes above the staves. Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents and hairpins.

GROUP II - Bass Trombone

Use this for p. 3

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A *ff* dynamic marking is present near the end of the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. Starts with a *sfz* dynamic marking. A circled number '4' is written above the staff. A boxed measure number '162' is present. The staff contains a melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. A *mo* dynamic marking is present at the end of the staff.

Handwritten notes and arrows on the left margin, possibly indicating a correction or performance instruction.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Starts with a boxed measure number '172' and a *mp* dynamic marking. A circled *(mp)* is written above the staff. The staff contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Starts with a boxed measure number '180' and a *f* dynamic marking. The staff contains a melodic line with slurs and accents. A circled sharp sign (*#*) is present.

*poco appoco soli. cresc.*

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. Starts with the word 'decrease' and a boxed measure number '190'. The staff contains a melodic line with slurs and accents. A *fff* dynamic marking is present.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. Starts with the word 'decrease' and a boxed measure number '200'. The staff contains a melodic line with slurs and accents. A circled *(3/4)* is written above the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. Starts with a *ff* dynamic marking and a *rit.* marking. The staff contains a melodic line with slurs and accents.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Ends with the word 'fine' and a fermata-like symbol.

Two empty musical staves at the bottom of the page, consisting of five-line systems.



GROUP III  
Trombone 1 Horn 19  
WELCOME GEOLOGICAL SURVEY  
♩ = 132-144

Manny Albam

196-D

STRAIGHT MUTES READY set go

The musical score consists of ten staves of handwritten notation in bass clef with a key signature of two flats (Bb, Eb). The music is marked with various dynamics and performance instructions:

- Staff 1: Measure 101, dynamic *mf*.
- Staff 2: Measure 119, dynamic *mf*.
- Staff 3: Continuation of the melodic line.
- Staff 4: Measure 34, dynamic *mf*, instruction "straight mute".
- Staff 5: Measure 45, instruction "straight mutes".
- Staff 6: Measure 58, instruction "open" circled, dynamic *mf*.
- Staff 7: Measure 69, dynamic *f*, instruction "wp".
- Staff 8: Continuation of the melodic line.
- Staff 9: Measure 80, instruction "decrease", dynamic *f*.
- Staff 10: Measure 80, instruction "straight mutes", dynamic *f*.

90  
mf  
open

98

106  
bz

114

122  
straight notes  
ff

130  
open

138

146  
open

154

162  
ff

170  
sfz

178

to SIMONE  
1/15/1

Handwritten musical score for Trombone 1, measures 172-208. The score is written on six staves in bass clef with a key signature of two flats (Bb, Eb). The music features various dynamics and performance instructions:

- Measure 172: *mp* (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco).
- Measure 180: *f* (forte).
- Measure 190: *ff* (fortissimo), *ritard.* (ritardando).
- Measure 200: *decrease* (decrease).
- Measure 208: *ritard.* (ritardando), *fine* (fine).

Additional markings include *Sott. DB.* (Sottobasso) and *11* (fingerings). The score concludes with five empty staves.

GROUP III  
Trombone 2  
♩ = 132-144

GEOLOGICAL SURVEY

196-D

*MUTZ*

10  
mf

19

f

34  
straight mutes mf

45  
mf straight mutes

58  
OPEN mf

69  
f decrease

80  
straight mutes f

90  
mf OPEN

OPEN

98

106

114

122

ff

straight mute ff

136 OPEN

136 OPEN

f

148

ff

Div:

162

172

mp

180

190

p

f

200

*fine*

GROUP III  
Trombone 3  
♩ = 132-144

GEOLOGICAL SURVEY

Manny Albam  
196-D

Handwritten musical score for Trombone 3, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, measure 10
- Staff 2: measure 19
- Staff 3: *f*
- Staff 4: measure 34, measure 45
- Staff 5: *mf*, *mf*, *f*, "straight mutes" instruction
- Staff 6: *f*, *f*, *decresc.*
- Staff 7: measure 69, *f*, *mf*, measure 80
- Staff 8: *f*, measure 90
- Staff 9: measure 98





7  
GEOLOGICAL SURVEY - M. Albani  
GROUP III - Trombone 3

Handwritten musical score for Trombone 3, measures 190-200. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. Measure 190 starts with a piano (p) dynamic and a fermata over the first note. Measure 191 features a forte (f) dynamic. Measure 200 begins with a forte (f) dynamic and includes the instruction "ritard" (ritardando). The piece concludes in measure 201 with a fermata and the instruction "fine".

Seven empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

GEOLOGICAL SURVEY - M. Albarn  
GROUP III - Bass Trombone

Handwritten musical score for Bass Trombone, measures 107-172. The score includes various performance instructions and dynamic markings:

- Measures 107-110: *1907*, *2*, *3*, *5/10*, *E 13-14*, *198*
- Measure 108: **PREPARE MUTE**
- Measure 114: **114**
- Measure 122: **122**, *straight mute*, *ff*
- Measure 136: **136**, *OPEN*, *ff*, *THRU PAGE*, **148**
- Measure 162: *ff*, *mp*, *mf*, **162**
- Measure 172: **172**, *mp*, *hp*, *Cresc. poco a poco*

Rehearsal Photo Copy  
88 Street Blvd  
New York, N.Y.

Handwritten musical score for Bass Trombone, measures 175-200. The score is written on six staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics and articulations. Measure 175 is marked with a box containing '180'. Measure 180 is marked with a box containing '190'. Measure 190 is marked with a box containing '200'. The score includes dynamic markings such as *f*, *decresc. pp*, *ritard*, *ffmf*, and *fine*. There are also handwritten annotations like 'sol' and 'f' with arrows. The piece concludes with a double bar line and the word 'fine'.

GROUP III  
Trombone I *Horn 19*  
J = 132-144 *welcomer* GEOLOGICAL SURVEY

Manny Albam

196-D

*STRAIGHT MUTES READY* *set up*

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes various performance instructions and markings:

- Staff 1:** Starts with a rest, followed by a melodic line. Includes a measure number **101** and a dynamic marking *mf*.
- Staff 2:** Continues the melodic line. Includes a measure number **119**.
- Staff 3:** Features a complex rhythmic pattern with many sixteenth notes.
- Staff 4:** Continues the rhythmic pattern from Staff 3.
- Staff 5:** Includes a measure number **34** and the instruction *straight mute mf*.
- Staff 6:** Continues the rhythmic pattern. Includes a measure number **45** and the instruction *straight mutes*.
- Staff 7:** Includes a measure number **58**, a circled instruction *open*, and dynamic markings *mf*.
- Staff 8:** Includes a measure number **69** and a dynamic marking *f*.
- Staff 9:** Includes the instruction *decrease*.
- Staff 10:** Includes a measure number **80** and the instruction *straight mutes f*.