

2/11

1050D

Elsa's Procession to the Cathedral

from Lohengrin

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Alto trombone 1a

1 *p*

5

9 4 *mf*

16 *p* 7 *p*

26 *mp* 2

32 *mp*

36 *f*

40 *mp* *p subito*

44 *pp* 7 *mp*

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1 10 EOD

54

3/11

Elsa's Procession to the Cathedral

from Lohengrin

170500

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Alto trombone 1b

2

6

11

16

22

28

32

soli

36

40

1 10 3 0 0

44

pp *mp*

54

58

mf

62

66

cresc.

70

f *mf*
Rallentando A tempo

74

f *ff*

80

Ritard *in 8* *3* *A tempo*
marcato

82

in 4 *Allargando*

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4/11

Elsa's Procession to the Cathedral

from Lohengrin

10:00

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Tenor Trombone 2a

The musical score for Tenor Trombone 2a consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) at measure 1. The melody is characterized by long, sweeping lines and a solemn, slow tempo. Measure 9 also starts with *p*. Measure 13 begins with a *cresc.* (crescendo) marking, reaching a *mf* (mezzo-forte) dynamic by measure 16, and then returning to *p* at measure 18. Measure 25 starts with *p* and includes a *pp* (pianissimo) marking. Measure 29 is marked *soli* and *cresc.*, reaching *mf* by measure 32. Measure 33 starts with *p*. Measure 37 begins with *mf*. The score concludes at measure 40.

41 *p* *p subito* *pp*

45 *pp*

48 *pp*

51 *p*

55

59 *poco a poco cresc.*

63

67 *cresc.* *mf* *ff*

73 *Ritard* *Rallentando* *A tempo* *p* *ff*

79 *in 8* *A tempo* *marcato* *3*

82 *in 4* *Allargando*

5/11

Elsa's Procession to the Cathedral

from Lohengrin

10500

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Tenor trombone 2b

4

p

8

12

cresc.

mf

16

p

p

20

pp

24

p

pp

28

cresc.

32

mf

p

36

p

40

p

p subito

44 *pp* *pp*

48 *pp*

50 *p*

54

58

62 *poco a poco cresc.*

66 *cresc.*

70 *mf* *ff*

74 *p* *ff* *Rallentando* *A tempo*

78 *Ritard* *in 8* *A tempo*

82 *in 4* *Allargando*

6/11

Elsa's Procession to the Cathedral

from Lohengrin

10500

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Tenor trombone 3a

1 *p*

5 *p*

9 *p*

13 *mf* *mp* solo

17

21 *p*

25 *p* *pp*

29 *cresc.* *mf*

33 *p*

37

41 *p* subito *pp*

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45 *pp* *pp*

50 *p*

55

60 *poco a poco cresc.*

65 *mf* *f* *cresc.*

70 *mf* *f*

75 *Ritard* *A tempo*

80 *Ritard* *in 8* *A tempo* *marcato*

83 *in 4* *Allargando*

7/11

Elsa's Procession to the Cathedral

from Lohengrin

1050D

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Tenor trombone 3b

1 *p*

5 *p*

9 *cresc.*

13 *mf* *p* *pp*

17

21

25 *pp*

29 *cresc.* *mf*

33 *p*

37

41 *p subito* *pp*

1050D

45 *pp*

Musical staff 45-49: Treble clef, 3/8 time signature, key signature of two flats. Measures 45-49. Dynamics: *pp*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

50 *p*

Musical staff 50-54: Treble clef, 3/8 time signature, key signature of two flats. Measures 50-54. Dynamics: *p*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

55

Musical staff 55-59: Treble clef, 3/8 time signature, key signature of two flats. Measures 55-59. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

60 *poco a poco cresc.*

Musical staff 60-64: Treble clef, 3/8 time signature, key signature of two flats. Measures 60-64. Dynamics: *poco a poco cresc.*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

65 *cresc.*

Musical staff 65-69: Treble clef, 3/8 time signature, key signature of two flats. Measures 65-69. Dynamics: *cresc.*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

70 *mf* *f*

Musical staff 70-74: Treble clef, 3/8 time signature, key signature of two flats. Measures 70-74. Dynamics: *mf*, *f*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Rallentando *A tempo*

75

Musical staff 75-79: Treble clef, 3/8 time signature, key signature of two flats. Measures 75-79. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Ritard in 8 *A tempo*

80 *marcato*

Musical staff 80-83: Treble clef, 3/8 time signature, key signature of two flats. Measures 80-83. Dynamics: *marcato*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

in 4

Allargando

83

Musical staff 83-86: Treble clef, 3/8 time signature, key signature of two flats. Measures 83-86. Dynamics: *Allargando*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

8/11

Elsa's Procession to the Cathedral

from Lohengrin

10500

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Tenor trombone 4a

4

p

8

p

12

2

mf *p*

17

mf solo

21

decresc.

25

pp

29

cresc. *mf*

33

p

37

p subito

41

p

45

1050D

49



53



57



61



poco a poco cresc.

65



cresc.

69



f

73



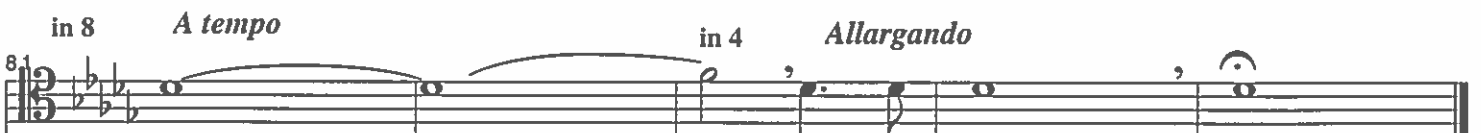
Rallentando

77



A tempo *Ritard*

81



in 8 A tempo *in 4 Allargando*

9/11

Elsa's Procession to the Cathedral

from Lohengrin

70500

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Tenor trombone 4b

6

p

p

10

p *cresc.*

14

mf *p*

18

mf *solo*

22

decrec.

26

pp

30

cresc. *mf* *p*

34

38

42

p *subito* *p*

45

pp

1050D

50

54

58

62

poco a poco cresc.

66

cresc.

70

f

74

Rallentando *A tempo*

78

Ritard in 8 *A tempo*

82

in 4 *Allargando*

ff

10/11

Elsa's Procession to the Cathedral

from Lohengrin

10500

Langsam und feierlich (slow and solemn)

Richard Wagner
transcribed by Gordon Cherry

Bass trombone 5a

The musical score for Bass trombone 5a consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo and mood are 'Langsam und feierlich (slow and solemn)'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also performance instructions like *p subito* and *pp*. The score is marked with measure numbers 1, 5, 8, 16, 20, 24, 28, 32, 36, 40, 44, and 48. The music features long, flowing lines with many slurs and ties, characteristic of Wagner's style.

1050D

52

Musical staff 52: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a single whole note with a dynamic marking of *p* (piano).

56

Musical staff 56: Bass clef, key signature of three flats. The staff contains a single whole note with a dynamic marking of *p*.

60

Musical staff 60: Bass clef, key signature of three flats. The staff contains a single whole note with a dynamic marking of *p poco a poco cresc.*

64

Musical staff 64: Bass clef, key signature of three flats. The staff contains a single whole note with a dynamic marking of *p* and a crescendo hairpin leading to a dynamic marking of *mf* (mezzo-forte).

68

Musical staff 68: Bass clef, key signature of three flats. The staff contains a single whole note with a dynamic marking of *cresc.* and a crescendo hairpin leading to a dynamic marking of *ff* (fortissimo).

72

Musical staff 72: Bass clef, key signature of three flats. The staff contains a single whole note with a dynamic marking of *ff*.

76

Rallentando *A tempo*

Musical staff 76: Bass clef, key signature of three flats. The staff contains a single whole note with a dynamic marking of *ff*. The staff is divided into two measures by a double bar line. The first measure is marked *Rallentando* and the second *A tempo*.

80

Ritard in 8 *A tempo* in 4 *Allargando*

Musical staff 80: Bass clef, key signature of three flats. The staff contains a single whole note with a dynamic marking of *ff*. The staff is divided into three measures by double bar lines. The first measure is marked *Ritard*, the second *in 8 A tempo*, and the third *in 4 Allargando*.

84

Musical staff 84: Bass clef, key signature of three flats. The staff contains a single whole note with a dynamic marking of *ff*.

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from Lohengrin

10500

Langsam und feierlich (slow and solemn)

Richard Wagner
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Bass trombone 5b

2

p

6

10

p

14

mf

p

18

22

p

26

pp

p

30

cresc.

p

34

38

42

p subito

pp

pp

17050D

46

51

56

61

66

71

76

81

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