

1086D

Concertante Antiphonale

Choir I
Trombone I

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Eastman School of Music

David Uber, Op. 99

Allegro Moderato (♩=96)

Allegro alla Marcia (J=120)

ChI TnI

The score is written for ChI TnI. It begins with a tempo marking of *Allegro alla Marcia* at a quarter note equal to 120 (J=120). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into ten staves. The first two staves are for the upper voice, the next two for the lower voice, and the last six for the ChI TnI instrument. The score includes various musical notations such as dynamics (*p*, *ff*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions (P, Q, R, S, T, *gliss.*).

#1/2

1086D

Concertante Antiphonale

Choir I
Trombone II

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David Uber, Op. 99

Allegro Moderato (♩=96)

02801

Allegro alla Marcia (♩=120)

Musical score for ChI and TnII. The score consists of two staves. The first staff (ChI) starts with a *p* dynamic, followed by a *ff* section, and ends with a *p* dynamic. The second staff (TnII) starts with a *f* dynamic, followed by a *mf* section, and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some circled letters (P, Q, R, S, T) and numbers (14, 2) indicating specific measures or sections. The piece concludes with a *gliss.* marking and a *ff* dynamic.

ChI TnII

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Concertante Antiphonale

Choir I
Trombone III

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Allegro Moderato (♩=96)

Allegro alla Marcia (♩=120)

02807

ChI TnIII

The musical score consists of eight staves. The first staff begins with a dynamic of *p* and includes a circled letter **P** above a 14-measure rest. The second staff continues the melodic line. The third staff features a dynamic of *f* and contains a series of chords. The fourth staff starts with a circled letter **R** above a 2-measure rest, with dynamics *mf* and *ff*. The fifth staff includes a circled letter **S** above a 4-measure rest, with dynamics *mf*, *sfz*, and *ff*. The sixth staff features a circled letter **T** above a 4-measure rest, with dynamics *sfz*, *sfz*, and *fp*. The seventh staff begins with a dynamic of *mf* and includes a 2-measure rest. The eighth staff concludes with a dynamic of *ff* and a glissando marking (*gliss.*) over a series of notes.

#1/4

1086D

Concertante Antiphonale

Choir I
Trombone IV

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David Uber, Op. 99

Allegro Moderato (♩=96)

TN146

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02801

Q

f mf

2

f

R

4

S

ff mf

T

sfz sfz

2

fp mf

gliss. (4) (5)

ff

ChI TnIV

Tn 146

#1/5

1086D

Concertante Antiphonale

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David Uber, Op. 99

Choir I
Trombone V

Allegro Moderato (♩=96)

mf
f
Solo f
Soli mf
cresc. e accel.
p
ff
p
sfz
p
ff
Tempo Primo
mf
f

TN146

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f
sfz
ff
pp
Poco Allegretto (♩=ca. 108)
mf
sub. p
ff
pp
ff
p
pp
p
f
mf
ff
p
ff
f
molto cresc.
ff
Allegro alla Marcia (♩=120)
p
ff
p

02801

The musical score consists of seven staves of music in bass clef. The first staff begins with a dynamic of *f* and a circled letter **Q**. The second staff has a circled number **2** above it. The third staff features a circled letter **R** and a dynamic of *ff*. The fourth staff includes a circled letter **S**, a dynamic of *mf*, and a marking for *8va bassa* with a dashed line. The fifth staff starts with *loco* and *ff*, and contains a circled letter **T** above a dynamic of *sfz*. The sixth staff begins with *fp* and *mf*, and has a circled number **2** above it. The seventh staff starts with *ff* and includes a *gliss.* marking.

TN146

ChI TnV

12/11

1086D

Concertante Antiphonale

Choir II
Trombone I

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David Uber, Op. 99

Allegro Moderato (♩ = 96)

mf
legg.
p
ff
f
cresc. e accel.
p
ff
Solo
p
f
p
sfz
f
ff
p
Tempo Primo
mf
p

f
p
pp
Poco Allegretto
(♩ = ca. 108)
mf
sub. p
ff
3
mp
f
f
3
mf
ff
p
sub. p
ff
molto cresc.
ff
fff

02807

Allegro alla Marcia
(♩ = 120)

① *f* 3 *f* 3 *P* Solo *f*

② *mf* *f* 3

③ *mf* *f* *ff*

④ *mf*

⑤ *ff* *fff*

⑥ *mf*

⑦ *sffz* *sffz* *sffz* *fz*

ChII TnI

TN146

#2/2

1086D

Concertante Antiphonale

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David Uber, Op. 99

Choir II
Trombone II

Allegro Moderato (♩=96)

Handwritten musical score for ChII TnII, consisting of ten staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*, as well as performance markings like *sffz* and *fz*. The music is written in a single system with a common time signature. Key markings include circled letters P, Q, R, S, and T, and circled numbers 2 and 3. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a fermata over the final note.

ChII TnII

#2/3

1086D

Concertante Antiphonale

Choir II
Trombone III

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David Uber, Op. 99

Allegro Moderato (♩=96)

mf
legg.
p
mf
p
ff
f cresc. e accel.
p
ff
p
f
sfz
f
ff
Tempo Primo
mf
p
f

2
p
pp
Poco Allegretto
♩=108
mf
sub.p
ff
3
mp
f
f
4
mf
ff
sub.p
N
molto cresc.
ff
Allegro alla Marcia
♩=120
3
fff
f
3

00805

Handwritten musical score for ChII TnIII, TN146. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (mf, f, ff, fff, sffz, fz), articulation (accents), and performance markings (P, Q, R, S, T, 2).

ChII TnIII

TN146

1086D

Concertante Antiphonale

Choir II
Trombone IV

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David Uber, Op. 99

Allegro Moderato (♩=96)

Musical score for ChII TnIV TN146, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *mf*, circled P (P)
- Staff 2: *mf*
- Staff 3: *f*, circled Q (Q), *mf*
- Staff 4: *f*, circled R (R), *ff*
- Staff 5: *mf*, circled S (S), *ff*
- Staff 6: *fff*, circled T (T)
- Staff 7: *mf*
- Staff 8: *sffz*, *sffz*, *fz*

#2/5

Concertante Antiphonale 1086D

Choir II
Trombone V

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Allegro Moderato (♩=96)

TN146

①

mf

2 ②

f

③

f *ff*

④

mf *ff*

⑤

ff

mf

⑥

sffz *sffz* *sffz* *fz*