Eastman Trombone Choir
Mark Kellogg and Larry Zalkind, Co-Directors

Monday, November 17, 8PM, Kilbourn Hall

Mini-Overture for Ten Trombones...........James Kazik (b. 1975)

Morgenmusik (1932).........................Paul Hindemith (1895-1963)

Massig bewegt
Langsame Viertel
Bewegt

Omnes Gentes Plaudite...............Giovanni Gabrieli (1557-1612)
arr. McKinney

Ceol (2009).................................................Alan Danahy (b.1977)

Trombone Octet (1981)...............Gordon Jacob (1895-1984)

Allegro
Andante Sostenuto
Allegro

Berceuse and Finale from Firebird Suite........Igor Stravinsky
(1882-1971) arr. Bollinger

INTERMISSION
Um Mitternacht................Anton Bruckner (1824-1896) arr. Sauer

Freshmen of the Eastman Trombone Choir

Dark Alliances........................................Armand Russell (b. 1932)

Conflicting Alliances
Confluent Alliances
Shifting Alliances

Love Scene from Romeo and Juliet.......................Hector Berlioz
(1803-1868) arr. Ostrander

Joshua Becker, DMA Teaching Assistant

Back to the Fair..........................................Trad. arr. Reichenbach

Canzona for Eight Trombones.........................Walter Hartley (b. 1927)
EASTMAN TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

Monday, March 30, 2015
Kilbourn Hall
8:00 PM
"Achieved is the Glorious Work" from *The Creation*  
Joseph Haydn  
(1732-1809)  
arr. Sauer

Capriol Suite  
Basse-Danse  
Pavane  
Tordion  
Bransles  
Pieds-En-L’Air  
Mattachins  

Peter Warlock  
(1894-1930)  
arr. Lynn

O Magnum Mysterium  
Morten Lauridsen  
(b. 1943)  
arr. Poirier

Five Vignettes  
Fast and Furious  
Gracefully  
March-like  
Slowly and Quite Relaxed  
Fast and Very Marked  

Samuel Adler  
(b. 1928)

Ecce Sacerdos Magnus  
Anton Bruckner  
(1824-1896)  
arr. O’Neil

*INTERMISSION*

Marienlieder, Op. 22  
Der Englische Gross  
Maria’s Kirchgang  
Maria’s Wallfahrt  
Der Jager  
Ruf Zur Maria  
Magdalena  
Maria’s Lob  

Johannes Brahms  
(1833-1897)  
arr. Sauer
PROGRAM

Finlandia, Op. 26
Jean Sibelius
(1865-1957)
arr. Small

Joshua Becker, conductor

Attack of the Clones
John Williams
(b. 1932)
arr. Jackson

PERSONNEL

Tenors
Aaron Eckert
Justin Neeley
Paul Seib
Timothy Taylor
Paul Radke
Austin Richardson
Wil Wortley
Christopher Lindgren
Douglas Meng
Matthew Moran
Nick Bulgarino
Christopher Clark
Philip Glick
Mitchell Knight
Brennan Nelson
Abraham Nouri
Cynthia Plant
Eric Sweet
Liam Wilt

Basses
Joshua Becker
Malcolm Williamson
Tanner Jackson
Joshua Schwark
Jonah Trout
UPCOMING EVENTS AT EASTMAN

Tuesday, March 31, 2015
KILBOURN CONCERT SERIES
Stephanie Blythe, mezzo-soprano with Warren Jones, piano
Kilbourn Hall, 8:00 PM
Tickets $12-$27

Wednesday, April 1, 2015
Eastman Philharmonia Chamber Orchestra
Kilbourn Hall, 8:00 PM
Free admission

Thursday, April 2, 2015
Eastman Chamber Jazz
Kilbourn Hall, 8:00 PM
Free admission

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/concerts

Facebook: www.facebook.com/ConcertsAtEastman

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MELIORA Weekend
@ EASTMAN

BRASS CAVALCADE

Featuring Distinguished Alumnus, Dr. Eric Ewazen

Saturday, October 10, 2015
Kilbourn Hall
1:00 PM

EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER
PROGRAM

Tocatta from L’Orfeo
Claudio Monteverdi
(1567-1643)

EASTMAN BAROQUE TRUMPET ENSEMBLE
James Thompson, conductor

Furious Fanfare
Evan Henry

Ave Maria
César Alejandro Carrillo
(b. 1957)
arr. McGregor

Sonoran Desert Harmonies
Eric Ewazen
(b. 1954)

EASTMAN COMMUNITY MUSIC SCHOOL TRUMPET ENSEMBLE
Wesley Nance, conductor

PRESENTATION OF DISTINGUISHED ALUMNI AWARD
Jamal Rossi, Joan and Martin Messinger Dean of the Eastman School of Music

Fantasy and Double Fugue
Eric Ewazen

Pater noster
Giuseppe Verdi
(1813-1901)
arr. Sauer

EASTMAN TROMBONE CHOIR
Mark Kellogg and Larry Zalkind, conductors

Dark Chocolate Suite
Barbara York
(b. 1949)
Raspberry Truffles
Intense and Dark
Chili Dark
With Nuts and Sea Salt

EASTMAN TUBA MIRUM
Don Harry, conductor
PROGRAM

_from Grand Canyon Octet_
I. Allegro maestoso
II. Andante appassionato

_from Bridge of Dreams_
IV. Lions at the Stone Bridge of Tendaison

_Eastman Horn Choir_
W. Peter Kurau, conductor
Abigail Black, guest conductor

_Symphony in Brass_
Andante—Allegro
Andante con moto
Allegro vivace

_Gathering of the Armies on the River Scheidt_
_from Lohengrin_

_Eastman Brass Guild_
James Thompson, conductor

_Trumpet_
Sarah Brown
John Fatuzzo
Steve Felix
Sam Huss
Erika Izzaguire
Mike Kent
Jacquelyn Lankford
Dovas Lietuvninkas
George Lord
Robert Marx
Bailey Paugh
Nicholas Plato
Jonathan Pitts
David Puchkoff
Ethan Urtz
Jared Wallis

_Horn_
Valerie Ankeney
Caroline Baker
Rennie Cotner
Jessica Elder
Thea Humphries
Rebekkah Lorenz
Emma Wolfe

_Euphonium_
Justyn Loney-Newman
Cynsy Plant

_Tuba_
Christian Birkness
Larry Dine
Josh Nissim
Andrew Payton

_Percussion_
Aaron Locklear
Kyle Peters

_Bass Trombone_
Tanner Jackson
Gabriel Ramos
PERSONNEL

EASTMAN BAROQUE TRUMPET ENSEMBLE
Steve Felix
Sam Huss
Erika Izaguirre
Dovas Lietuvninkas
Dean Oaks
David Puchkoff
Jared Wallis
Victor Yuen

EASTMAN COMMUNITY MUSIC SCHOOL TRUMPET ENSEMBLE
Spencer Allen
Jacob Baller
Elaine Grace
Elijah Harrow
Jake Kinney
Max Robbins
Jonathan Runion
Keoni Smith

EASTMAN HORN CHOIR
Valerie Ankeney
Caroline Baker
Henry Bond
Emily Buehler
Kayleigh Cook
Rennie Corner
Jessica Elder
Katelyn Fridmann
Erin Futterer
Megan Heller
Thea Humphries
Leah Jorgenson
Robert Levine
Rebekah Lorenz
Ethan Mattingly
Kara Miller
Shimon Ohi
Sara Petokas
Lauren Robinson
Jacqueline Schober
Kyle Schober
Tyler Taylor
Ari Teicher
Emma Wolfe
PERSONNEL

EASTMAN TUBA MIRUM

_Euphonium_
Stephen Cannistraci
Peter Folliard
Darren Fujii
Evan Kelsick
Jordan Moore
Kyle Mueller
Justyn Loney-Newman
Cynsy Plant

_Tuba_
Alex Belser
Christian Birkness
Ben Casey
Larry Dine
Alex Mabrich
Josh Nissim
Grant O'Brien
Andrew Payton
Preston Smith

EASTMAN TROMBONE CHOIR

_Tenor Trombone_
Austin Richardson
Timothy Taylor
Daniel Coffman
Lauren Eisenreich
Tyler Simms
Christopher Lindgren
Douglas Meng
Matthew Moran
Nicholas Bulgarino
Mitchell Knight
Brennan Nelson
Liam Wilt
Jack Courtright
Nicholas Crane
Benjamin Dettelback
Peter Gooch
Justyn Loney-Newman

_Bass Trombone_
Philip Glick
Tanner Jackson
Joshua Schwark
Jonah Trout
Gabriel Ramos
Eric Ewazen's music has been performed by distinguished soloists, chamber ensembles, vocalists, wind ensembles, and orchestras around the world. His music can be heard on close to 70 commercially released CDs, by some of the finest recording artists of the 20th and 21st centuries. He has been a guest at more than 150 colleges and universities worldwide, including 19 different countries and 47 of the 50 United States.

Dr. Ewazen received his Bachelor of Music degree from the Eastman School of Music in 1976, where his composition teachers included Samuel Adler, Warren Benson, Eugene Kurtz, and Joseph Schwantner, and his piano teacher was Barry Snyder. He received his master's and doctorate degrees from The Juilliard School in 1978 and 1980, where he was a student of Milton Babbitt. In the summer of 1978, he was also a student of Gunther Schuller at Tanglewood.

Dr. Ewazen has been a faculty member of The Juilliard School since 1980, teaching Music Theory in the College Division and Composition in the Pre-College Division. He was vice president of the League of Composers-ISCAM and composer-in-residence with the Orchestra of St. Luke's in NYC.

In 2015, his music has been performed by the Colorado Symphony Orchestra, the Boise Philharmonic, the Anchorage Symphony, the Master-Works Festival Orchestra of Indiana, the ShenZhen Symphony in China, and the Isis Chamber Orchestra in London where Dame Evelyn Glennie played his marimba concerto. During the summer of 2015, he was the composer-in-residence with the Jeju Festival of Winds in South Korea and SliderAsia in Hong Kong. He also was a featured guest composer with the International Trombone Association Convention in Valencia, Spain, and the Stavanger Conservatory in Norway. In the U.S., he was a composer-in-residence at the Atlantic Music Festival in Maine, and with the Imani Winds Summer Music Festival in NYC.

During the 2015-2016 season, Eric Ewazen's Double Concerto for Violin and Cello will be premiered by the Anchorage Symphony, and the Rochester Philharmonic Orchestra will be performing his Bass Trombone Concerto.

The Buffalo Philharmonic just released a CD featuring his Triple Concerto for Three Trombones and Orchestra. During the late winter and spring of 2016, Albany Records will be releasing four CDs of his music: a CD of
his chamber music featuring brass with the musicians from the Orquesta Sinfónica de Tenerife, a CD of his piano music, a CD featuring his trumpet music, and a CD featuring the chamber musicians from the Colorado Symphony.

Dr. Ewazen is particularly delighted to be receiving the Distinguished Alumni Award during Meliora Weekend at Eastman. He considers Eastman his beloved alma mater from which his entire career has grown. The extraordinary teaching, the lifelong friends he made, and the tremendous world of music to which he was introduced at the school have resonated with him ever since, and are a crucial part of his career as a composer, pianist, and teacher. He is forever grateful to Eastman for this exciting lifetime of music.
UPCOMING EVENTS AT EASTMAN

Saturday, October 10, 2015
Eastman School Symphony Orchestra
and Eastman Philharmonia
Kodak Hall at Eastman Theatre, 8:00 PM
Free admission

Sunday, October 11, 2015
FACULTY ARTIST SERIES: Tony Caramia, piano
Kilbourn Hall, 3:00 PM
Tickets $10 general admission, free to U/R ID holders

Tuesday, October 13, 2015
FACULTY ARTIST SERIES: Clay Jenkins, jazz trumpet
Kilbourn Hall, 8:00 PM
Tickets $10 general admission, free to U/R ID holders

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www.eastmantheatre.org

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EASTMAN TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

Sunday, November 15, 2015
Kilbourn Hall
8:00 PM
PROGRAM

Make the Moment (A Fanfare and Theme for 8 Trombones)  Shawn Davern  (b. 1994)

Funeral March  Edvard Grieg  (1843-1907)
arr. Rose

from Carmina Burana  Carl Orff  (1895-1982)
I. O Fortuna (O Fortune)  arr. Satone
XII. Olim lacus colueram (Once I swam in lakes)
X. Were diu werlt alle min (If the world were but mine)
VI. Tanz (Dance)

Suite of Lieder  Franz Schubert  (1797-1828)
Lob der Einsamkeit, D.337  arr. Rowell
Grab und Mond, D.893
Widerspruch, D.865

Pater noster  Giuseppe Verdi  (1813-1901)
arr. Sauer

INTERMISSION

from Road Movie for 16-Part Trombone Ensemble  Wayne Siegal  (b. 1953)
III. Highway

Fantasy and Double Fugue  Eric Ewazen  (b. 1954)

Gettysburg Suite (Based on themes from the 1993 movie "Gettysburg")  Randy Edelman  (b.1947)
Pickett’s Charge  arr. Strohm
Aftermath and Epilogue

Canzon for Eight Trombones  Tiburtio Massaino  (fl. 1550-1608)
arr. King
PERSONNEL

EASTMAN TROMBONE CHOIR
Mark Kellogg and Larry Zalkind, co-directors

TENOR TROMBONE
Austin Richardson
Timothy Taylor
Daniel Coffman
Lauren Eisenreich
Tyler Simms
Christopher Lindgren
Douglas Meng
Matthew Moran
Nicholas Bulgarino
Mitchell Knight
Brennan Nelson
Liam Wilt
Jack Courtright
Nicholas Crane
Ben Dettelback
Peter Gooch
Justyn Loney-Newman

BASS TROMBONE
Philip Glick
Tanner Jackson
Joshua Schwark
Jonah Trout
Gabriel Ramos
UPCOMING EVENTS AT EASTMAN

Monday, November 16, 2015
Eastman School Symphony Orchestra
Kodak Hall at Eastman Theatre, 8:00 PM
Free admission

Tuesday, November 17, 2015
Collegium Musicum
Hatch Recital Hall, 8:00 PM
Free admission

Tuesday, November 17, 2015
Eastman Jazz Lab Band
Kilbourn Hall, 8:00 PM
Free admission

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EASTMAN TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

Monday, March 28, 2016
Kilbourn Hall
8:00 PM
PROGRAM

Seven Bagatelles
Moderato festivo
Scherzando
Sostenuto cantabile
Allegro giocoso
Lento lugubre
Valse moderato
Moderato festivo

Passacaglia and Fugue in C Minor, BWV 582

J.S. Bach
(1685-1750)
arr. Ralph Sauer

Crisantemi (Chrysanthemums)

Giacomo Puccini
(1858-1924)
arr. Paul Hunt

from Enigma Variations
Nimrod

Edward Elgar
(1857-1934)
arr. Ralph Sauer

Olympic Fanfare

John Williams
(b. 1932)
arr. Tanner Jackson

INTERMISSION

Trois Chansons
Dieu! Qu’il la fait bon regarder!
Quant j’ai ouy le tabourin
Yver, vous n’estes qu’un villain

Claude Debussy
(1862-1918)
arr. Michael Levin

from Hansel and Gretel
Children’s Prayer

Engelbert Humperdink
(1854-1921)
arr. Godron Cherry

Full Tilt

Anthony DiLorenzo
(b. 1967)
PERSONNEL

EASTMAN TROMBONE CHOIR
Mark Kellogg and Larry Zalkind, co-directors

TENOR TROMBONE
Austin Richardson
Timothy Taylor
Daniel Coffman
Lauren Eisenreich
Tyler Simms
Christopher Lindgren
Douglas Meng
Matthew Moran
Nicholas Bulgarino
Philip Glick
Mitchell Knight
Brennan Nelson
Liam Wilt
Jack Courtright
Nicholas Crane
Ben Dettelback
Jordan Moore

BASS TROMBONE
Tanner Jackson
Joshua Schwark
Jonah Trout
Gabriel Ramos
UPCOMING EVENTS AT EASTMAN

Wednesday, March 30, 2016
Musica Nova
Kilbourn Hall, 8:00 PM
Free admission

Thursday, March 31, 2016
Eastman Clarinet Choir
Kilbourn Hall, 8:00 PM
Free admission

Friday, April 1, 2016
Eastman Wind Ensemble
Kilbourn Hall, 8:00 PM
Free admission

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