

An Offer You Can't Refuse...

The Music of The Godfather

Arr. by Tanner Jackson

Mysterious, ♩=80

The musical score is for an 8-part trombone ensemble. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Mysterious, ♩=80'. Trombone 3 has a solo part starting in the first measure, marked 'mp freely'. The solo consists of a series of eighth and quarter notes with slurs, creating a melodic line. The other seven trombones (1, 2, 4, 5, 6, 7, and 8) are marked with a whole rest in every measure, indicating they are silent during this section.

Trombone 1

Trombone 2

Trombone 3

mp freely

Trombone 4

Trombone 5

Trombone 6

Trombone 7 (Bass)

Trombone 8 (Bass)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

pushing ahead

mf

niente

mp freely

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

from nothing:

from nothing:

mp

mfp

mfp

mfp

mfp

mfp

mfp

mf

mf

29

Tbn. 1
mf *niente*

Tbn. 2
mf *niente* *mf*

Tbn. 3
mf *mf*

Tbn. 4
mf

Tbn. 5
mf

Tbn. 6
mf *niente* *mf*

Tbn. 7
niente

Tbn. 8
niente

B *Passionate*, ♩=60

The musical score consists of eight staves for tubas, labeled Tbn. 1 through Tbn. 8. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as *Passionate* with a quarter note equal to 60 beats per minute (♩=60). The score is divided into two systems of four measures each. The first system (measures 38-41) features a dynamic range from *mf* to *f*, with *cresc.* markings indicating a gradual increase in volume. The second system (measures 42-45) features a dynamic range from *mp* to *f*, with *espressivo* markings indicating a more expressive performance style. The tuba parts are written in a way that allows for a rich, textured sound, with some parts featuring melodic lines and others providing harmonic support. The overall mood is one of intense emotion and passion.

44

The musical score consists of eight staves, labeled Tbn. 1 through Tbn. 8. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. Tbn. 1 plays a melodic line with a slur over the first measure and a repeat sign at the start of the second measure. Tbn. 2 has rests in the first two measures, followed by a melodic line with accents in the third and fourth measures. Tbn. 3, 4, and 5 have rests in the first two measures. Tbn. 5 has a half note in the first measure, a dotted half note in the second, and a half note in the third. Tbn. 6 has a half note in the first measure, a dotted half note in the second, and a half note in the third. Tbn. 7 has a half note in the first measure, a dotted half note in the second, and a half note in the third. Tbn. 8 has a half note in the first measure, a dotted half note in the second, and a half note in the third. A dynamic marking of *mp* is present in the third measure of Tbn. 7.

49

The score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The music is in 3/4 time and features a variety of dynamics and articulations. The key signature has two flats. The score is divided into five measures. Tbn. 1 has a melodic line with a slur and a fermata. Tbn. 2 and 3 have similar melodic lines with slurs and accents. Tbn. 4 has a melodic line with a slur and a fermata. Tbn. 5, 6, 7, and 8 have harmonic parts with slurs and accents. The dynamics range from *mf* to *f* and *mp*. The tempo/mood is marked *mp espressivo*.

Tbn. 1 *mf*

Tbn. 2 *f* *mp espressivo*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *mp*

Tbn. 5 *mf* *mp*

Tbn. 6 *mf* *mp*

Tbn. 7 *mf* *mp*

Tbn. 8 *mf* *mp*

The musical score is for an 8-tuba ensemble in 2/2 time, marked with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score is divided into five measures. Tuba 1 is mostly silent, with a final note in the fifth measure. Tuba 2 plays a melodic line with slurs and accents. Tubas 3 and 4 play sustained notes with dynamic markings of *p*, *fp*, and *mp*. Tubas 7 and 8 play sustained notes with dynamic markings of *p* and *fp*. The score includes various articulations such as slurs, accents, and dynamic markings.

D Swung ♩, ♩=140

60

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

mf

mp

mf

mp

mp

mp

mp

mp

mp

66

Musical score for 8 tubas (Tbn. 1-8). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of six measures. Tbn. 1 starts with a melodic line marked *mf freely*, featuring a fermata over the first measure and a crescendo leading to *mp* in the sixth measure. Tbn. 2-4 play a rhythmic pattern of eighth notes with accents, marked *p*. Tbn. 5-6 play a melodic line with a fermata, marked *p*. Tbn. 7-8 play a rhythmic pattern of eighth notes with accents, marked *p*. The score concludes with a *mp* dynamic for Tbn. 1, 2, 3, 5, and 6, and a *mf* dynamic for Tbn. 4.

72

ⓔ

Musical score for 8 tubas (Tbn. 1-8) across measures 72-75. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'molto rall.' and the time signature is common time (C). The music features a dynamic shift from *sfz* to *p* at measure 73. Tuba 5 has a melodic line starting in measure 74, marked *mf*. The score concludes in measure 75 with a *p* dynamic.

80

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

mp

mp 3

mp 3

Detailed description: This is a musical score for an 8-tuba ensemble. The music is written in bass clef with a key signature of three flats (B-flat major) and a 3/4 time signature. The score consists of five measures. Tuba 1 has a melodic line starting in the second measure with a dynamic marking of *mp*. Tuba 2 has a similar melodic line, also marked *mp*, with a triplet of eighth notes in the fifth measure. Tubas 3, 4, and 5 play sustained notes with long slurs. Tubas 6, 7, and 8 provide a rhythmic accompaniment with eighth notes and rests.

Musical score for 8 tubas (Tbn. 1-8). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of 6 measures. Dynamics include *mf*, *p*, *f*, and *mp*. Articulations include accents and slurs. Tbn. 1 has a long note in the final measure. Tbn. 2-4 have melodic lines with slurs. Tbn. 5-8 have rhythmic patterns of quarter notes and rests.

Allargando

Moderato, ♩=100



92

Musical score for 8 tubas (Tbn. 1-8). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo markings are Allargando and Moderato (♩=100). The score is divided into measures 92-95 and 96-99. Dynamics include *p*, *mp*, *mf*, *sfz*, and *p*. A section marker 'G' is present at the beginning of measure 96. Tuba 4 has a *mf solo* marking in measure 95. Tuba 5 has a triplet of eighth notes in measure 92. Tuba 8 has a *p* marking in measure 92.

Musical score for 8 tubas (Tbn. 1-8). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features various dynamics and articulation markings:

- Tbn. 1:** Starts with a half note, followed by rests, and ends with a half note.
- Tbn. 2:** Starts with a half note, followed by rests, and ends with a half note.
- Tbn. 3:** Starts with a half note, followed by rests, and ends with a half note.
- Tbn. 4:** Starts with a half note, followed by rests, and ends with a half note.
- Tbn. 5:** Starts with a half note, followed by rests, and ends with a half note.
- Tbn. 6:** Starts with a half note, followed by rests, and ends with a half note.
- Tbn. 7:** Starts with a half note, followed by rests, and ends with a half note.
- Tbn. 8:** Starts with a half note, followed by rests, and ends with a half note.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation markings include accents and slurs. A circled 'H' is located at the top right of the page.

molto rall.

Waltz, ♩=100

Musical score for 8 tubas (Tbn. 1-8) in a waltz. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a 2/4 time signature that changes to 3/4. Dynamics range from mp to f. The tempo is marked 'molto rall.' and the piece is a waltz with a tempo of 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

126

Musical score for tubas 1 through 8, measures 126 to 133. The score is written in bass clef with a key signature of one flat (B-flat). The tuba parts are arranged in a stack. Tbn. 1 has a melodic line with some grace notes. Tbn. 2-4 have similar melodic lines with some grace notes. Tbn. 5-8 have a rhythmic pattern of quarter notes and rests. A double bar line is present at the end of measure 133.

134

Musical score for tubas 1 through 8, measures 134 to 141. The score is written in bass clef with a key signature of one flat (B-flat). The tuba parts are arranged in a stack. Tbn. 1 has a melodic line with some grace notes. Tbn. 2-4 have similar melodic lines with some grace notes. Tbn. 5-8 have a rhythmic pattern of quarter notes and rests. Dynamics markings are present: *f* (forte) for Tbn. 1, 2, and 3; and *mf* (mezzo-forte) for Tbn. 4, 5, and 6. A double bar line is present at the end of measure 141.

This musical score is for an 8-tuba ensemble. The notation is as follows:

- Tbn. 1:** Treble clef, key signature of one flat (B-flat). Features a melodic line with a slur over the first two measures and a fermata. The final measure has a dynamic marking of *f* and accents.
- Tbn. 2:** Bass clef, key signature of one flat. Features a melodic line with a slur over the first two measures and a fermata. The final measure has a dynamic marking of *f* and accents.
- Tbn. 3:** Bass clef, key signature of one flat. Features a melodic line with a slur over the first two measures and a fermata. The final measure has a dynamic marking of *f* and accents.
- Tbn. 4:** Bass clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes with stems up. The final measure has a dynamic marking of *f* and a slur.
- Tbn. 5:** Bass clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes with stems up. The final measure has a dynamic marking of *f* and accents.
- Tbn. 6:** Bass clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes with stems up. The final measure has a dynamic marking of *f* and accents.
- Tbn. 7:** Bass clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes with stems down. The final measure has a dynamic marking of *f* and a slur.
- Tbn. 8:** Bass clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes with stems down. The final measure has a dynamic marking of *f* and a slur.

150 *molto rall.* Mysterious, ♩=80

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8

mp espress.
mp espress.

Detailed description: This block contains the musical notation for measures 150 through 155 for eight tuba parts. The key signature is B-flat major (two flats). The tempo is marked 'molto rall.' and the time signature is 4/4. The tempo marking 'Mysterious, ♩=80' is also present. Tuba parts 1 and 2 play a melodic line with a slur and a fermata. Tuba parts 3, 4, 5, and 6 play a sustained harmonic accompaniment. Tuba parts 7 and 8 play a rhythmic accompaniment with eighth notes. Dynamics include *mp espress.* for parts 3 and 4.

156

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8

p
p
p

Detailed description: This block contains the musical notation for measures 156 through 161 for eight tuba parts. The key signature remains B-flat major. Tuba parts 1 and 2 are silent. Tuba parts 3, 4, and 5 play a melodic line with a slur and a fermata. Tuba parts 6, 7, and 8 play a sustained harmonic accompaniment. Dynamics include *p* for parts 3, 4, and 5.

Trombone 1

An Offer You Can't Refuse...

The Music of The Godfather

Arr. by Tanner Jackson

Mysterious, $\text{♩} = 80$ **(A)** 16 10 8

from nothing $\leftarrow mf \rightarrow$ niente

39 **(B)** Passionate, $\text{♩} = 60$
mf cresc. *f* *mf espressivo*

44

49

54 **(C)** Pushing forward **(D)** Swung $\text{♩}, \text{♩} = 140$
mf *mf freely*

69 *molto rall.*
mp *sfz* *p*

78 **(E)** Straight $\text{♩}, \text{Ballad}, \text{♩} = 98$
mp *mp*

86 **(F)** 4 *mp* *sfz*

95 *Allargando* **(G)** Moderato, $\text{♩} = 100$
p *mp*

The score is written for Trombone 1 in a 3/4 time signature. It consists of seven sections labeled A through G. Section A (measures 16-25) is marked 'Mysterious, ♩ = 80' and includes a 16-measure rest, a 10-measure rest, and an 8-measure rest. Section B (measures 39-43) is marked 'Passionate, ♩ = 60' and includes dynamics of mf cresc., f, and mf espressivo. Section C (measures 54-58) is marked 'Pushing forward' and includes a 5-measure rest and mf dynamics. Section D (measures 59-68) is marked 'Swung, ♩, ♩ = 140' and includes mf freely dynamics. Section E (measures 78-85) is marked 'Straight ♩, Ballad, ♩ = 98' and includes mp dynamics. Section F (measures 86-94) is marked with a 4-measure rest and mp/sfz dynamics. Section G (measures 95-102) is marked 'Moderato, ♩ = 100' and includes p and mp dynamics. The score also includes performance instructions like 'Allargando' and 'molto rall.'.

2

Trombone 1

105

(H)

mf

113

(I)

molto rall.

mf *f*

124

(J) Waltz, ♩=100

mf

132

140

f

147

(K) Allargando

molto rall.

f

154 Mysterious, ♩=80

6

f

Trombone 2

An Offer You Can't Refuse...

The Music of The Godfather

Arr. by Tanner Jackson

Mysterious, $\text{♩} = 80$
16

(A)

10

from nothing mf niente

31

4

mf

cresc.

f

(B) Passionate, $\text{♩} = 60$
3

48

f

mp *espressivo*

54 (C)

mf

59 Pushing forward

(D) *Swing*, $\text{♩} = 140$
2

mf

mf

mp

66

p

molto rall.

71

mp

sfz

p

79 (E) Straight ♩ s, *Ballad*, $\text{♩} = 98$

6

2

Trombone 2

85

85 *mp* 3 *p* *sfz*

92

92 *mp* *mf* *sfz* *p* Allargando

Moderato, ♩=100

96

96 *mp* 2 2

105

105 *mf*

113

113 *mf* *f* molto rall.

124

124 *mf* Waltz, ♩=100

132

132 *mf*

140

140 *f*

147

147 *f* Allargando molto rall.

154 Mysterious, ♩=80

154 *f* 6

Trombone 3

An Offer You Can't Refuse...

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Mysterious, $\text{♩} = 80$

Musical staff 1: Mysterious, $\text{♩} = 80$. *mp freely*

Musical staff 2: 9. *pushing ahead* *mf* *niente*

Musical staff 3: 17. **(A)** 8. *mp* *mf*

Musical staff 4: 32. 4. *mf* *cresc.* *f*

Musical staff 5: **(B)** Passionate, $\text{♩} = 60$. 7. *mf* *f* 2

Musical staff 6: 54. **(C)** *p* *fp*

Musical staff 7: 59. Pushing forward. **(D)** Swung $\text{♩} = 140$. *mp* *mf* *mf* *mp*

Musical staff 8: 66. *p* *mf*

Musical staff 9: 72. *sfz* *p* *molto rall.*

Straight $\text{♩} = 98$

79 **(E)**

p

87 **(F)**

mp

mp

Allargando

Moderato, $\text{♩} = 100$

95 **(G)**

mf solo

mp

103 **(H)**

113 **(I)**

molto rall.

Waltz, $\text{♩} = 100$

mf

f

124 **(J)**

f

132

140

mf

Allargando

molto rall.

147 **(K)**

Mysterious, $\text{♩} = 80$

154

mp espress.


p

Trombone 4


An Offer You Can't Refuse...
The Music of The Godfather


Arr. by Tanner Jackson

Mysterious, $\text{♩} = 80$
16 **(A)**



mp freely

23 **7**



mf

38 **(B) Passionate, ♩ = 60**
8




cresc. f mf

52 **(C)**




mp p fp

59 Pushing forward **(D) Swung ♩s, ♩ = 140**



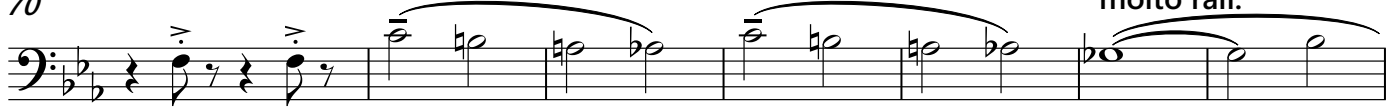
mp mf mf

65




mp p

70 *molto rall.*




mf sfz p

77 Straight ♩s, Ballad, $\text{♩} = 98$ **(E)**



p

84 **(F)**



mf f

2

Trombone 4

90

Allargando *Moderato, ♩=100* *sfz*

95

p *mp* **G**

105

mf **H**

113

mp *molto rall.* *mf* *f* **I**

Waltz, ♩=100

124

f **J**

132

140

mf

147

f *molto rall.* **K**

Mysterious, ♩=80

154

mp espress. *p*

Trombone 5

An Offer You Can't Refuse...

The Music of The Godfather

Arr. by Tanner Jackson

Mysterious, $\text{♩} = 80$
16

(A)

17

Musical staff for measures 16-17. Measure 16 is a whole rest. Measure 17 contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note F1. Dynamics include *mf*.

39

(B) Passionate, $\text{♩} = 60$

Musical staff for measures 39-45. Measure 39 is a whole rest. Measure 40 contains a half note G2. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Dynamics include *cresc.*, *f*, and *mp*.

46

Musical staff for measures 46-53. Measure 46 is a whole rest. Measure 47 is a whole note G2. Measure 48 is a whole note F2. Measure 49 is a whole note E2. Measure 50 is a whole note D2. Measure 51 is a whole note C2. Measure 52 is a quarter note B1. Measure 53 is a quarter note A1. Dynamics include *mf* and *mp*.

54

(C)

5

Pushing forward

(D)

Swung $\text{♩}_s = 140$

Musical staff for measures 54-65. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole note G2. Measure 60 is a whole note F2. Measure 61 is a whole note E2. Measure 62 is a whole note D2. Measure 63 is a whole note C2. Measure 64 is a whole note B1. Measure 65 is a whole note A1. Dynamics include *mp*.

66

Musical staff for measures 66-71. Measure 66 is a whole note G2. Measure 67 is a whole note F2. Measure 68 is a whole note E2. Measure 69 is a whole note D2. Measure 70 is a whole note C2. Measure 71 is a whole note B1. Dynamics include *p* and *mp*.

72

molto rall.

melody

Musical staff for measures 72-78. Measure 72 is a whole note G2. Measure 73 is a whole note F2. Measure 74 is a whole note E2. Measure 75 is a whole note D2. Measure 76 is a whole note C2. Measure 77 is a whole note B1. Measure 78 is a whole note A1. Dynamics include *sfz* and *p*.

Straight ♩_s , Ballad, $\text{♩} = 98$

79

(E)

Musical staff for measures 79-85. Measure 79 is a whole note G2. Measure 80 is a whole note F2. Measure 81 is a whole note E2. Measure 82 is a whole note D2. Measure 83 is a whole note C2. Measure 84 is a whole note B1. Measure 85 is a whole note A1. Dynamics include *mf*.

86

(F)

Musical staff for measures 86-90. Measure 86 is a whole rest. Measure 87 is a whole note G2. Measure 88 is a whole note F2. Measure 89 is a whole note E2. Measure 90 is a whole note D2. Dynamics include *p* and *mp*.

91

Musical staff for measures 91-98. Measure 91 is a whole rest. Measure 92 is a whole note G2. Measure 93 is a whole note F2. Measure 94 is a whole note E2. Measure 95 is a whole note D2. Measure 96 is a whole note C2. Measure 97 is a whole note B1. Measure 98 is a whole note A1. Dynamics include *mp* and *sfz*.

V.S.

Trombone 5

95 Allargando **(G)** Moderato, ♩=100

p *mf* **4**

105 **(H)**

mf *mf* **2**

113 **(I)**

mp *mf* *f* **1** *molto rall.*

124 **(J)** Waltz, ♩=100

mf

132

140

147 **(K)** Allargando *molto rall.*

f *molto rall.* **K**

154 Mysterious, ♩=80

6

Trombone 6



An Offer You Can't Refuse...

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Arr. by Tanner Jackson

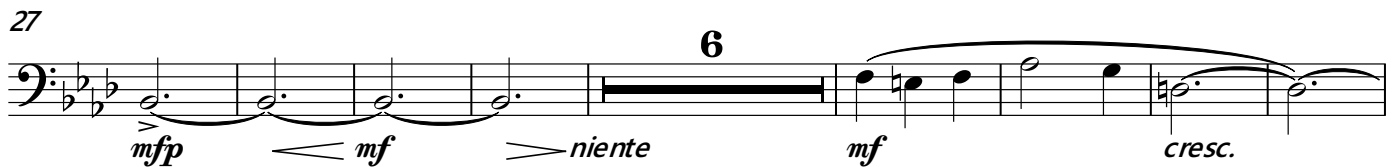
Mysterious, $\text{♩} = 80$ **(A)**

16 3 2



mfp *mfp*

27 6



mfp *mf* *niente* *mf* *cresc.*

41 **(B)** Passionate, $\text{♩} = 60$



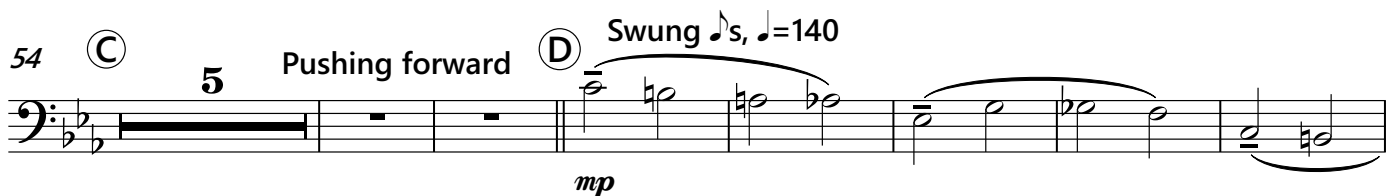
f *mp*

47



mf *mp*

54 **(C)** 5 Pushing forward **(D)** Swung $\text{♩} = 140$



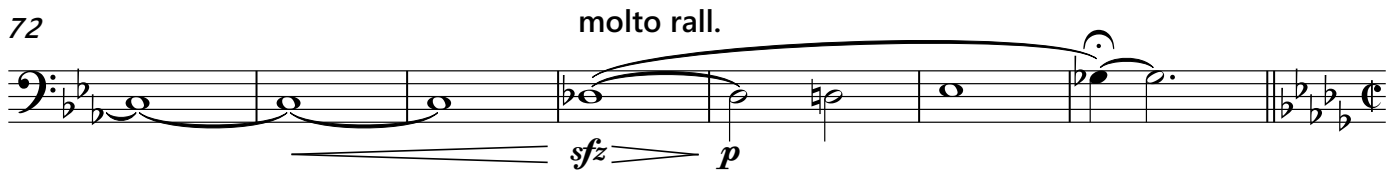
mp

66




p *mp*

72 *molto rall.*



sfz *p*

79 **(E)** Straight $\text{♩} = 98$, *Ballad*



p

86 **(F)**



mp

Trombone 6

91

Allargando

Moderato, ♩=100

95

105

(H)

113

(I)

124

(J) Waltz, ♩=100

132

140

147

(K) Allargando

molto rall.

154 Mysterious, ♩=80

Trombone 7 (Bass)

An Offer You Can't Refuse...

The Music of The Godfather

Arr. by Tanner Jackson

Mysterious, $\text{♩} = 80$
16 **(A)** **3** **2**

mf *mf*

27 **7**

mf *mf* niente *mf* *cresc.* *f*

(B) Passionate, $\text{♩} = 60$
4

mp *mf*

52 **(C)**

mp *p* *fp*

59 Pushing forward **(D)** Swung $\text{♩}_s = 140$

mp

66 **3**

p

75 molto rall. **(E)** Straight ♩_s , Ballad, $\text{♩} = 98$

p

84 **(F)**

p

89

mp *p* *mp* *sfz*

V.S.

Trombone 7 (Bass)

95 Allargando (G) Moderato, ♩=100

p *mf* 4

105 (H)

mf 2 *mf*

113 (I) molto rall.

mp *mf* *f* *f*

124 (J) Waltz, ♩=100

mf

132

140

147 (K) Allargando molto rall.

f *mf* *f*

154 Mysterious, ♩=80

6 *p*

Trombone 8 (Bass)

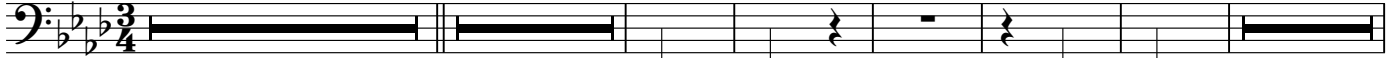
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Mysterious, $\text{♩} = 80$

Ⓐ



27

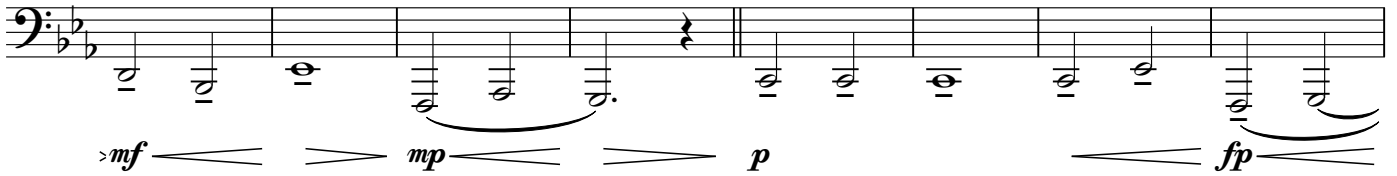


Ⓑ Passionate, $\text{♩} = 60$



50

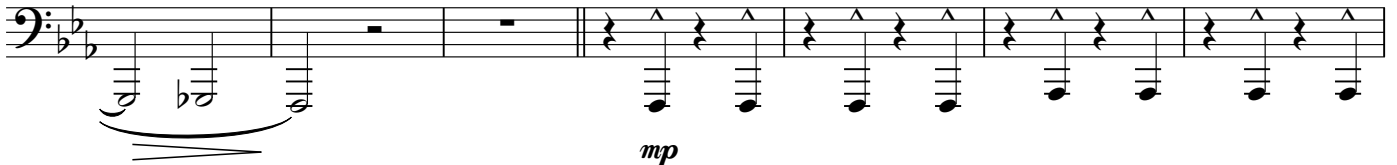
Ⓒ



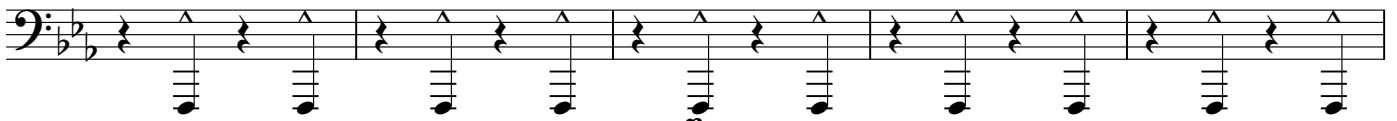
58

Pushing forward

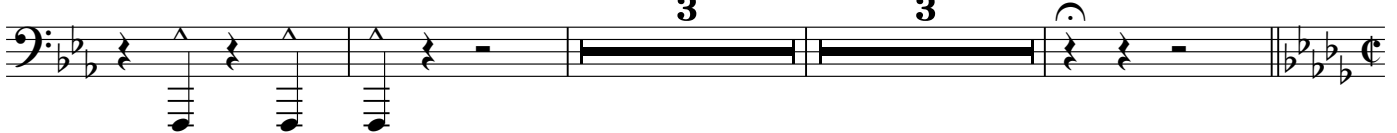
Ⓓ Swung $\text{♩} = 140$



65



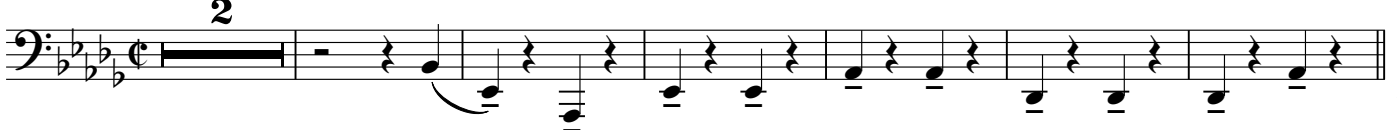
70



Straight ♩ s, Ballad, $\text{♩} = 98$

79

Ⓔ



Trombone 8 (Bass)

87 **F** **6** **Allargando**

p *mp* *sfz* *p*

96 **G** **Moderato, ♩=100** **3**

mf

105 **H** **3**

mf

113 **I** **4** **molto rall.**

mp *mf* *f*

124 **J** **Waltz, ♩=100**

mf

132

140

147 **K** **Allargando** **molto rall.**

f

154 **Mysterious, ♩=80** **6**