**Summer Music Festivals**

American Institute of Musical Studies - [www.aimsgraz.com](http://www.aimsgraz.com)

* Audition at Eastman March 2, 2-7pm
* Kansas
* Festival July 4-August 15
* Application fee: $50
* Repertoire:
	+ One accompanied standard solo, preferably a movement from a standard concerto. For Personal Auditions, you must bring the accompaniment to this piece. An accompanist will be provided or you may bring your own.
	+ Mahler:  Symphony #3, 1st Mvt., mm. 166-209
	+ Rossini:  William Tell Overture, mm. 92-131
	+ Mozart:  Requiem, Tuba Mirum
	+ Schumann:  Symphony #3, 4th Mvt., mm. 1-8
	+ Wagner:  Lohengrin, Prelude to the Third Act

Aspen Music Festival - [www.aspenmusicfestival.com](http://www.aspenmusicfestival.com)

* Full Session: June 22 – August 21
	+ $7,850
* Half Session I: June 22 – July 24
* Half Session II: July 25 – August 21
	+ $5,180
* Fellowship makes it free- only applicable for full session
* Colorado
* Two contrasting solo movements (fast, slow)
* MOZART: Requiem, K. 626 (“Tuba mirum”)
* ROSSINI: The Thieving Magpie (Overture)
* RAVEL: Bolero
* $25 if you apply by October 1, 2015
* $60 Application due by December 1

Atlantic Music Festival - [www.atlanticmusicfestival.org](http://www.atlanticmusicfestival.org)

* July 6 to August 2, 2015
* Application deadline December 15, 2014
* $75 application fee
* Submit audio or video recordings of three contrasting works. It is highly recommended that you submit at least one work written in or after the twentieth century. It is possible to submit movements of works. Selections must represent your current level of musicianship

Banff Centre - [www.banffcentre.ca/music/programs](http://www.banffcentre.ca/music/programs)

* Application due Feb 18, 2015
* Festival dates Jul 21, 2015, Aug 1, 2015
* $60 application fee
* Approximately 15 minutes in length consisting of 2 or 3 works of contrasting style, for each brass ensemble or soloist. Individual movements are acceptable, though should each be from different works. Please note, choice and difficulty of repertoire will be considered and should reflect the applicant's strength.

Brevard Music Center - [www.brevardmusic.org](http://www.brevardmusic.org)

* June 14 - August 2, 2015
* Have to apply online
* $75 application fee
* Perform a solo and 3 standard orchestral excerpts of your choice

Castleton Festival - [www.castletonfestival.org](http://www.castletonfestival.org)

* 6 weeks long
* Application Due
* Festival Dates
* Application fee
* Virginia

Chautauqua Music Festival- [www.music.ciweb.org](http://www.music.ciweb.org)

* 7 weeks
* June 25-August 16

Colorado College Summer Music Festival - [www.artsfestival.coloradocollege.edu/MusicFestival](http://www.artsfestival.coloradocollege.edu/MusicFestival)

* 3 weeks
* June 4-26
* Application due Feb 15
* Online application
* Application fee $70
* FREE IF GET IN
* 1st movement of Casterede Sonata is recommended as one of 2 works in addition to the excerpts
* Ride, Saint Saens Symphony 3, William Tell
* John Rojak

Domaine Forget - www.domaineforget.com

Eastern Music Festival - [www.easternmusicfestival.org](http://www.easternmusicfestival.org)

* North Carolina
* Ages 14-23 (so for younger kids)
* Application due Jan 1
* Fee $40
* One unaccompanied solo movement 3-5minutes
* In this order: Mozart requiem, Berlioz Hungarian March, Ravel Bolero, Wagner Die Walkure
* Can also add euph material: 2 excerpts from Holst the Planets
* $5,500
* 5 weeks; June 25-July 30
* Do offer up to full tuition

Hot Springs Music Festival - [www.hotmusic.org](http://www.hotmusic.org)

* June 4-18
* $500 and free tuition (if don’t do the whole festival it costs $1750)
* Application deadline march 21
* Recordings didn’t sound good

Lucerne Festival - www.lucernefestival.ch/en

Music Academy of the West - [www.musicacademy.org](http://www.musicacademy.org)

* June 13-August 6

National Music Festival - [www.nationalmusic.us](http://www.nationalmusic.us)

* June 5-18
* Free tuition and housing unless you can’t attend the whole festival
* Maryland
* App fee $35
* Deadline is February 10
* Tuba mirum 2nd trombone solo
* Hungarian march 2nd trombone part 6 measures before rehearsal 4 through 2nd measure of rehearsal 5
* Bolero 1st trombone solo 3rd measure of rehearsal 10 to rehearsal 11
* Ride (major)

National Orchestral Institute - [www.music.umd.edu/noi](http://www.music.umd.edu/noi)

* Maryland
* All participants receive substantial scholarship
* Audition at Eastman Feb 8 or 9
* 1st movement of David
* Mahler Symphony No. 3, movement 1: 3 mm. after #13 to #17
* Saint-Saens Symphony No. 3, movement 1: Rehearsal Q to 2 mm. after Rehearsal S
* Mozart Requiem: Tuba Mirum, beginning to Rehearsal “a”
* Berlioz La damnation *de Faust* (2nd trombone): Rakoczy March, 6 mm. before #4 to #5
* May 26-June 26
* Free tuition, $375 deposit
* Hosing
* Application due before Jan 10, $85

National Repertory Orchestra - [www.nromusic.com](http://www.nromusic.com)

* Application due Dec 31 for $65
* Audition at Eastman Feb 6-7
* 8 weeks
* Colorado
* 1st mvmt David
* Bolero
* Rossini William Tell
* Tomasi Fanfares Liturgiques 2nd movement Evangile Cadenza
* Housing is $1180 or can get own housing (sarah goes there, Chris’ aunt and uncle are 30 minutes away)
* Baltimore, Maryland

~~National Symphony Summer Music Institute -~~ [~~http://www.kennedy-center.org/nso/nsoed/smi/~~](http://www.kennedy-center.org/nso/nsoed/smi/)

* ~~Ages 15-20~~

Pacific Music Festival - [www.pmf.or.jp/index\_en.php](http://www.pmf.or.jp/index_en.php)

* Japan
* July 11-August 10
* Tuition, travel to and within Japan, meals, and housing covered: totally free
* Application fee $30
* Deadline for application is January 13
* No piano accompaniment
* 1st movement Grondahl or David
* Saint Saens Symphony 3 mvmt 1 rhl Q to 2 bars before rhl R
* Mahler 3 mm 166-209
* Tuba Mirum
* Bolero rhl 10-11
* Rossini William Tell mm 92-131
* Ride

Round Top Festival Institute - [www.festivalhill.org](http://www.festivalhill.org)

* 6 weeks: June 5-July 17
* Can’t leave
* Deadline is Feb 15
* $80 application fee
* $950 in fees
* Solo piece of your choice no more than 5 minutes
* Tuba mirum, bolero, Hungarian march, Rimsky-Korsakov Scheherazade
* Audition at Eastman Sunday January 24

Schleswig-Holstein Musik Festival - www.shmf.de

Sewanee Summer Music Festival - [www.sewaneemusicfestival.org](http://www.sewaneemusicfestival.org)

* Tennessee
* 4 weeks: June 8-July 17
* $25 application fee
	+ Tuition: $4,200
* No more than 15 minutes of music
* 2 contrasting works: 1 lyrical, 1 technical (recommended movement of a standard concerto)
* Optional: up to 4 standard excerpts

Spoleto Festival USA - [www.spoletousa.org](http://www.spoletousa.org)

* Charleston, SC

Tanglewood Music Center - [www.bso.org/micro-sites/tanglewood-music-center/home](http://www.bso.org/micro-sites/tanglewood-music-center/home)

* Deadline: January 15
* $75 application fee
* Free tuition, housing, meals, $210 fee
* Boston
* David mvmt 1
* Tuba mirum
* Hindemith symphonic metamorphosis “Turandot scherzo” hrl H to 9mm after rhl I
* Ravel l’enfant et les sortileges rhl 33 to 1 mm after rhl 35
* Saint saens organ symphony Q to R
* Ride, major section

Texas Music Festival - [www.uh.edu/class/music/tmf](http://www.uh.edu/class/music/tmf)

* 4 weeks June 3- July 2
* Houston, Texas
* Free tuition and housing
* Registration fee $300
* Application fee $75

Verbier Festival - [www.verbierfestival.com](http://www.verbierfestival.com)

* Switzerland
* July 18-August 7
* Application due by January 15
* Free tuition, rare scholarships include travel expenses
* Application fee $125

**Youth Orchestra of the Americas -** [**www.yoa.org**](http://www.yoa.org)

* Free to apply
* Free tuition, visas, vaccines, airfare to and from
* Application due February 1
* Tuba Mirum beginning to bar 34
* Hungarian march bar 94-112
* Free excerpt of your choice representing your country or culture (2 minutes max)

**Summer Brass/Trombone Institutes**

Alessi Seminar - [www.alessiseminar.com](http://www.alessiseminar.com)

* 7 days
* Oregon

~~Bar Harbor Brass Week -~~ [~~www.barharborbrass.org~~](http://www.barharborbrass.org)

* ~~Discontinued~~

Mike Becker’s Low Brass Bootcamp - http://www.beckerlowbrassbootcamp.com/

* June 8-13
* Tuition is $600
* No audition, anyone who pays can go
* Tucson, Arizona

Cleveland Trombone Seminar - [www.clevelandtromboneseminar.org](http://www.clevelandtromboneseminar.org)

* June 11-19
* Solo piece or movement of a multi-mvmt piece, accompanist not required
* Contrasting etude or contrasting movement of multi-movement piece
* 2 excerpts in contrasting style
* $50 application fee
* Tuition: $440 for associates and $670 for participants, partial tuition scholarships are available, housing is $40/night

Eastman Summer Trombone Institute - <http://summer.esm.rochester.edu/course/tromboneinstitiute/>

* July 31-Audust 5
* Can take it for credit? ($1,490)
* Or can just go to help out

Northwestern Summer Trombone Workshop - www.northwesterntrombones.com/summertrombone-

workshop

* June 28-July 3
* Illinois
* Auditor: $400, no credit auditor: $80/day
* Participant: $650
* Performer
* Application deadline: April 13
* Martin’s Ballade beginning to figure 14, tuba mirum, Hungarian march 2nd trombone (rehearsal 4-5), bolero, ride (major)

Pokorny Low Brass Seminar - www.redlands.edu/academics/school-of-music/pokorny-seminar

* July 5-9
* California
* Performer tuition $900
	+ Application fee $35
	+ Application due by April 1
	+ 2 contrasting solo passages
	+ 5 standard excerpts
* Auditor $300 tuition
* participant

Summit Brass/Rafael Mendez Institute – [www.mendezbrassinstitute.com/summit-brass](http://www.mendezbrassinstitute.com/summit-brass)

* $35 application fee
* $875 tuition (up to $500 in scholarships)
* Auditor tuition $325 (don’t participate in ensembles)
* 2 contrasting styles of music not more than 5 minutes total