

SUITE

for Trombone quartet

182 D

Henry Purcell (1659-1695)
transcribed by Sonny Ausman

Andante Maestoso,
Very Broadly ♩ = 48

I

simile

1st Trombone staff 1: Measures 1-6. Dynamics: *f*. Includes a trill (tr) in measure 6.

1st Trombone staff 2: Measures 7-12. Dynamics: *f*.

1st Trombone staff 3: Measures 13-19. Tempo: **Allegro** ♩ = 132. Dynamics: *mf*. Includes a trill (tr) in measure 13.

1st Trombone staff 4: Measures 20-24. Dynamics: *mf*. Includes a trill (tr) in measure 20.

1st Trombone staff 5: Measures 25-29. Dynamics: *mf*.

1st Trombone staff 6: Measures 30-38. Dynamics: *mf*.

1st Trombone staff 7: Measures 39-46. Dynamics: *mf*.

1st Trombone staff 8: Measures 47-52. Dynamics: *mf*. Includes a trill (tr) in measure 47.

1st Trombone staff 9: Measures 53-58. Dynamics: *f*.

1st Trombone staff 10: Measures 59-67. Dynamics: *f*.

1st Trombone staff 11: Measures 68-73. Tempo: **Adagio**. Dynamics: *pp*. Includes a *ritard* marking.

1st Trombone staff 12: Measures 74-83. Dynamics: *ppp* to *ff*.

Tempo di Minuetto

♩ = 112

II

1st Trombone staff 13: Measures 84-93. Dynamics: *pp*.

1st Trombone staff 14: Measures 94-103. Dynamics: *pp*.

1st Trombone staff 15: Measures 104-113. Dynamics: *pp*.

1st Trombone staff 16: Measures 114-123. Dynamics: *ppp*.

Andantino Dolce Etenero

♩ = 84

III

1st Trombone staff 17: Measures 124-133. Dynamics: *pp*.

1st Trombone staff 18: Measures 134-143. Dynamics: *mf* to *ppp*.

1st Trombone staff 19: Measures 144-153. Dynamics: *mp* to *p*.

IV

Allegretto Giocoso ♩ = 96

1st Trombone part for IV, measures 1-17. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *f*, *mf*, and *pp*. There are first and second endings at measures 5-7 and 17-19. A tempo change from *poco rit.* to *a Tempo* occurs at measure 13.

V

"Lament" from Dido and Aeneas
Quartet version

Largo ♩ = 58

Solo, espressivo

1st Trombone part for V, measures 1-23. The music is in 3/2 time with a key signature of two flats. It is marked *Solo, espressivo*. Dynamics range from *mf* to *pp*. A second ending is present at the end of the piece.

VI

Allegro ♩ = 96

1st Trombone part for VI, measures 28-29. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *mf*, *ff*, *dim.*, *ppp*, *f*, *p*, *mf*, *cresc.*, *piu f*, and *tr.*. A tempo change from *Allegro* to *Maestoso e rallentando* occurs at measure 29.

2 d Trombone

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I

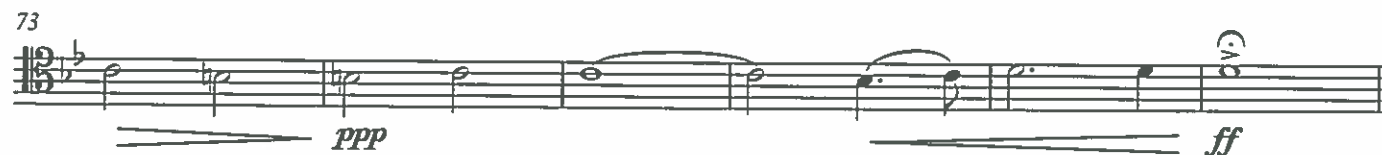
simile



Purcell - Suite for Trombone quartet

2

2nd Trombone



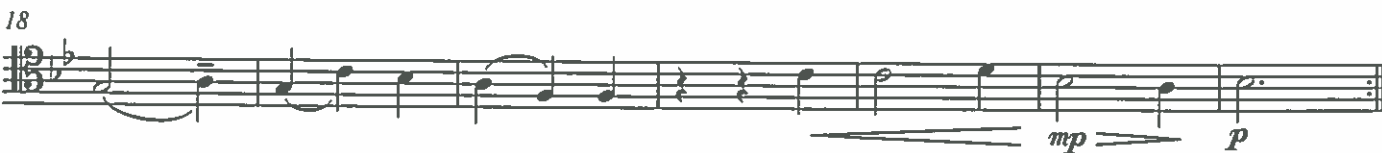
II

Tempo di Minuetto $\text{♩} = 112$



III

Andantino Dolce Etenero $\text{♩} = 84$



IV

Allegretto Giocoso $\text{♩} = 96$

V

"Lament" from Dido and Aeneas
Quartet version

Largo $\text{♩} = 58$

VI

Allegro $\text{♩} = 96$

3rd Trombone

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Andante Maestoso,
Very Broadly ♩ = 48

I

1 *f* *simile*

9

16 *Allegro* ♩ = 132 *mf* *simile*

24

30

38

46

53 *f*

Purcell - Suite for Trombone quartet

2

3rd Trombone

60

69 *ritard* *Adagio* *pp*

74 *ppp* *ff*

II

Tempo di Minuetto ♩ = 112

pp

10 *pp*

20

26 *ppp*

III

Andantino Dolce Etenero ♩ = 84

pp

11 *mf* *ppp*

18 *mp* *p*

IV

Allegretto Giocoso $\text{♩} = 96$

p *f*
p *mf* *mf* *p*
poco rit. *a Tempo*
p
mf

V

"Lament" from Dido and Aeneas
Quartet version

Largo $\text{♩} = 58$

pp *legato*
p *pp* *ff*
cresc. *pp*
f *p*
ff *dim.* *ppp*

0 5 8 1

VI

Allegro $\text{♩} = 96$

f
p *f* *mf*
p
mf *cresc.*
piu
poco rit. *Maestoso e rallentando*
ff

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Andante Maestoso,
Very Broadly $\text{♩} = 48$

I

simile

f

9

16 **Allegro** $\text{♩} = 132$
4

mf

24

30

39

47

54

f

60

68 *ritard* **Adagio**
pp

73
ppp *ff*

II

Tempo di Minuetto $\text{♩} = 112$

pp *pp*

12

21
ppp

III

Andantino Dolce Etenero $\text{♩} = 84$

pp

11
mf *ppp*

18
mp *p*

IV

Allegretto Giocoso $\text{♩} = 96$

p *f* *p*

mf *p*

p *mf*

p *mf*

V

"Lament" from Dido and Aeneas
Quartet version

Largo $\text{♩} = 58$

pp legato

p *pp* *ff* cresc.

pp *f*

p *ff* dim.

ppp

VI

Allegro $\text{♩} = 96$

f *p* *f*

mf

p *mf* cresc.

piu f

poco rit. *Maestoso e rallentando*

ff *vd*