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407 D

ACHIEVED IS THE GLORIOUS WORK

Trombone I

from the "Creation"
transcribed for four trombones

Franz Joseph Haydn

Allegro

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro*. The second staff includes a dynamic of *f* and a marking "TU HERE" with a downward arrow pointing to a measure. The third staff has a dynamic of *f* and a marking "Tbn. II" above the staff. The fourth staff has a dynamic of *mf* and a marking "mf cresc." at the end. The fifth staff has a dynamic of *mp* and a marking "cresc." at the end. The sixth staff has a dynamic of *p* and a marking "p" at the end. The seventh staff has a dynamic of *mp* and a marking "cresc." at the end. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *p* and a marking "CUT TO 1" above the staff.

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Franz Joseph Haydn

Trombone II

STOLEN FROM
DONALD L. KNAUB

Allegro

Handwritten musical score for Trombone II, measures 1 through 81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *cresc.* There are also measure numbers 1 through 81 marked in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ACHIEVED IS THE GLORIOUS WORK

Trombone III

From the "Creation"
transcribed for four trombones

Franz Joseph Haydn

407 D

Allegro

The musical score for Trombone III consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Allegro'. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *cresc.*, and *f+*. There are several performance markings, including 'sim.' (sustained) and 'long' (long note). The score is divided into measures, with some measures numbered 1 through 8. There are also some handwritten annotations, such as 'Tbn. I' and '1' in a box. The piece concludes with a final measure marked 'long' and 'f'.

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Trombone IV (Bass)

Allegro

f *mf*

f *mf*

mf

mf *f*

f *mf*

p *mp*

p *cresc.* - - *p* - - - *mf*

f

f

ff

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