



Alto Trombone

2

64 8

*mf* *f* *mp* *p*

70

*f* *ff*

74 9

*f*

82

*f*

89 10

*f*

98 11

*ff* *f*

105

*mp* *mf*

117 12

*mf* *mf* *f*

123 13

*mf* *f* *ff*

131

*ff*

139 14

*f* *f*



Alto Trombone

248 (Open)

*f*

Musical staff for measures 248-253. The staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some with slurs and accents.

254

26

con sord (straight)

1 7

*pp* *p* *pp*

Musical staff for measures 254-268. The staff is in bass clef with a 4/4 time signature. Measure 254 has a rest for 7 measures. A box containing the number 26 is above the staff. The instruction "con sord (straight)" is written above the staff. Dynamic markings *pp*, *p*, and *pp* are shown below the staff with hairpins.

269

27

senza sord.

4

28

*mp* *mf* *mp*

Musical staff for measures 269-278. The staff is in bass clef with a 4/4 time signature. Measure 269 has a rest for 4 measures. A box containing the number 27 is above the staff. The instruction "senza sord." is written above the staff. A box containing the number 28 is above the staff. Dynamic markings *mp*, *mf*, and *mp* are shown below the staff with hairpins.

280

*p* *mp* *mf*

Musical staff for measures 280-286. The staff is in bass clef with a 4/4 time signature. Dynamic markings *p*, *mp*, and *mf* are shown below the staff with hairpins.

287

*f*

Musical staff for measures 287-294. The staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*.

29

a tempo ♩ = 164

295

30

7

*ff* *f*

Musical staff for measures 295-304. The staff is in bass clef with a 4/4 time signature. Measure 295 has a rest for 7 measures. A box containing the number 29 is above the staff. The instruction "a tempo ♩ = 164" is written above the staff. A box containing the number 30 is above the staff. Dynamic markings *ff* and *f* are shown below the staff. Triplet markings (3) are present under several groups of notes.

305

Musical staff for measures 305-308. The staff is in bass clef with a 4/4 time signature. Triplet markings (3) are present under several groups of notes.

309

31

*ff*

Musical staff for measures 309-313. The staff is in bass clef with a 4/4 time signature. A box containing the number 31 is above the staff. Dynamic marking *ff* is shown below the staff. Triplet markings (3) are present under several groups of notes.

314

Musical staff for measures 314-317. The staff is in bass clef with a 4/4 time signature. Triplet markings (3) are present under several groups of notes.

318

*ffp* *fff*<sup>3</sup>

Musical staff for measures 318-321. The staff is in bass clef with a 4/4 time signature. Triplet markings (3) are present under several groups of notes. Dynamic markings *ffp* and *fff*<sup>3</sup> are shown below the staff with hairpins.

M  
857.4  
.B68  
Op. 210  
2005  
Tenor  
Trombone 1

Tenor Trombone 1

# OSTEOBLAST

Dedicated to the New Trombone Collective

Derek Bourgeois Opus 210

**Lento**  $\text{♩} = 56$

**Presto**  $\text{♩} = 96$

**Lento**  $\text{♩} = 56$

**Presto**  $\text{♩} = 96$

**Lento**  $\text{♩} = 56$

**Presto**  $\text{♩} = 96$

**L'istesso tempo**  $\text{♩} = 96$

**Lento**  $\text{♩} = 56$

**Lento**  $\text{♩} = 56$

Tenor Trombone 1.

2

64 *mf* *f* *mp* *p* 3 3 3 3

70 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 3

74 3 *f*

80 5

90 *ff* 1 5 *f* *f*

100 *ff* *mf* *mp*

106 6 2 *mp* *mp*

118 12 *mf* *f* *mf*

124 13 *f* *ff* 1

130 *ff* 1 1

135 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* 14 8

147 15 1 *f*

151 4

Detailed description: This is a page of a musical score for Tenor Trombone 1, containing measures 64 through 151. The score is written in bass clef with a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *mp*, *p*, *ff*, and *p* are used throughout. Performance instructions include slurs, accents, and breath marks. Rehearsal marks are numbered in boxes: 8, 9, 10, 11, 12, 13, 14, and 15. Some measures contain fingering numbers (1, 2, 3, 5, 6, 8) and articulation marks like > and <. The key signature changes from one flat to two flats between measures 130 and 135.

Tenor Trombone 1

159 16

ff

2

4 4 4 4

Detailed description: Musical staff for measures 159-165. It begins with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. A fermata covers measures 162-163, with a '2' above it. The staff ends with four groups of four sixteenth notes.

166 17 Lento (tempo primo) ♩ = 56

ff

ff

Detailed description: Musical staff for measures 166-170. It starts with a bass clef and a key signature of two flats. The tempo is marked 'Lento (tempo primo)' with a quarter note equal to 56. The music features eighth and sixteenth notes with accents. Dynamic markings include *ff* and *ff*. The staff concludes with a fermata.

171

3

f

Detailed description: Musical staff for measures 171-174. It begins with a bass clef and a key signature of two flats. The music contains eighth and sixteenth notes with accents. A dynamic marking of *f* is shown. The staff ends with a fermata.

175 18 Allegro molto vivace ♩ = 164

mf

mp

pp

f

gliss.

2

2

f<sup>3</sup>

Detailed description: Musical staff for measures 175-183. It starts with a bass clef and a key signature of two flats. The tempo is 'Allegro molto vivace' with a quarter note equal to 164. The music includes eighth notes, a glissando, and a fermata. Dynamic markings range from *mf* to *pp* and back to *f*. A '2' is written above the staff in two places. The staff ends with a triplet of eighth notes marked *f<sup>3</sup>*.

184 19

3

3

3

3

ff

Detailed description: Musical staff for measures 184-188. It begins with a bass clef and a key signature of two flats. The music consists of eighth notes in triplet groups. A dynamic marking of *ff* is present.

189 20 con sord.

p

3

1

1

ff (con sord.)

f

Detailed description: Musical staff for measures 189-200. It starts with a bass clef and a key signature of two flats. The music features quarter notes and rests. A dynamic marking of *p* is shown. A '4' is written above the first measure. A fermata covers measures 194-195, with a '3' above it. The staff ends with a quarter note marked *f* and a dynamic marking of *ff (con sord.)*.

201 21 (con sord.)

1

1

2

1

1

f

f

ff

Detailed description: Musical staff for measures 201-209. It begins with a bass clef and a key signature of two flats. The music consists of quarter notes and rests. Dynamic markings include *f*, *f*, and *ff*.

210 22 senza sord.

1

1

3

7

ff

Detailed description: Musical staff for measures 210-223. It starts with a bass clef and a key signature of two flats. The music features quarter notes and rests. A dynamic marking of *ff* is present. A '4' is written above the first measure. A fermata covers measures 216-217, with a '3' above it. The staff ends with a quarter note marked *ff*.

224 23

3

f

Detailed description: Musical staff for measures 224-230. It begins with a bass clef and a key signature of two flats. The music consists of eighth notes in triplet groups. A dynamic marking of *f* is shown. A fermata covers measures 228-229, with a '3' above it.

231 24

1

3

3

3

f

f

Detailed description: Musical staff for measures 231-235. It starts with a bass clef and a key signature of two flats. The music features quarter notes and eighth notes in triplet groups. Dynamic markings include *f* and *f*.

236

Detailed description: Musical staff for measures 236-239. It begins with a bass clef and a key signature of two flats. The music consists of eighth notes with accents. A fermata covers measures 238-239.

240 25

ff

3

4

Detailed description: Musical staff for measures 240-243. It starts with a bass clef and a key signature of two flats. The music features eighth notes with accents. A dynamic marking of *ff* is present. A fermata covers measures 242-243, with a '3' above it. The staff ends with a quarter note marked *4*.

Tenor Trombone 1

248 Harmon mute (plunger out)

*mf*

254 **26** con sord (straight)

*pp* *p* *pp*

269 **27** senza sord. **28**

*p* *mp* *mp* *p*

282

*mp* *mf* *f*

292 **29** a tempo ♩ = 164

*f*

298

*f*

302 **30**

*f*

308 **31**

*ff*

317

*sffp* *fff*





Tenor Trombone 2

64 8

*mf* < *f* *mp* *p*

69

*f*

73 9

*ff* *f*

78

84 10

*ff* *f*

100

*ff* *mf* *mp*

106

*mp* *mp*

119 12

*mf* *f* *mf*

125 13

*f* *ff*

132 14 15

*ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* <

138 16

*ff* *p* *f*

151

*ff*

160

Tenor Trombone 2

168 **17** Lento (tempo primo) ♩ = 56

*ff* *ff*

172

*f* *mf* *mp* *pp*

177 **18** Allegro molto vivace ♩ = 164

*f* *f*

182

187 **19** con sord.

*ff* *p*

198 **20** (con sord.)

*f* *f* *f*

207 **21** (con sord.)

*f*

213 senza sord. **22** (senza sord.) **23**

*ff* *ff* *ff*

232 **24**

*f* *f* *f* *f* *f*

237

*ff* *ff* *ff* *ff*

241 **25**

*ff* *ff* *ff* *ff*

Tenor Trombone 2

248 Harmon mute (plunger out)

*mf* 26

254 con sord (straight)

*pp* 27 *p*

268 senza sord.

*pp* 28 *mp* *p* *mp*

277

*mp* *p* *mp* *mf*

286

*f*

295 a tempo ♩ = 164

*f*

298

*f*

301

30 *f* 31

311

315

*ff*

318

*sffp* *fff*<sup>3</sup>

10/14  
3/6/8  
Tenor Trombone 3  
Tenor Trombone 3

# OSTEOBLAST

Dedicated to the New Trombone Collective

Derek Bourgeois Opus 210

1 Lento  $\text{♩} = 56$   $ff$  Presto  $\text{♩} = 96$   $f$

9 1 Lento  $\text{♩} = 56$   $ff$  Presto  $\text{♩} = 96$   $f$

17 2 Lento  $\text{♩} = 56$   $ff$  3  $p$   $mf$   $mp$   $f$

24 4  $f$   $ff$  1  $mf$   $mp$   $p$  *rall.*

31 Presto  $\text{♩} = 96$  1  $p$   $mp$   $mf$

35  $f$   $ff$

38 1

42 5 L'istesso tempo  $\text{♩} = 96$  1  $pp$   $mp$   $mf$

52 1  $f$   $mf$   $f$   $mp$   $mf$

58 2 2 1 1  $mp$   $mf$

68 8 1 3  $mf$  3  $f$

72 3 3 7  $ff$  3

Tenor Trombone 3

2

82 *ff* **1** *f*

88 **10** *f*

94 **1** *ff* **4** **6** *f*

109 *mp* **2** *mp*

116 **12** *mf* *f* *mf*

124 **13** *f* *ff* **1**

132 *ff*

138 **14** *f*

144 **15** *f*

150 *ff*

157 **16**

162 *4* **2**

Detailed description: This page of a musical score for Tenor Trombone 3 contains 12 staves of music, numbered 82 to 162. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). It features several numbered rehearsal marks (1, 4, 6, 10, 11, 12, 13, 14, 15, 16) and articulation marks like accents and slurs. The piece concludes with a double bar line and a 4/4 time signature.

Tenor Trombone 3

168 **17** Lento (tempo primo)  $\text{♩} = 56$

Musical notation for measures 168-170. Measure 168 starts with a **ff** dynamic. Measure 170 ends with a **pp** dynamic. The notation includes various articulations and slurs.

177 **18** Allegro molto vivace  $\text{♩} = 164$

Musical notation for measures 177-187. Measure 177 includes a **f** dynamic and a *gliss.* marking. Measure 187 includes a **ff** dynamic. The notation features triplets and slurs.

Musical notation for measures 188-192. Measure 188 includes a **f** dynamic. The notation includes triplets and slurs.

Musical notation for measures 193-197. Measure 193 includes a **f** dynamic. The notation includes triplets and slurs.

198 **20**

Musical notation for measures 198-202. Measure 198 includes a **f** dynamic. The notation includes triplets and slurs.

Musical notation for measures 203-207. The notation includes triplets and slurs.

208 **21**

Musical notation for measures 208-215. Measure 208 includes a **ff** dynamic. The notation includes slurs and accents.

216 **22**

Musical notation for measures 216-224. Measure 216 includes a **p** dynamic. Measure 224 includes a **ff** dynamic. The notation includes slurs and accents.

225 **23**

Musical notation for measures 225-229. Measure 225 includes a **f** dynamic. The notation includes triplets and slurs.

230 **24**

Musical notation for measures 230-233. Measure 230 includes a **f** dynamic. The notation includes triplets and slurs.

234 **24**

Musical notation for measures 234-237. Measure 234 includes a **mf** dynamic. The notation includes slurs and accents.

238 **24**

Musical notation for measures 238-242. Measure 238 includes a **ff** dynamic. The notation includes slurs and accents.

Tenor Trombone 3

4

244 25

*ff* *f*

252 26

*p* *mp*

261 27 28

*pp* *p* *mp* *mp*

279

*p* *mp* *mf* *f*

289 29 a tempo ♩ = 164

*ff*

299 30

*f*

306 31

*ff*

313

*ff*

318

*sffp* *fff*



Op. 210  
Tenor Trombone 4  
Tenor Trombone 2

# OSTEOBLAST

Dedicated to the New Trombone Collective

Derek Bourgeois Opus 210

1 Lento  $\text{♩} = 56$  *ff*

7 *f* 1 Lento  $\text{♩} = 56$  *ff*

12 Presto  $\text{♩} = 96$  *mf*

18 2 Lento  $\text{♩} = 56$  *ff* 3 *f*  
*p < mf > mp < f > mf < f >*

25 4 *f < ff > f > mf > mp > p* rall.

31 Presto  $\text{♩} = 96$  2 *mp < mf > f*

36 *ff*

39 *pp*

44 5 L'istesso tempo  $\text{♩} = 96$  4 *mp < mf > mf* 6 3 3 3 3

53 *f < mf > f < mp >* 3 3 3 3 3 3 3 3

57 *f* 7 2

62 8 1 2 *mp < mf >*

Tenor Trombone 4

2

70 *f*

73 *ff* <sup>3</sup> <sub>3</sub> <sub>3</sub> <sub>3</sub> 9 8

85 *f*

91 10 <sub>1</sub> <sub>4</sub> *f* *f* *ff*

101 11 <sub>6</sub> *mf* *mp*

112 <sub>2</sub> 12 <sub>2</sub> *mp* *mf*

121 13 <sub>1</sub> *f* *mf* *f*

128 *ff* <sub>1</sub> <sub>1</sub>

134 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p*

139 *f*

145 15 <sub>8</sub> *ff*

158 16 <sub>2</sub>

164 <sub>4</sub> <sub>4</sub> <sub>4</sub> <sub>4</sub>

Tenor Trombone 4

17 Lento (tempo primo)  $\text{♩} = 56$

168 *ff* *ff* 1

173 *ff* *f* *mf* *mp* *pp* *f* 18 Allegro molto vivace  $\text{♩} = 164$  2

180 *f* *f* *gliss.* 3 3 3 3 1 19

190 *f* 1

195 *f* 3 3 3 3

199 *f* 20

204 *f* 21 1 2

211 *ff* *pp* 22 1 1 1

218 *mp* *ff*

225 *f* 23 3 3 3

230 *f* 24 3 1

235 *mf* *mf*

238 2

Tenor Trombone 4

4

242 25

ff *f*

Detailed description: Musical staff 242-248. Starts with a 3/4 time signature. Measure 242 has a triplet of eighth notes. Measures 243-248 feature a series of quarter notes with a descending pitch contour. Dynamics range from *ff* to *f*. A hairpin crescendo is shown over the final measures.

249 26

*p*

Detailed description: Musical staff 249-257. Measure 249 has a 4/4 time signature. Measures 249-257 consist of a series of quarter notes with a descending pitch contour. Dynamics range from *p* to *mp*. A hairpin crescendo is shown over the final measures.

258 27

*mp* *pp* *p* *mp*

Detailed description: Musical staff 258-272. Measure 258 has a 4/4 time signature. Measures 258-272 feature a series of quarter notes with a descending pitch contour. Dynamics range from *mp* to *pp* and back to *mp*. A hairpin crescendo is shown over the final measures.

273 28

*mp* *f*

Detailed description: Musical staff 273-294. Measure 273 has a 4/4 time signature. Measures 273-294 feature a series of quarter notes with a descending pitch contour. Dynamics range from *mp* to *f*. A hairpin crescendo is shown over the final measures.

29 a tempo ♩ = 164

295

*f*

Detailed description: Musical staff 295-300. Measure 295 has a 4/4 time signature. Measures 295-300 feature a series of eighth notes with a descending pitch contour. Dynamics range from *f* to *mp*. A hairpin crescendo is shown over the final measures.

298

*f*

Detailed description: Musical staff 298-303. Measure 298 has a 4/4 time signature. Measures 298-303 feature a series of eighth notes with a descending pitch contour. Dynamics range from *f* to *mp*. A hairpin crescendo is shown over the final measures.

301 30

*f*

Detailed description: Musical staff 301-307. Measure 301 has a 4/4 time signature. Measures 301-307 feature a series of eighth notes with a descending pitch contour. Dynamics range from *f* to *mp*. A hairpin crescendo is shown over the final measures.

304

Detailed description: Musical staff 304-307. Measure 304 has a 4/4 time signature. Measures 304-307 feature a series of eighth notes with a descending pitch contour. Dynamics range from *f* to *mp*. A hairpin crescendo is shown over the final measures.

308 31

*f*

Detailed description: Musical staff 308-311. Measure 308 has a 4/4 time signature. Measures 308-311 feature a series of eighth notes with a descending pitch contour. Dynamics range from *f* to *mp*. A hairpin crescendo is shown over the final measures.

312

Detailed description: Musical staff 312-315. Measure 312 has a 4/4 time signature. Measures 312-315 feature a series of eighth notes with a descending pitch contour. Dynamics range from *f* to *mp*. A hairpin crescendo is shown over the final measures.

316

*ff*

Detailed description: Musical staff 316-318. Measure 316 has a 4/4 time signature. Measures 316-318 feature a series of eighth notes with a descending pitch contour. Dynamics range from *ff* to *mp*. A hairpin crescendo is shown over the final measures.

319

*ffp* *fff*

Detailed description: Musical staff 319-322. Measure 319 has a 4/4 time signature. Measures 319-322 feature a series of eighth notes with a descending pitch contour. Dynamics range from *ffp* to *fff*. A hairpin crescendo is shown over the final measures.

Trombone 5  
Trombone E

Tenor Trombone 5

# OSTEOBLAST

Dedicated to the New Trombone Collective

Derek Bourgeois Opus 210

**Lento** ♩ = 56      **Presto** ♩ = 96

6 *ff*      *mp*      1 **Lento** ♩ = 56

10 *mf*      *f*      *ff*      **Presto** ♩ = 96

15 *mf*      *f*      2 **Lento** ♩ = 56

19 1 3 2 4 2 *p* < *mf* > *mp* < *f* >

28 *mf* > *mp* > *p* >      **Presto** ♩ = 96      *mf* < *f* >

36 *ff*

39 1 1

44 5 ♩ = ♩ → **L'istesso tempo** ♩ = 96      *pp*      6

54 4 2 1 *mf* 3 3 3 3 *f* 3 3 3 3 *mp*

65 1 5 3 *mf*      *ff* 3

74 3 3 9 8

Tenor Trombone 5

2

85 *f*

91 **10** 2 **11** 4 6 *f* *ff*

107 *mf* *mp*

113 2 **12** 2 *mp* *mf*

122 *f* *mf* *f* *ff* **13** 2

130 1 1 *ff* *mf*

136 **14** *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *f*

142 **15** 8

155 **16** *ff*

161 4 4 4 4 4 4 4 4

167 **17** Lento (tempo primo) ♩ = 56 *ff*

170 *ff* 4 *mp* *pp*

Detailed description: This is a musical score for Tenor Trombone 5, spanning measures 85 to 170. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 85-90) features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The second staff (measures 91-106) includes two boxed rehearsal marks, 10 and 11, with first endings of 2 and 4 measures, and a second ending of 6 measures. Dynamics range from *f* to *ff*. The third staff (measures 107-112) has a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section. The fourth staff (measures 113-121) contains two boxed rehearsal marks, 12 and 13, with first endings of 2 measures each. Dynamics include *mp*, *mf*, and *f*. The fifth staff (measures 122-129) features a crescendo from *f* to *ff*, with a boxed rehearsal mark 13 and a first ending of 2 measures. The sixth staff (measures 130-135) has a first ending of 1 measure and a *ff* dynamic. The seventh staff (measures 136-141) contains a boxed rehearsal mark 14 and a dynamic sequence of *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *p*, and *f*. The eighth staff (measures 142-154) includes a boxed rehearsal mark 15 and an 8-measure first ending. The ninth staff (measures 155-160) has a boxed rehearsal mark 16 and a *ff* dynamic. The tenth staff (measures 161-166) features a 4-measure first ending. The eleventh staff (measures 167-169) is marked 'Lento (tempo primo)' with a tempo of ♩ = 56 and a *ff* dynamic. The final staff (measures 170-171) starts with *ff*, has a 4-measure first ending, and ends with a dynamic change from *mp* to *pp*.

18 Allegro molto vivace  $\text{♩} = 164$

177 *f* 3 1 *f*

182 3 3 3 3

187 3 19 *ff* *f*

191 1 *f*

196 20 *f*

201

206 21 1 2 1 1

213 22 *ff* *pp*

220 1 *mp* *ff* 3

227 23 *f*

229 24 3 5 *f*

Tenor Trombone 5

240 25

*ff* *ff*

Musical staff 240-245: Bass clef, key signature of one sharp (F#). Measures 240-245 contain sixteenth-note patterns with accents and slurs. Measure 245 has a triplet of eighth notes. Dynamic markings are *ff* at the beginning and end.

246

*f*

26

Musical staff 246-253: Bass clef, key signature of one sharp. Measures 246-253 contain dotted quarter notes with slurs. Dynamic marking is *f*. A box containing the number 26 is placed below the staff.

254

*p* *mp* *pp*

27 28

Musical staff 254-267: Bass clef, key signature of one sharp, 4/4 time. Measures 254-267 contain quarter and half notes with slurs. Dynamic markings are *p*, *mp*, and *pp*. Boxes containing the numbers 27 and 28 are placed below the staff.

268

*pp* *p* *mp*

29

Musical staff 268-294: Bass clef, key signature of one sharp. Measures 268-294 contain quarter and half notes with slurs. Dynamic markings are *pp*, *p*, and *mp*. A box containing the number 29 is placed below the staff.

295 *a tempo* ♩ = 164

*f*

Musical staff 295-298: Bass clef, key signature of one sharp. Measures 295-298 contain continuous eighth-note triplets. Dynamic marking is *f*.

299

*f*

Musical staff 299-306: Bass clef, key signature of one sharp. Measures 299-306 contain continuous eighth-note triplets. Dynamic marking is *f*.

307 30

*f*

Musical staff 307-314: Bass clef, key signature of one sharp. Measures 307-314 contain eighth-note triplets. Dynamic marking is *f*. A box containing the number 30 is placed above the staff.

315 31

*f*

Musical staff 315-322: Bass clef, key signature of one sharp. Measures 315-322 contain eighth-note triplets. Dynamic marking is *f*. A box containing the number 31 is placed above the staff.

323

*f*

Musical staff 323-330: Bass clef, key signature of one sharp. Measures 323-330 contain eighth-note triplets. Dynamic marking is *f*.

331

*ff*

Musical staff 331-338: Bass clef, key signature of one sharp. Measures 331-338 contain eighth-note triplets. Dynamic marking is *ff*.

339

*sffp* *fff*

Musical staff 339-346: Bass clef, key signature of one sharp. Measures 339-346 contain eighth-note triplets. Dynamic markings are *sffp* and *fff*.



M  
857.4  
B68  
p. 210 Bass Trombone  
2008  
BASS  
Trombone

# OSTEOBLAST

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Derek Bourgeois Opus 210

**Lento**  $\text{♩} = 56$  **Presto**  $\text{♩} = 96$

1 **Lento**  $\text{♩} = 56$  **Presto**  $\text{♩} = 96$

2 **Lento**  $\text{♩} = 56$  **Presto**  $\text{♩} = 96$

4 **Presto**  $\text{♩} = 96$  **rall.**

5 **L'istesso tempo**  $\text{♩} = 96$

7

Dynamic markings: *ff*, *p*, *mp*, *mf*, *f*, *rall.*

Tempo markings: **Lento**, **Presto**, **L'istesso tempo**, **rall.**

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7

Bass Trombone

64

8

Musical staff 1: Bass Trombone, measures 64-71. Dynamics: *mf* *f* *mp* *p* *f*. Includes a crescendo hairpin.

72

9

Musical staff 2: Bass Trombone, measures 72-76. Dynamics: *ff*. Includes triplets and a repeat sign.

77

Musical staff 3: Bass Trombone, measures 77-82. Dynamics: *f*.

83

10

Musical staff 4: Bass Trombone, measures 83-86. Dynamics: *f* *ff*. Includes fingerings 5, 1, 7.

11

101

Musical staff 5: Bass Trombone, measures 101-106. Dynamics: *mf*.

107

12

Musical staff 6: Bass Trombone, measures 107-119. Dynamics: *mp* *mf*. Includes fingerings 6, 2.

120

Musical staff 7: Bass Trombone, measures 120-126. Dynamics: *f* *mf*.

13

127

Musical staff 8: Bass Trombone, measures 127-134. Dynamics: *ff*. Includes fingerings 2, 1, 1.

135

14

Musical staff 9: Bass Trombone, measures 135-140. Dynamics: *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *ff*.

141

Musical staff 10: Bass Trombone, measures 141-146.

15

147

Musical staff 11: Bass Trombone, measures 147-152.

153

Musical staff 153-158. Bass clef, key signature of two flats. The music consists of a continuous eighth-note pattern. A *ff* dynamic marking is present below the staff.

159

Musical staff 159-165. Bass clef, key signature of two flats. The music features eighth-note patterns with rests. A boxed number **16** is above the staff. Fingerings 2, 4, 4, 4, 4 are indicated above the notes.

166

Musical staff 166-170. Bass clef, key signature of two flats. The tempo is marked *Lento (tempo primo)* with a quarter note equal to 56 (♩ = 56). The music features eighth-note patterns with rests. A boxed number **17** is above the staff. *ff* dynamic markings are present below the staff.

171

Musical staff 171-172. Bass clef, key signature of two flats. The music features eighth-note patterns with rests.

173

Musical staff 173-176. Bass clef, key signature of two flats. The music features eighth-note patterns with rests. A triplet of 3 is indicated above the first measure. Dynamics *f*, *mf*, *mp*, and *pp* are marked below the staff.

**18** Allegro molto vivace ♩ = 164

Musical staff 177-181. Bass clef, key signature of two flats. The tempo is marked *Allegro molto vivace* with a quarter note equal to 164 (♩ = 164). The music features eighth-note patterns with rests. A triplet of 3 is indicated above the first measure. A boxed number **18** is above the staff. Dynamics *f* and *f* are marked below the staff.

182

Musical staff 182-186. Bass clef, key signature of two flats. The music features eighth-note patterns with rests. Triplet markings of 3 are indicated above the first, second, third, and fourth measures.

187

Musical staff 187-198. Bass clef, key signature of two flats. The music features eighth-note patterns with rests. A triplet of 3 is indicated above the first measure. A boxed number **19** is above the staff. Dynamics *ff*, *f*, and *ff* are marked below the staff.

**20**

Musical staff 199-207. Bass clef, key signature of two flats. The music consists of rests. A boxed number **20** is above the staff. Fingerings 1, 1, 1, 1, 1, 1, 2, 1 are indicated above the rests.

208

Musical staff 208-212. Bass clef, key signature of two flats. The music features eighth-note patterns with rests. A boxed number **21** is above the staff. The instruction *con sord.* is written above the staff. A dynamic marking *f* is below the staff.

213

Musical staff 213-219. Bass clef, key signature of two flats. The music features eighth-note patterns with rests. A boxed number **22** is above the staff. The instruction *senza sord.* is written above the staff. Dynamics *ff* and *f* are marked below the staff. Fingerings 3, 8, 8 are indicated above the notes.

**23**

8

Bass Trombone

234 24 25

6 *ff* *ff* *ff* 3

245

*f*

254 26 con sord (straight)

1 4 4 *p* *mp* *pp* *pp* *p* *pp*

269 27 28 senza sord.

4 *p* *mp* *mp*

279

*p* *mp* *mf*

287

*f*

29 a tempo ♩ = 164

*f* 3 3 3

300 30 31

3 6 3 3 *f* *ff*

311

*f*

317

*ffp* *fff* 3



Contrabass Trombone

62 8  
*mp* *mf* *f*  
1 1 2

72 9  
*ff*  
3 3 3 3

77 10 11  
*f* *ff*  
13 1 3 4 6

107  
*mf* *mf*

113 12  
*mf* *mf*  
2 2

122 13  
*f* *mf* *f* *ff*  
2

130  
1 1 3

138 14  
*ff* *ff*  
14

144 15  
*ff*  
8

157

160 16  
*f* *f* *f* *f*  
4 4 4 4

164 **17** Lento (tempo primo) ♩ = 56

2

*ff*

170

3

Detailed description: This system contains measures 164 to 170. It begins with a double bar line and a '2' above the staff. The music is in bass clef with a key signature of two flats. Measure 164 has a '2' above it. Measures 165-166 are in 4/4 time, 167 is in 5/4, and 168-170 are in 4/4. The dynamic *ff* is indicated below the staff. A '3' above the staff indicates a triplet in measure 170.

174 **18** Allegro molto vivace ♩ = 164

*f* *mf* *mp* *pp f*

179

1

3

3

Detailed description: This system contains measures 174 to 179. It begins with a double bar line and a '1' above the staff. The music is in bass clef with a key signature of two flats. Measure 174 has a '1' above it. Measures 175-176 are in 4/4, 177 is in 5/4, and 178-179 are in 4/4. Dynamics *f*, *mf*, *mp*, and *pp f* are indicated. A '3' above the staff indicates a triplet in measure 179.

185 **19**

3 3 3 3

*ff*

Detailed description: This system contains measures 185 to 188. It begins with a double bar line and a '3' above the staff. The music is in bass clef with a key signature of two flats. Measures 185-188 are in 4/4. Dynamics *ff* is indicated. A '3' above the staff indicates a triplet in each of the four measures.

189

*f*

Detailed description: This system contains measures 189 to 193. It begins with a double bar line and a '1' above the staff. The music is in bass clef with a key signature of two flats. Measures 189-193 are in 4/4. The dynamic *f* is indicated.

194

1

*f* *ff*

Detailed description: This system contains measures 194 to 198. It begins with a double bar line and a '1' above the staff. The music is in bass clef with a key signature of two flats. Measures 194-197 are in 4/4, and 198 is in 4/4. Dynamics *f* and *ff* are indicated.

199 **20**

*f*

Detailed description: This system contains measures 199 to 203. It begins with a double bar line and a '1' above the staff. The music is in bass clef with a key signature of two flats. Measures 199-203 are in 4/4. The dynamic *f* is indicated.

204 **21**

2 1 1 2 1 1

Detailed description: This system contains measures 204 to 212. It begins with a double bar line and a '1' above the staff. The music is in bass clef with a key signature of two flats. Measures 204-212 are in 4/4. Dynamics *f* and *ff* are indicated.

213 **22**

1

*ff* *pp*

Detailed description: This system contains measures 213 to 217. It begins with a double bar line and a '1' above the staff. The music is in bass clef with a key signature of two flats. Measures 213-216 are in 4/4, and 217 is in 4/4. Dynamics *ff* and *pp* are indicated.

218

1

*mp*

Detailed description: This system contains measures 218 to 222. It begins with a double bar line and a '1' above the staff. The music is in bass clef with a key signature of two flats. Measures 218-222 are in 4/4. The dynamic *mp* is indicated.

Contrabass Trombone

224 23

229

233 24

237

242 25

249

262 27 28

292 *pp* *p* 29 a tempo ♩ = 164 *mp* *f*

298

303 30

307 31

312

318

*ff* *ff* *fff*