

Second Movement from
Symphony #3

for Eight Trombones

Johannes Brahms

Arr. Blair Bollinger

Trombone I

Andante

1 *p semplice espressivo*

6 *mp*

11 *p* *pp*

22 *pp* *f* *sf* *f*

30 *sf* *sf* *mp espressivo dolce*

47 *dim.* *pp* *p*

54 *dolce*

60 *p*

73 *mf* *f*

78 *sf* *sf* *ff* *mp dolce*

82

89 *mp* *mp*

100 *pp* *mp* *cresc. poco a poco*

111 *f*

115 *p* *dolce*

122 *p mezza voce*

128 *p* *p* *poco rit.*

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Trombone II

1 *pp semplice*

7 *p*

15 *pp* **A** *pp* **B** *f*

28 *sf* *f* *sf*

33 *mp espressivo dolce* **C**

45 *dim.* *p* **Solo**

53 *dolce*

60 *p* **D**

73 *mf cresc.* *f*

78 *sf sf pp* **E**

83 *p*

88 *dolce* **Solo**

95 *pp* *pp* *mp* **Solo**

104 *mp cresc. poco a poco* **F**

111 *f*

115 *p* *dolce* **G**

128 *p* *p*

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Trombone III

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Andante

1 *pp* *semplice*

9 *p*

20 *pp* *p* *mf*

27 *f* *sf* *sf* *sf*

33 *p*

41 *pp* *p*

55 *pp* *mp*

68 *p*

Rehearsal marks: A (measure 5), B (measure 15), C (measure 39), D (measure 63)

72 *cresc.* *mf* *cresc.*

76 *f* *sf* *sf* *ff* *pp*

81

85 *mp*

90 *Solo* *Solo* *mp*

97 *pp* *p*

105 *p* *cresc. poco a poco*

113 *f* *dolce* *pp*

123 *p*

Rehearsal marks: E (measure 75), F (measure 103), G (measure 111)

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Trombone IV (Bass)

Andante

1 *pp semplice*

9 *p* **A** 5 *pp*

22 *pp* **B** *p* *mf* *f*

28 *sf* *sf* *sf*

33 *p* **C** 4 4 3 *pp dolce*

49 *p* 3

57 *dolce* 2 *mp*

65 **D** *dim.*

72 *mf* *cresc.* *mf* *cresc.* *sf* *sf*

E 80 *ff* *pp*

85

Soli 89 *mp* *p* 2

96 *pp* *p*

103 *pp* *p* **F** *cresc. poco a poco*

110 *f* *dolce* **G**

118 *pp*

127 *p*

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Trombone V

Andante

1 *p* *p* *p*

A *Solo* *pp* *mp*

B *mp* *mf*

f *sf* *sf*

sf *fp* *p*

C *pp* *dolce*

semplice *dolce*

p *cresc.*

65

D *dim.*

72 *mf* *cresc.* *f*

E *sf* *sf* *sfpp*

85 *pp* *dolce* *Soli* *mp*

93 *mp* *pp* *Solo* *p*

100 *pp* *Solo* *Solo* *dim.* **F**

G *pp* *cresc. poco a poco* *f* *dolce*

120 *pp* *Solo*

Trombone VI

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Arr. Blair Bollinger

Andante

1 *pp* *pp* *p*

A

15 *pp* *p*

B

21 *p* *mf*

27 *f* *sf* *mp* *sf*

32 *sf* *fp* *p*

C

40 *pp dolce*

49 *semplice* *p*

56 *dolce* *mf cresc.*

64 *f*

D

68 *dim.*

72 *mf* *cresc.* *f*

E

78 *sfp* *dolce*

87 *mp* *mp*

94

F

102 *p* *p cresc. poco a poco*

110

G

115 *dolce* *p*

125 *dim.* *p*

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Trombone VII

Measures 1-65 of the Trombone VII part. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, *sf*, *pp dolce*, *semplice*, *p*, *dolce*, *mf*, and *cresc.*. It features various articulations like slurs and accents, and includes rehearsal marks **A**, **B**, and **D**. Measure numbers 1, 15, 22, 28, 34, 43, 51, and 57 are indicated.

Measures 70-124 of the Trombone VII part. The score includes dynamic markings such as *dim.*, *mf*, *f*, *sfp*, *dolce*, *p*, *pp*, *mf*, *p*, *rit.*, *dolce*, and *dim.*. It features various articulations like slurs, accents, and triplets, and includes rehearsal marks **E**, **F**, and **G**. Measure numbers 70, 82, 90, 94, 98, 103, 109, 114, and 124 are indicated.

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Trombone VIII (Bass)

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Andante

Musical score for Trombone VIII (Bass), measures 1-56. The score is in 4/4 time and features a variety of dynamics and articulations. It includes three trills (A, B, C) and several triplet markings. Dynamics range from *pp* to *f*. Articulations include accents and slurs. The tempo is marked *Andante*.

Musical score for Trombone VIII (Bass), measures 65-124. The score continues with complex rhythmic patterns and dynamic markings. It includes seven trills (D, E, F, G) and a *Solo* section. Dynamics range from *mf* to *sfz*. Articulations include accents and slurs. The tempo remains *Andante*.