

Trombone A1

# Ave Maria (Angelus Domini)

Franz Biebl  
arr. Royce Lumpkin

$\text{♩} = \text{ca. } 66$

Chant 1

7

*tutti*  
*p* *mp* *p*

14

*pp* *mp* *p*

19

*pp* *p* *mp*

24

*mp* *mf* *dim.* *pp*

27

*pp* *mp* 8th note constant

35

*mp* *mf* *mp*

41

*mf* *mp* *mf*

47

*mf* *p* *p*

*mf* *f* *ff*

Trombone A2

# Ave Maria (Angelus Domini)

Franz Biebl  
arr. Royce Lumpkin

$\text{♩} = \text{ca. } 66$

Chant 1

*tutti*

7

12

17

22

1. Chant 2 SOLO Freely

8th note constant

24

2. Chant 3

3.

31

39

46

# Ave Maria (Angelus Domini)

Trombone A3

♩ = ca. 66

Franz Biebl  
arr. Royce Lumpkin

Chant 1  
SOLO Freely

8th note constant



2

tutti



8



15

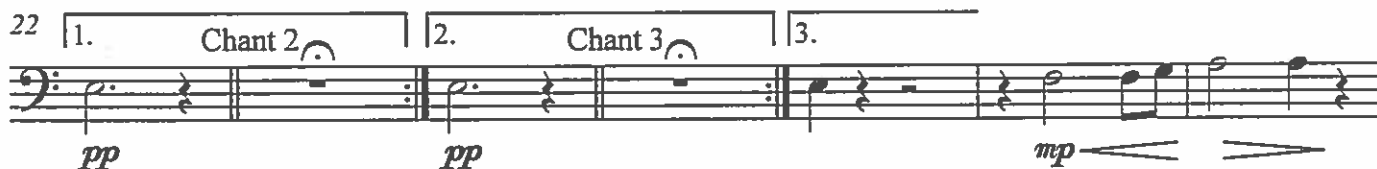


22

1. Chant 2

2. Chant 3

3.



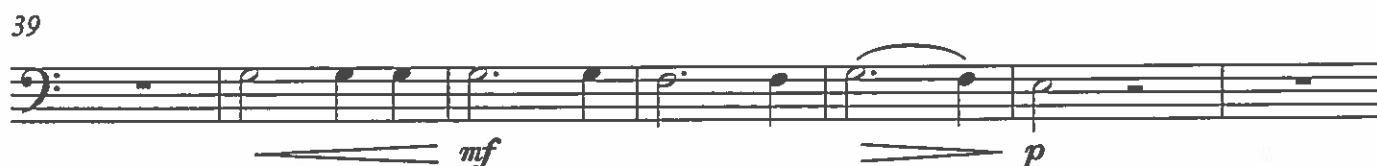
29



34



39



46



Trombone B1

# Ave Maria (Angelus Domini)

Franz Biebl  
arr. Royce Lumpkin

♩ = ca. 66

Chant 1

pp

pp p mp

p pp p mp

mf dim. pp

pp mp mf

mp mf mp mf

mp mf mp mf

p mp

mf f ff

Trombone B2

# Ave Maria (Angelus Domini)

Franz Biebl  
arr. Royce Lumpkin

♩ = ca. 66  
Chant 1

7

12

18

24

30

36

42

48

*pp* *p* *mp* *mf* *dim.* *pp* *pp* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp* *mf* *f* *ff*

*More slide later*

*Slower*

1. Chant 2

2. Chant 3

Trombone B3

# Ave Maria (Angelus Domini)

Franz Biebl  
arr. Royce Lumpkin

♩ = ca. 66  
Chant 1

7

12

18

24

30

36

42

48

*pp* *p* *mp* *mf* *dim.* *pp* *pp* *mf* *div.* *tutti* *mf* *mp* *mf* *mf* *mf* *mf* *p* *mp* *mf* *f* *ff*

1. Chant 2

2. Chant 3

3.

Trombone B4

# Ave Maria (Angelus Domini)

Franz Biebl  
arr. Royce Lumpkin

$\text{♩} = \text{ca. } 66$   
Chant 1

7

12

18

24

30

36

42

48

*pp*, *p*, *mp*, *mf*, *f*, *ff*, *dim.*, *div.*, *tutti*

1. Chant 2

2. Chant 3

3.