

Reflections

Trombone 1

dedicated to Dan Drill

Anthony Barfield

Moderato molto maestoso $\text{♩} = 98$

f

8 *mf* *mf* *mp*

13 *f Legato* *f* *f*

18 *mf* *f* *f*

23 **A** Slower $\text{♩} = 88$ Solo *mf rit.* *p < mp*

33 *p* *sfz* *pp*

39 **B** Tempo I *f*

46 (2+2+2+3) *ff*

Trombone 1

2

50 C 1 *f*

55 *mf*

59 D 3 2 1 *mp* *p*

68 *mp* E *Piu Animato* *f* *fp* *f* *fp*

74 *f* *f* *f* *mf*

80 F *Solo* *mp* *ff* *Faster than Tempo I*

86 *fp* *ff*

Trombone 2

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Moderato molto maestoso $\text{♩} = 98$

4 *f*

8 *mf* *mp*

13 *f* *Legato* *f* *f*

18 *mf* *f* *f*

23 *mf* *rit.* *Slower* ($\text{♩} = 88$) *Solo* *mp*

30 *p* *sfz*

41 *pp* *Distant (echos)* *Tempo I* *ff* *ff*

48 *ff* *ff* *C*

Trombone 2

2

54 *f*

58 *mf*

D 7 1

70 **E** *Piu Animato* 3

f *f*

77 *f* *mf* *ff* *ff*

F 3 1

Faster than Tempo I

85 *fp* *ff*

Reflections

Trombone 3

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Moderato molto maestoso $\text{♩} = 98$

mf

mp \curvearrowright *mf*

mp \curvearrowright *f* Legato *f*

mp \curvearrowright *f* *mf*

f rit. **A** Slower ($\text{♩} = 88$) Distant. (echos) *pp*

sfz *pp*

pp *pp*

B Tempo I *ff* *ff* *ff* *ff* (2+2+2+3)

Trombone 3

2

50 Musical staff for Trombone 3, measures 50-54. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *ff* and *mf*. A circled letter 'C' is present above the staff.

55 Musical staff for Trombone 3, measures 55-59. The staff contains eighth notes with accents. Dynamic markings include *p* and *mp*.

60 Musical staff for Trombone 3, measures 60-66. The staff contains eighth notes with accents. Dynamic markings include *p* and *mp*. Circled letters 'D' and 'E' are present above the staff.

67 Musical staff for Trombone 3, measures 67-71. The staff contains eighth notes with accents. Dynamic markings include *mp*, *f*, and *fp*. The instruction *Piu Animato* is written above the staff.

72 Musical staff for Trombone 3, measures 72-77. The staff contains eighth notes with accents. Dynamic markings include *f* and *fp*.

78 Musical staff for Trombone 3, measures 78-83. The staff contains eighth notes with accents. Dynamic markings include *mf*, *ff*, and *pp*. The instruction *Distant. (echos)* is written above the staff.

84 Musical staff for Trombone 3, measures 84-88. The staff contains eighth notes with accents. Dynamic markings include *ff* and *fp*. The instruction *Faster than Tempo I* is written above the staff.

Reflections

Trombone 4

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Moderato molto maestoso $\text{♩} = 98$

mf

9

f

13

f Legato

f

mp

f

mf

18

f

f

22

2

A Slower ($\text{♩} = 88$)

rit.

pp Distant. (echos)

29

7

1

41

pp

B Tempo I

f

47

(2+2+2+3)

ff

2

Trombone 4

2

53 C 1 *mf* *mp*

58 *f*

61 D E *Piu Animato* 6 5 *p* *mf*

73 *f* *f* *mf* *ff*

81 F *Distant (echos)* *pp* *pp* *ff* *Faster than Tempo 1*

85 *fp* *ff*

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Trombone 5

Moderato molto maestoso $\text{♩} = 98$

4

mf *mp*

9

f

13

f Legato *f* *mp* *f*

19

f *mf rit.*

A Slower ($\text{♩} = 88$)

25

pp Distant. (echos) *p*

35

sfz *pp*

41

Watch **B** Tempo I

pp *ff*

47

(2+2+2+3)

ff *ff*

Trombone 5

2

53 C

53 54 55 56 57 58

ff *mf* *f*

3

Detailed description: This staff contains measures 53 through 58. Measure 53 starts with a circled 'C' and a dynamic of *ff*. The music features eighth notes with accents. Measure 54 has a dynamic of *mf*. Measure 55 is a whole rest. Measure 56 has a dynamic of *f* and a triplet of eighth notes. Measures 57 and 58 continue with eighth notes and accents.

59 D

59 60 61 62

p

Detailed description: This staff contains measures 59 through 62. Measure 59 starts with a circled 'D' and a dynamic of *p*. The music features eighth notes with accents and slurs. Measure 60 has a dynamic of *p*. Measure 61 has a dynamic of *p*. Measure 62 has a dynamic of *p*.

63 E Solo

63 64 65 66 67 68

p *pp* *mp* *mp*

1

Detailed description: This staff contains measures 63 through 68. Measure 63 starts with a circled 'E' and a dynamic of *p*. Measure 64 has a dynamic of *pp*. Measure 65 has a dynamic of *mp* and is marked 'Solo'. Measure 66 has a dynamic of *mp*. Measure 67 has a dynamic of *mp*. Measure 68 has a dynamic of *mp*. A first ending bracket is shown above measures 67 and 68.

70 E Piu Animato

70 71 72 73 74 75

f *fp* *f* *fp* *f*

Detailed description: This staff contains measures 70 through 75. Measure 70 starts with a circled 'E' and a dynamic of *f*. Measure 71 has a dynamic of *fp*. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *fp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *f*.

76 F Distant (echos)

76 77 78 79 80 81

f *mf* *ff* *pp*

Detailed description: This staff contains measures 76 through 81. Measure 76 starts with a circled 'F' and a dynamic of *f*. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *ff*. Measure 79 has a dynamic of *pp*. Measure 80 has a dynamic of *pp*. Measure 81 has a dynamic of *pp*.

82 F Faster than Tempo I

82 83 84 85 86 87

pp *ff* *fp* *ff*

Detailed description: This staff contains measures 82 through 87. Measure 82 starts with a circled 'F' and a dynamic of *pp*. Measure 83 has a dynamic of *pp*. Measure 84 has a dynamic of *ff*. Measure 85 has a dynamic of *ff*. Measure 86 has a dynamic of *fp*. Measure 87 has a dynamic of *ff*.

Trombone 6

2

52 C watch

ff *ff* *mf*

57

mp *mf*

62 D Solo

f *p* *pp*

69 E Piu Animato

f *fp* *f* *fp* *f*

76 F Distant (echos)

f *mf* *ff* *pp*

83 F Faster than Tempo 1 clear

ff *fp* *ff*

Reflections

Trombone 7

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Moderato molto maestoso $\text{♩} = 98$

1 *mf*

6 *mp* \leftarrow *mf*

11 *mp* \leftarrow *f* Legato *f* *mp* \leftarrow *f*

17 *mf* \leftarrow *f* \rightarrow

22 *f* \rightarrow rit. **A** Slower ($\text{♩} = 88$) *pp* Distant (echos)

29 *p*

35 *sfz* \leftarrow *pp* *pp*

41 **B** Tempo I *ff* *ff*

Trombone 7

2

49 (2+2+2+3) C

ff > *mf*

57 D

mp < *mf* > *p*

63 E *Piu Animato*

< *f*

71

f *f* *f*

77 F *Distant. (echos)*

mf < *ff* *pp* *pp*

83 *Faster than Tempo 1*

< *ff* *fp* < *ff*

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Trombone 8

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Moderato molto maestoso $\text{♩} = 98$

1

mf

7

mp *mf* *mp*

13

f Legato *mp* *f* *mf*

20

mp *f* *mf* rit. *pp* Distant. (echos)

A Slower ($\text{♩} = 88$)

27

2 *p*

35

sfz *pp* *pp*

41

pp look *B* Tempo I $\frac{9}{8}$ (2+2+2+3) *ff* > > >

50

ff *mf*

141

Trombone 8

2

55

mp < *f*

61

D

p

68

E *Piu Animato*

mf < *f* *f* *f*

75

F *Distant. (echos)*

f *mf* < *ff* *pp*

82

Faster than Tempo I

pp < *ff* *fp* < *ff*

Trombone 10

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Moderato molto maestoso $\text{♩} = 98$

melody comes

1

7

13

19

A Slower $\text{♩} = 88$

31

38

45

B Tempo I

(2+2+2+3)

C

51

Trombone 10

2

57 D

mp *f* *p*

Musical staff 57-62 in bass clef, 3/4 time. It features a sequence of eighth notes with dynamic markings *mp*, *f*, and *p*. A box labeled 'D' is positioned above the staff at the end.

63

Musical staff 63-69 in bass clef, 3/4 time. It continues the eighth-note sequence from the previous staff.

70 E *Piu Animato*

f *fp* *f*

Musical staff 70-75 in bass clef, 3/4 time. It begins with a box labeled 'E' and the instruction *Piu Animato*. The music features eighth notes with dynamic markings *f*, *fp*, and *f*.

76 F *3* *Accel* *Faster than Tempo 1*

f *mf* *ff* *ff*

Musical staff 76-84 in bass clef, 3/4 time. It starts with a box labeled 'F', a triplet '3', and the instruction *Accel* above the staff. The tempo instruction *Faster than Tempo 1* is written to the right. Dynamic markings *f*, *mf*, *ff*, and *ff* are present.

85

fp *ff*

Musical staff 85-90 in bass clef, 3/4 time. It features a sequence of eighth notes with dynamic markings *fp* and *ff*.