

Trombone 1

Prelude in E-flat Major

Saint Anne

J. S. Bach

Trans. Ralph Sauer

Andante maestoso (♩ = c. 88)

The musical score for Trombone 1 consists of ten staves of music, numbered 1 through 61. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = c. 88. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. Performance instructions include 'Tib 2' at measure 36. The score begins with a *f* dynamic and ends with a *mf* dynamic.

V. S.

69 *mf* *f*

73 *mf*

77 *mf* 5

86 *f*

90 *mf*

94 *mf* *a tempo* *rit.* Trb 7 *mf*

101 *mf* 3

109 *f* *f* *p*

114 *f* *p*

119 *f* 8 Trb 2

132 *f* *mf*

Bach – Prelude in E-flat Major

P. 3 (Trb. 1)

136 **2**
mf *f*

142
mf

146
mf

151
f *mf*

155 **3**
mf *f*

162
mf

166 **2**
mf

172 **3** *a tempo*
rit. *Trb 7* *f* *mf*

180

186 **3**
f

194
mf *mf*

201
ff *molto allargando*

Detailed description: This page of a musical score for Trumpet 1 contains ten staves of music, numbered 136 to 201. The key signature is E-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 136 begins with a second measure rest. Dynamic markings range from *mf* to *ff*. A tempo change to *a tempo* occurs at measure 172, which also includes a *rit.* marking and the instruction *Trb 7*. The piece concludes at measure 201 with a *molto allargando* instruction.

Trombone 2

Prelude in E-flat Major

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J. S. Bach
Trans. Ralph Sauer

Andante maestoso | ♩ = c. 88 |

The musical score for Trombone 2 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = c. 88. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several accents and slurs throughout. Performance instructions include a '3' (triplets) at measure 25, a '7' (septuplets) at measure 39, and 'v.s.' (viva) at the end of the piece. The score concludes with a final triplet and a repeat sign.

75 *mf*

79 *mf* 4 5

90 *mf* 2 *mf*

95 *f* rit.

99 *a tempo* *mf*

104 *f*

110 *f* *p*

115 *f* *p* 7

127 *mp* *f* 3 *mf*

135

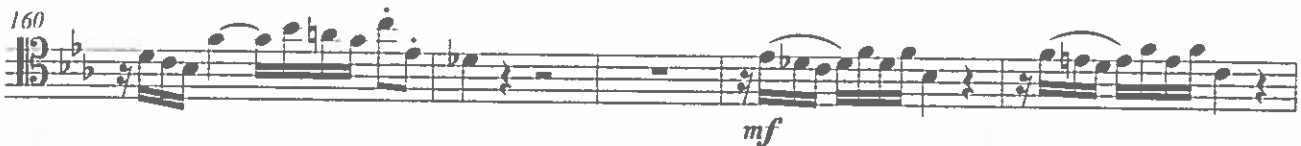
Bach – Prelude in E-flat Major

P. 3 (Trb. 2)

141  *mf*

147  *mf* 3

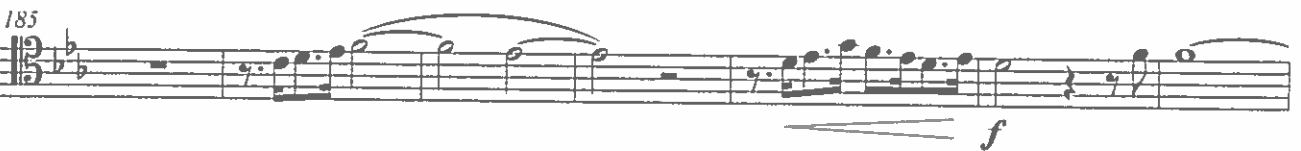
155  *mf*

160  *mf*

165  *f* 3 *mp*

172  *rit.* *f* *a tempo*

179  *mf*

185  *f*

192  *mf*

198  3 *molto allargando* *ff*

Trombone 3

Prelude in E-flat Major

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Andante maestoso [♩ = c. 88]

The musical score for Trombone 3 consists of ten staves of music, numbered 1 through 50. The key signature is E-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = c. 88. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and fingerings indicated: a '2' above the first measure, a '4' above the 22nd measure, and a '3' above the 37th measure. The piece concludes with 'V. S.' at the end of the 50th measure.

Trombone 4

Prelude in E-flat Major

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J. S. Bach

Trans. Ralph Sauer

Andante maestoso (♩ = c. 88)

The musical score for Trombone 4 consists of ten staves of music. The key signature is E-flat major (three flats) and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = c. 88. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final *f* dynamic and a V.S. (Vincenzo Sauer) signature.

P. 2 (Trb. 4)

Bach – Prelude in E-flat Major

73 *f* 2

78 *mf* 3

86 *mf* 3 *mf*

93

98 *rit.* *f* *a tempo* *mf*

104 *f*

109 9 *mf*

122 3 *mp*

129 4 *f* *mf*

138 *mf* 2

Bach – Prelude in E-flat Major

P. 3 (Trb. 4)

143 *mf* **2** *mf*

148 *mf* *mf*

155 *mf*

161 **3** *mf* *mf*

168 **3** *mf*

174 *rit.* *f* *a tempo* *mf*

180 **5** *mf*

190 *f* *mf*

196

201 *molto allargando* *ff*

Trombone 5

Prelude in E-flat Major

Saint Anne

J. S. Bach
Trans. Ralph Sauer

Andante maestoso [$\text{♩} = \text{c. } 88$]

1 *f* *mf*

8

14 *f* *f*

20 *mf* *mf*

28 *f* *f*

33 *p* *f* *p*

39 *mp*

45 *f*

51 *f*

58 *mf*

V. S.

P. 2 (Trb. 5)

Bach – Prelude in E-flat Major

65 **3**
mf *f*

73 **2**
mf *f*

79 **5**
mf

87 **4**
mf

96 *a tempo*
rit. *f* *mf*

103 **2**
mf

109 **2**
f *p* *f*

116 *p* *mp*

122 **4**
mf *f*

130 **2**
mf *mf*

Bach – Prelude in E-flat Major

P. 3 (Trb. 5)

139 *mf*

149 *mf* *mf*

155

160 *mf* *mf*

168 *mp* *rit.* *a tempo* *f*

176 *mf*

183

189 *f*

194 *mf* *mf*

201 *ff* *molto allargando*

Trombone 6

Prelude in E-flat Major

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J. S. Bach

Trans. Ralph Sauer

Andante maestoso [♩ = c. 88]

11

18

25

31

43

49

56

62

68

f *mf* *f* *mp* *f* *mf* *f*

5 7 2

V. S.

74 **4**
Trb 5
mf

82 **2**
mf

88 **4**
Trb 8
mf

96 *crese.* *rit.* *f* *a tempo* *mf*

101 **3**
mf

109 *f* **7** *mp*

121 **3**
Trb 4

129 *f*

134 *mf* **2**

Bach – Prelude in E-flat Major

P. 3 (Trb. 6)

140 *mf* **2** *mf*

147

153 **5** *mf*

163 *mf* **3**

171 *mf* *rit.* *f*

175 *a tempo* **5** *mf*

186 *f*

193 *mf*

200 *molto allargando* *ff*

Trombone 7
(Bass)

Prelude in E-flat Major

Saint Anne

J. S. Bach
Trans. Ralph Sauer

Andante maestoso |♩ = c. 88|

6

12

18

24

30

37

51

57

63

68

f *mf* *f* *mf* *f* *f* *p* *f* *mf* *f* *f*

8 6

P. 2 (Trb.7)

Bach – Prelude in E-flat Major

78

Trb 5

mf

Musical staff for measures 78-81. Measure 78 starts with a dynamic of *mf*. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes with some slurs.

82

2

mf

Musical staff for measures 82-87. Measure 82 starts with a dynamic of *mf*. A fermata is placed over measure 85, with a '2' above it. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature.

88

mf

Musical staff for measures 88-93. Measure 88 starts with a dynamic of *mf*. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature.

94

mf

cresc. *rit* **f**

Musical staff for measures 94-98. Measure 94 starts with a dynamic of *mf*. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *cresc.*, *rit*, and **f**.

99

a tempo

mf

Musical staff for measures 99-104. Measure 99 starts with a dynamic of *mf*. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature. The tempo marking *a tempo* is present.

105

f

Musical staff for measures 105-110. Measure 105 starts with a dynamic of **f**. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature.

111

f **p** **f**

Musical staff for measures 111-118. Measure 111 starts with a dynamic of **f**. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature. Dynamics include **f**, **p**, and **f**.

119

3

p *mp*

Musical staff for measures 119-126. Measure 119 starts with a dynamic of **p**. A fermata is placed over measure 120, with a '3' above it. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature. Dynamics include **p** and *mp*.

127

f *mf*

Musical staff for measures 127-133. Measure 127 starts with a dynamic of **f**. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature. Dynamics include **f** and *mf*.

134

mf

Musical staff for measures 134-140. Measure 134 starts with a dynamic of *mf*. The staff contains a bass clef, a key signature of two flats, and a 3/4 time signature.

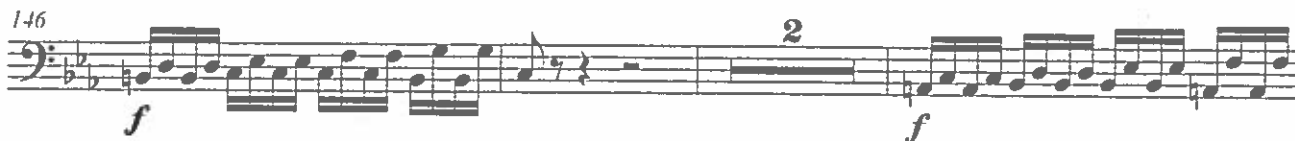
Bach – Prelude in E-flat Major

P. 3 (Trb.7)

141



146



151

Trombone 8
(Bass)

Prelude in E-flat Major

Saint Anne

J. S. Bach
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Andante maestoso |♩ = c. 88|

6

11

17

23

29

36

50

56

62

68

V. S.

P. 2 (Trb. 8)

Bach – Prelude in E-flat Major

73 *mf* **2**

80 *mf* *mf*

87 *mf* *f*

93 *mf* **2**

98 *a tempo* **2** *mf rit* *f* *mf*

105 *f*

111 *f* *p* *f*

119 **3** *p* *mp*

127 *f* *f*

133 *mf* *mf*

