

Trombone 1  
(Alto Clef)

# Prelude in E-flat Major

Saint Anne

J. S. Bach

Trans. Ralph Sauer

Andante maestoso [ $\text{♩} = \text{c. } 88$ ]

The musical score for Trombone 1 (Alto Clef) consists of ten staves of music. The key signature is E-flat major (two flats) and the time signature is common time (C). The tempo is Andante maestoso with a quarter note equal to approximately 88 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. Performance instructions include a triplet of eighth notes at measure 12, a double bar line with a '3' above it at measure 13, and a double bar line with a '2' above it at measure 21. At measure 36, there is a double bar line with a '9' above it and the instruction 'Trb. 2' below it. The score ends at measure 62.

V. S.

69 *mf* *f*

73 *mf*

77 5 *mf*

86 *f*

90 *mf*

94 *mf* *rit.* *a tempo* Trb. 7 *mf*

101 *mf* 3

109 *f* *f* *p*

114 *f* *p*

119 8 Trb. 2 *f*

132 *f* *mf*

Detailed description: This page contains the musical score for the first trumpet part of the second page of J.S. Bach's Prelude in E-flat Major. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 69 through 132. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance markings include accents, slurs, and a ritardando (*rit.*) leading to a tempo change. There are two trill markings: 'Trb. 7' at measure 94 and 'Trb. 2' at measure 119. Fingerings are indicated by numbers 3, 5, and 8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

136 **2**  
*mf* *f*

142  
*mf*

146  
*mf*

151  
*f* *mf*

155 **3**  
*mf* *f*

162  
*mf*

166 **2**  
*mf*

172 **3** *a tempo*  
*rit.* Trb. 7 *f* *mf*

180

186 **3**  
*f*

194 **2**  
*mf* *mf*

201  
*ff* *molto allargando*

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)