

Trombone 1
(Tenor Clef)

Prelude in E-flat Major

Saint Anne

J. S. Bach

Trans. Ralph Sauer

Andante maestoso [$\text{♩} = \text{c. } 88$]

The musical score for Trombone 1 consists of ten staves of music. The key signature is E-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = c. 88. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '3' is placed above the third measure of the third staff, and a rehearsal mark '9' is placed above the ninth measure of the seventh staff. The score concludes with a double bar line at the end of the tenth staff.

Trb. 2

V. S.

69 *mf* *f*

73 *mf*

77 *mf* 5

86 *f*

90 *mf*

94 *mf* *rit.* *a tempo* Trb. 7 *mf*

101 *mf* 3

109 *f* *f* *p*

114 *f* *p*

119 8 Trb. 2 *f*

132 *f* *mf*

Detailed description: This page contains the musical score for the first trumpet part of the second page of J.S. Bach's Prelude in E-flat Major. The score is written in 3/8 time and E-flat major. It consists of ten staves of music, numbered 69 to 132. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece features various articulations, including slurs, accents, and breath marks. There are also some performance instructions such as *rit.* (ritardando) and *a tempo*. Specific markings for other instruments are present: 'Trb. 7' at measure 94 and 'Trb. 2' at measure 119. Fingerings are indicated by numbers 3, 5, and 8. The score ends at measure 132.

136 **2** *mf* *f*

142 *mf*

146 *mf*

151 *f* *mf*

155 **3** *mf* *f*

162 *mf*

166 **2** *mf*

172 **3** *a tempo* *rit.* *Trb. 7* *f* *mf*

180

186 **3** *f*

194 *mf* **2** *mf*

201 *ff* *molto allargando*

Detailed description: This page of a musical score for Trumpet 1 contains measures 136 through 201. The music is in E-flat major and 3/4 time. It features various rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *a tempo*, *rit.* (ritardando), and *molto allargando*. A specific instruction *Trb. 7* is noted under measure 172. Measure numbers are placed at the beginning of each line, and rehearsal marks (2, 3, 2, 3) are placed above the notes.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

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Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)