Problems of Aesthetics, Coherence, and Large-Scale Form in Germanic Music, 1905–15

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Dissertation Proposal Defense | Musical Example Packet

FIGURE 1. Outline of the Dissertation
Chapter 1: Aesthetic foundations, maximalism, and methodology
Chapter 2: Generic hybridity in several movements from Mahler’s late symphonies
Chapter 3: Narrative and program in Strauss’s Eine Alpensinfonie, op. 64
Chapter 4: “Two-dimensionality” in Schoenberg’s op. 7 and Zemlinsky’s op. 15
Chapter 5: Dialogic form, Narrative, Two-dimensionality, and Generic hybridity in Part 2 of Mahler’s Eighth Symphony

FIGURE 2. A hybrid formal interpretation of Mahler’s Rondo-Burleske.
Figure 3. A motivic analysis of the first theme in the rondo-theme complex, A1. (a) An account of the various motives, also highlighting the invertible counterpoint at play; (b) a short-score excerpt of mm. 7–22, with the first instance of each motive marked.
FIGURE 4. A motivic analysis and short-score excerpt of the first return of A₁ in mm. 44–64.
Figure 5. A motivic analysis and short-score excerpt of the modified return of $A_1'$ at mm. 79–86.
Figure 6. A motivic analysis and short-score excerpt of the modified return of A₁ at mm. 180–196.
Figure 7. A motivic analysis and short-score excerpt of the recapitulatory A₁ at mm. 522–29.
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