

SELECTED BIBLIOGRAPHY

- Adams, Kyle. "Aspects of the Music/Text Relationship in Rap." *Music Theory Online* 14, no. 2 (May 1, 2008).
<http://www.mtosmt.org/issues/mto.08.14.2/mto.08.14.2.adams.html>.
- . "On the Metrical Techniques of Flow in Rap Music." *Music Theory Online* 15, no. 5 (2009).
<http://www.mtosmt.org/issues/mto.09.15.5/mto.09.15.5.adams.html>.
- . "The Musical Analysis of Hip-Hop." In *The Cambridge Companion to Hip-Hop*, edited by Justin A. Williams, 118–34. Cambridge Companions to Music. Cambridge, United Kingdom: Cambridge University Press, 2015.
- Alim, H. S. "On Some Serious Next Millennium Rap Ishhh: Pharoahe Monch, Hip Hop Poetics, and the Internal Rhymes of Internal Affairs." *Journal of English Linguistics* 31, no. 1 (March 1, 2003): 60–84.
<https://doi.org/10.1177/0075424202250619>.
- Bradley, Adam. *Book of Rhymes: The Poetics of Hip Hop*. New York, NY: Basic Civitas Books, 2009.
- Condit-Schultz, Nathaniel. "MCFlow: A Digital Corpus of Rap Flow." The Ohio State University, 2016.
https://etd.ohiolink.edu/pg_10?204890111539549::NO:10:P10_ETD_SUBID:114351#abstract-files.
- . "MCFlow: A Digital Corpus of Rap Transcriptions." *Empirical Musicology Review* 11, no. 2, (Feb. 8, 2017): 124–47.
<http://emusicology.org/article/view/4961>.
- Cutler, Anne, Andrea Weber, Roel Smits, and Nicole Cooper. "Patterns of English Phoneme Confusions by Native and Non-Native Listeners." *The Journal of the Acoustical Society of America* 116, no. 6 (December 1, 2004): 3668–78.
<https://doi.org/10.1121/1.1810292>.
- Durbin, Richard. *Biological Sequence Analysis: Probabilistic Models of Proteins and Nucleic Acids*. Cambridge University Press, 1998.

- Eastwood, Joel, and Erik Hinton. "How Does 'Hamilton,' the Non Stop, Hip-Hop Broadway Sensation Tap Rap's Master Rhymes to Blur Musical Lines?" WSJ, 2016. <http://graphics.wsj.com/hamilton/>.
- Hirjee, Hussein, and Daniel G. Brown. "Using Automated Rhyme Detection to Characterize Rhyming Style in Rap Music." *Empirical Musicology Review* 5, no. 4 (2010): 121–45.
http://search.proquest.com.proxy.library.vanderbilt.edu/docview/1433236599?accountid=14816&url_ver=Z39.88-2004&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&genre=article&sid=ProQ:ProQ:iimpft&atitle=Using+Automated+Rhyme+D.
- Holtman, Astrid. *A Generative Theory of Rhyme: An Optimality Approach*. Utrecht: LEU, 1996.
- Karon, Tony. "Hip-Hop Is the Most Important Youth Culture on the Planet," September 22, 2000.
<http://content.time.com/time/arts/article/0,8599,55624,00.html>.
- Katz, Jonah. "Towards a Generative Theory of Hip-Hop." Tufts, Medford, MA, 2008.
- Kondrak, Grzegorz. "Phonetic Alignment and Similarity." *Computers and the Humanities* 37, no. 3 (2003): 273–91.
<http://www.jstor.org/stable/30204902>.
- Krims, Adam. *Rap Music and the Poetics of Identity*. Cambridge; New York: Cambridge University Press, 2000.
- Ladefoged, Peter, and Keith Johnson. *A Course in Phonetics*. 6 edition. Boston, MA: Wadsworth Publishing, 2010.
- Malmi, Eric, Pyry Takala, Hannu Toivonen, Tapani Raiko, and Aristides Gionis. "DopeLearning: A Computational Approach to Rap Lyrics Generation." In *Applied Data Science Session A3*. San Francisco, California, 2015.
https://www.researchgate.net/publication/276922934_DopeLearning_A_Computational_Approach_to_Rap_Lyrics_Generation.

- Mielke, Jeff. "A Phonetically Based Metric of Sound Similarity." *Lingua* 122, no. 2 (January 2012): 145–63. <https://doi.org/10.1016/j.lingua.2011.04.006>.
- Ohriner, Mitchell. "Groove, Variety, and Disjuncture in the Rap of Kanye West, Eminem, and André3000," 1–12. Charlotte, NC, 2013.
- . "Metric Ambiguity and Flow in Rap Music: A Corpus-Assisted Study of Outkast's "Mainstream" (1996)." *Empirical Musicology Review*, Special issue on corpus studies, 11, no. 2 (2016): 153–79. <https://doi.org/10.18061/emr.v11i2.4896>.
- Prince, Alan, and Paul Smolensky. "Optimality Theory: Constraint Interaction in Generative Grammar ; CU-CS-696-93." *Computer Science Technical Reports*, December 1, 1993. https://scholar.colorado.edu/csci_techreports/664.
- Trask, R. L. *A Dictionary of Phonetics and Phonology*. Routledge, 2004.
- Woods, David. L., E. William Yund, Timothy J. Herron, and Matthew A. I. Ua Cruadhlaioich. "Consonant Identification in Consonant-Vowel-Consonant Syllables in Speech-Spectrum Noise." *The Journal of the Acoustical Society of America* 127, no. 3 (2010): 1609. <https://doi.org/10.1121/1.3293005>.
- Zbikowski, Lawrence M. "Modelling the Groove: Conceptual Structure and Popular Music." *Journal of the Royal Musical Association* 129, no. 2 (January 2004): 272–97. <https://doi.org/10.1093/jrma/129.2.272>.