We seek to explore and extend the presence of female composers in music theory curricula and to support and engage other scholars and students working in this area. Our immediate goal is to expand on the existence and availability of: scores by women in computer readable formats that enable easy, efficient and versatile inclusion into classroom activities; and human analyses of those scores to the same ends.

Participants should come prepared with a laptop and headphones. After a short presentation about the project, participants will provide human checking of Roman numeral analyses of songs composed by women and suitable for use in music theory teaching.

This event is co-sponsored by the following groups and partially funded by the Central New York Humanities Corridor.

http://musictheoryexamplesbywomen.com/
http://fourscoreandmore.org/