

EASTMAN OPERA THEATRE

# MOZART MAYHEM

Selections from Mozart's Operas

*Le nozze di Figaro*

*Così fan tutte*

*Die Zauberflöte*

Madeleine Snow, director

Wilson Southerland, music director

VIRTUAL PERFORMANCE:

Beginning May 28, 2021

Filmed on location in Rochester, New York



EASTMAN  
SCHOOL OF MUSIC

UNIVERSITY of ROCHESTER

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## PROGRAM

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# *Le nozze di Figaro* (*The Marriage of Figaro*)

W.A. Mozart (1756 – 1791)  
Libretto by Lorenzo Da Ponte

Ava Linvog, piano

### ACT III: “Sull’aria”

Countess Almaviva  
Susanna, her maid

Ashleigh Dannielle Wolf  
Cailin Jordan

The Countess’s bedroom; mid-day. The Countess and Susanna turn the Count’s adulterous nature against him by writing a letter to trap him in a romantic tryst.

*\*Filmed at Ranlet Lounge, Kodak Hall at Eastman Theatre\**

### ACT IV

Barbarina  
Figaro  
Marcellina  
Basilio  
Bartolo  
Susanna  
Countess Rosina Almaviva  
Cherubino  
Count Almaviva  
Antonio

Libby Clark  
Robert Landi  
Carolena Lara  
Alexander Nick  
Raffi Wright  
Beatrice Kim  
Hannah Stokes  
Veronica Siebert  
Jonah Capani  
Noah Sesling

In the garden of the Count’s estate; evening. Barbarina is searching for the pin which has sealed the letter sent to the Count. Figaro is heart-broken, thinking that Susanna is meeting the Count behind his back. Marcellina consoles him but believes Susanna is innocent. Susanna and the Countess exchange cloaks so that the Countess (as Susanna) can meet the Count. Cherubino, the Count’s page, is trying to find Barbarina and manages to get in the middle of things, nearly ruining the planned tryst between the Count and Susanna. Figaro sees the “Countess,” but realizing it is really Susanna, starts playing along with the deception. The Count sees Figaro making love to the “Countess” (actually Susanna) and loses his temper. The real Countess uncloaks herself to reveal her disguise; and she forgives the penitent Count. At last, all complications are resolved and everyone is happy once again.

*\*Filmed at the Sunken Garden at Warner Castle\**

## PROGRAM

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### *Così fan tutte*

(*Women are like that*)

W.A. Mozart

Libretto by Lorenzo Da Ponte

Jenny Kirby, piano

### ACT I, Scenes 8 – 9

**Despina**  
**Fiordiligi**  
**Dorabella**  
**Guglielmo**  
**Ferrando**

Anna Louise Martin  
Alexandria McNeely  
Carolena Lara  
Raffi Wright  
Alexander Nick

The maid Despina sets up a picnic. Dorabella bemoans the torment of having been left alone (*“Smanie implacabile”* – *“Torments implacable”*). Despina mocks the sisters, advising them to take new lovers while their betrotheds are away (*“In uomini, in Soldati”* – *“In men, in soldiers”*). Guglielmo and Ferrando arrive in disguise and the sisters Fiordiligi and Dorabella are alarmed by the presence of these strange men at their picnic. Fiordiligi asks the men to leave and pledges to remain faithful (aria: *“Come scoglio”* – *“Like a rock”*).

*\*Filmed at Ellison Park, Rose Garden\**

### ACT II, Scenes 1 – 2

**Despina**  
**Fiordiligi**  
**Dorabella**

Ella Torres  
Elise Noyes  
Veronica Siebert

Despina urges the sisters to succumb to those strange men’s overtures (aria: *“Una donna a quindici anni”* – *“A fifteen year-old woman”*). After she leaves, Dorabella confesses to Fiordiligi that she is tempted, and the two agree that a mere flirtation will do no harm and will help them pass the time while they wait for their lovers to return (duet: *“Prenderò quell brunettino”* – *“I will take the brunette one”*).

*\*Filmed at Ellison Park, Rose Garden\**

## PROGRAM

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# *Die Zauberflöte*

(*The Magic Flute*)

W.A. Mozart

Libretto by Emanuel Schickaneder

Jenny Kirby, piano

## ACT I, Scene 1

**The Queen of the Night**

**Tamino**

**Papageno**

**First Lady**

**Second Lady**

**Third Lady**

**First Spirit**

**Second Spirit**

**Third Spirit**

Kira Kaplan

Alexander Nick

Raffi Wright

Gwyneth Paker

Anna Thompson

Madelin Morales

Chloe Lee

Katja Pennypacker

Deepti Kumar

The Three Ladies tell Tamino that Pamina, the Queen's daughter, has been captured by Sarastro, whom they describe as a powerful, evil demon. Tamino vows to rescue Pamina. The Queen of the Night appears and promises Tamino that Pamina will be his if he rescues her from Sarastro ("*O Zittre nicht, mein lieber Sohn*" – "*Oh tremble not, my dear son*"). The Queen leaves and the Ladies remove the padlock from Papageno's mouth with a warning not to lie anymore. They give Tamino a *magic flute* which has the power to change sorrow into joy. They give Papageno magic bells for protection, telling him to go with Tamino. The Ladies introduce three child-spirits, who will guide Tamino and Papageno to Sarastro's temple. Together, Tamino and Papageno set forth (Quintet: "*Hm! hm! hm!*").

*\*Filmed at Ellison Park, Creekside Lodge\**

# PROGRAM

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## ACT I, Scene 2

**Papageno**

Noah Sesling

**Pamina**

Sofia Scattarreggia

Papageno announces to Pamina that her mother, the Queen, has sent Tamino to rescue her. Pamina rejoices to hear that Tamino is in love with her. She offers sympathy and hope to Papageno, who longs for a wife himself. Together, they reflect on the joys and sacred duties of marital love (Duet: *“Bei Männern welche Liebe fühlen”* – *“In men, who feel love”*).

*\*Filmed at Ellison Park, Fort Schuyler Trading Post\**

## ACT I, Scene 3

**First Spirit**

Chloe Lee

**Second Spirit**

Katja Pennypacker

**Third Spirit**

Deepti Kumar

**Tamino**

Alexander Nick

The three child-spirits lead Tamino to Sarastro's temple, promising that if he remains patient, wise and steadfast, he will succeed in rescuing Pamina (Quartet: *“Zum Ziele führt dich diese Bahn”* – *“This path leads you to your goal”*).

*\*Filmed at Ellison Park, a bridge near the Creekside Lodge\**

## ACT II, Scene 3

**The Queen of the Night**

Alexandria McNeely

**Pamina**

Sofia Scattarreggia

In response to the Queen's questioning, Pamina explains that Tamino is joining Sarastro's brotherhood and that she is thinking of accompanying him. The Queen is not pleased. She gives Pamina a dagger, ordering her to kill Sarastro with it and threatening to disown her if she does not (aria: *“Der Hölle Rach kocht in meinem Herzen”* – *“Hell's vengeance boils in my heart”*).

*\*Filmed at Ellison Park, N. Landing Road\**

## PROGRAM

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### ACT II, Scene 7

**Tamino**  
**Pamina**

Alexander Nick  
Sofia Scattarreggia

*Featuring: Brooke Walden, flute*

Pamina gives Tamino the *magic flute* to help them through the trials to leave Sarastro's Temple. Protected by the music of the magic flute, they pass unscathed through chambers of fire and water.

*\*Filmed at Ellison Park, N. Landing Road\**

### ACT II, Scene 8

**Papageno**  
**Papagena**  
**First Spirit**  
**Second Spirit**  
**Third Spirit**

Raffi Wright  
McKenzie Garey  
Chloe Lee  
Katja Pennypacker  
Deepti Kumar

After a long and desperate search, Papageno finally meets his lover, Papagena. The two embrace and imagine the wonderful life they will have together when they are blessed by the gods with children.

*\*Filmed at Ellison Park, N. Landing Road\**

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