Mozart Mayhem

Selections from Mozart’s Operas
Le nozze di Figaro
Così fan tutte
Die Zauberflöte

Madeleine Snow, director
Wilson Southerland, music director

Virtual Performance:
Beginning May 28, 2021
Filmed on location in Rochester, New York
### PRODUCTION TEAM

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
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<tr>
<td>Music Director</td>
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<tr>
<td>Costume Design</td>
<td>Nicole LaClair</td>
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<td>Audio Recording</td>
<td>Michael Houser</td>
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<td>Pianists</td>
<td>Jenny Kirby, Ava Linvog</td>
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<tr>
<td>Flutist</td>
<td>Brooke Walden</td>
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### ACKNOWLEDGEMENTS

Rich Wattie, T&MP
Julia Ng, Concert Office
Annette Ramos, Executive Administrator of Parks Director, Monroe County Parks
Landmark Society of Western New York
**Le nozze di Figaro**  |  W.A. Mozart (1756 – 1791)  
*The Marriage of Figaro*  |  Libretto by Lorenzo Da Ponte

Ava Linvog, piano

**ACT III: “Sull’aria”**

Countess Almaviva  |  Ashleigh Dannielle Wolf
Susanna, her maid  |  Cailin Jordan

The Countess’s bedroom; mid-day. The Countess and Susanna turn the Count’s adulterous nature against him by writing a letter to trap him in a romantic tryst.

*Filmed at Ranlet Lounge, Kodak Hall at Eastman Theatre*

**ACT IV**

Barbarina  |  Libby Clark
Figaro  |  Robert Landi
Marcellina  |  Carolena Lara
Basilio  |  Alexander Nick
Bartolo  |  Raffi Wright
Susanna  |  Beatrice Kim
Countess Rosina Almaviva  |  Hannah Stokes
Cherubino  |  Veronica Siebert
Count Almaviva  |  Jonah Capani
Antonio  |  Noah Sesling

In the garden of the Count’s estate; evening. Barbarina is searching for the pin which has sealed the letter sent to the Count. Figaro is heart-broken, thinking that Susanna is meeting the Count behind his back. Marcellina consoles him but believes Susanna is innocent. Susanna and the Countess exchange cloaks so that the Countess (as Susanna) can meet the Count. Cherubino, the Count’s page, is trying to find Barbarina and manages to get in the middle of things, nearly ruining the planned tryst between the Count and Susanna. Figaro sees the “Countess,” but realizing it is really Susanna, starts playing along with the deception. The Count sees Figaro making love to the “Countess” (actually Susanna) and loses his temper. The real Countess uncocks herself to reveal her disguise; and she forgives the penitent Count. At last, all complications are resolved and everyone is happy once again.

*Filmed at the Sunken Garden at Warner Castle*
**ACT I, Scenes 8 – 9**

Despina  
Anna Louise Martin  

Fiordiligi  
Alexandria McNeely  

Dorabella  
Carolina Lara  

Guglielmo  
Raffi Wright  

Ferrando  
Alexander Nick

The maid Despina sets up a picnic. Dorabella bemoans the torment of having been left alone ("Smanie implacabile" – "Torments implacable"). Despina mocks the sisters, advising them to take new lovers while their betrotheds are away ("In uomini, in Soldati" – "In men, in soldiers"). Guglielmo and Ferrando arrive in disguise and the sisters Fiordiligi and Dorabella are alarmed by the presence of these strange men at their picnic. Fiordiligi asks the men to leave and pledges to remain faithful (aria: "Come scoglio" – "Like a rock").

*Filmed at Ellison Park, Rose Garden*

**ACT II, Scenes 1 – 2**

Despina  
Ella Torres  

Fiordiligi  
Elise Noyes  

Dorabella  
Veronica Siebert

Despina urges the sisters to succumb to those strange men’s overtures (aria: "Una donna a quindici anni" – "A fifteen year-old woman"). After she leaves, Dorabella confesses to Fiordiligi that she is tempted, and the two agree that a mere flirtation will do no harm and will help them pass the time while they wait for their lovers to return (duet: "Prenderò quell brunettino" – "I will take the brunette one").

*Filmed at Ellison Park, Rose Garden*
The Three Ladies tell Tamino that Pamina, the Queen’s daughter, has been captured by Sarastro, whom they describe as a powerful, evil demon. Tamino vows to rescue Pamina. The Queen of the Night appears and promises Tamino that Pamina will be his if he rescues her from Sarastro (“O Zittern nicht, mein lieber Sohn” – “Oh tremble not, my dear son”). The Queen leaves and the Ladies remove the padlock from Papageno’s mouth with a warning not to lie anymore. They give Tamino a magic flute which has the power to change sorrow into joy. They give Papageno magic bells for protection, telling him to go with Tamino. The Ladies introduce three child-spirits, who will guide Tamino and Papageno to Sarastro’s temple. Together, Tamino and Papageno set forth (Quintet: “Hm! hm! hm!”).

*Filmed at Ellison Park, Creekside Lodge*
Papageno announces to Pamina that her mother, the Queen, has sent Tamino to rescue her. Pamina rejoices to hear that Tamino is in love with her. She offers sympathy and hope to Papageno, who longs for a wife himself. Together, they reflect on the joys and sacred duties of marital love (Duet: “Bei Männern welche Liebe fühlen” – “In men, who feel love”).

*Filmed at Ellison Park, Fort Schuyler Trading Post*

The three child-spirits lead Tamino to Sarastro's temple, promising that if he remains patient, wise and steadfast, he will succeed in rescuing Pamina (Quartet: “Zum Ziele führt dich diese Bahn” – “This path leads you to your goal”).

*Filmed at Ellison Park, a bridge near the Creekside Lodge*

In response to the Queen’s questioning, Pamina explains that Tamino is joining Sarastro’s brotherhood and that she is thinking of accompanying him. The Queen is not pleased. She gives Pamina a dagger, ordering her to kill Sarastro with it and threatening to disown her if she does not (aria: “Der Hölle Rach kocht in meinem Herzen” – “Hell’s vengeance boils in my heart”).

*Filmed at Ellison Park, N. Landing Road*
ACT II, Scene 7

Tamino
Pamina

Featuring: Brooke Walden, flute

Pamina gives Tamino the magic flute to help them through the trials to leave Sarastro’s Temple. Protected by the music of the magic flute, they pass unscathed through chambers of fire and water.

*Filmed at Ellison Park, N. Landing Road*

ACT II, Scene 8

Papageno
Papagena
First Spirit
Second Spirit
Third Spirit

Raffi Wright
McKenzie Garey
Chloe Lee
Katja Pennypacker
Deepti Kumar

After a long and desperate search, Papageno finally meets his lover, Papagena. The two embrace and imagine the wonderful life they will have together when they are blessed by the gods with children.

*Filmed at Ellison Park, N. Landing Road*
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