Andrew Bockman, percussion
Candidate for the degree of Doctor of Musical Arts
From the studio of Michael Burritt

Monday, November 29, 2021
Kilbourn Hall (livestream)
1:30 PM

PROGRAM

Seven Gates (2021) Matthew Curlee
VI. EXNOR (prelude) (b. 1976)
III. NAND (ritornelle)
I. EXOR (aubade)

Georgia Mills, piano

The Köln Concert, Part IIc (1975) Keith Jarrett (b. 1945)
arr. Manuel Barrueco

Pavane pour une infante défunte (1899) Maurice Ravel
(1875-1937)
arr. Andrew Bockman

Emma Gierszal, percussion
Austin Keck, percussion
Justin Lamb, percussion

Music for Pieces of Wood (1973) Steve Reich (b. 1936)

YoungKyoung Lee, percussion

These woods are also your woods (2021) Matt Pollock (b. 1991)

World Premiere
Georgia Mills, piano

Third Construction (1941) John Cage (1912-1992)

Emma Gierszal, percussion
Justin Lamb, percussion
YoungKyoung Lee, percussion

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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www.rochester.edu/Eastman/calendar
www.facebook.com/ConcertsAtEastman

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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