Jackson Murphy, bass trombone

Candidate for the degree of Bachelor of Music and Performer’s Certificate
From the studio of Larry Zalkind

Friday, November 5, 2021
Hatch Recital Hall (livestream)
5:00 PM

with Priscilla Yuen, piano

PROGRAM

Konzertantes Allegro (1949)  
Alexander Lebedev  
(1924-1993)

Romeo and Juliet, Op. 64  
Sergei Prokofiev  
(1891-1953)

Act One Introduction  
arr. Charles Vernon

The Young Girl Juliet  
Montagues and Capulets  
Romeo at Friar Lawrence’s  
Juliet’s Death and Funeral

INTERMISSION

Stereograms (1955)  
David William Brubeck

No. 5, Dedicated to John Georgini  
No. 3, Dedicated to George Roberts  
No. 6, Dedicated to Maurice White and Louis Satterfield

Hymn for Planet Earth (2016)  
Steven Verhelst  
(b. 1981)

The Chief (1980)  
John Stevens  
(b. 1951)

Chase Farrell, tenor trombone  
Cameron Collar, tenor trombone  
Bella Lau, tenor trombone  
Michael Rooney, tenor trombone  
Ben Jorge, bass trombone  
Ivy Gulakw, bass trombone  
Larry Zalkind, conductor

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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www.rochester.edu/Eastman/calendar  
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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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