

EASTMAN SCHOOL OF MUSIC

J.S. BACH

CONCERTI FOR TWO, THREE, AND FOUR HARPSICHORDS

Lisa Goode Crawford, Director

Thursday, November 4, 2021

Hatch Recital Hall

7:30 PM



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

**Concerto for Two Harpsichords in C Major,
BWV 1061**

J.S. Bach
(1685-1750)

[—]

Adagio ovvero Largo

Fuga

Lindsey Williams and Dylan Sanzenbacher

**Concerto for Three Harpsichords in D Minor,
BWV 1063**

J.S. Bach

Allegro

Alla Siciliana

Allegro

Ryan Chan, Dylan Sanzenbacher, and Lindsey Williams

**Concerto for Four Harpsichords in A Minor,
BWV 1065**

J.S. Bach

[—]

Largo

Allegro

Lindsey Williams, Dylan Sanzenbacher, Ryan Chan, and Ali Santos

The Ensemble

James Marshall, violin I

Rachel Smith, violin II

Juliana Kilcoyne, viola

Owen Cummings, violoncello

Ariel Walton, contrabass

The Harpsichords

A two-manual harpsichord by Keith Hill, in 18th-century French style, after Blanchet

A two-manual harpsichord by William Dowd, patterned after instruments by the 18th century German harpsichord maker Michael Mietke

A two-manual harpsichord by William Dowd, in 18th-century French style, after Blanchet

A single-manual harpsichord by Anderson Dupree, restored by Kevin Spindler, built according to the tradition of the Ruckers family in the early 17th century

MEET THE ARTISTS

Lindsey Williams is pursuing her Master's in Harpsichord Performance at the Eastman School of Music, in Rochester, New York, where she studies with Lisa Crawford. An avid collaborator, Lindsey performs in her school's Collegium Musicum directed by Paul O'Dette and Christel Thielmann. This past spring, she performed in a masterclass with Skip Sempé. In addition to her time at Eastman, Lindsey received her undergraduate degree from Bard College in 2020, where she studied harpsichord with Jeffrey Grossman, piano with Erika Switzer, and composition with Joan Tower. During her time at Bard, Lindsey was awarded the Clair Leonard, Betsy Richards, and Margaret Creal Shafer scholarships for her achievements in music.

A native of Warren, Ohio, **Dylan Sanzenbacher** is pursuing his Master's in Harpsichord Performance at the Eastman School of Music in Rochester, New York under the tutelage of Lisa Crawford. He has studied piano with Thomas Solich and Dr. Sungeun Kim and organ and harpsichord with Professor Nicole Keller. Dylan is a 2020 graduate of the Baldwin Wallace University Conservatory of Music in Berea, Ohio with a Bachelor's of Music Education. While a student at BW, Dylan served as the inaugural Riemenschneider Bach Institute (RBI) Educator, a newly established award that focuses on the collaboration between the RBI and the Community Arts School at Baldwin Wallace. Dylan also presented a lecture-recital with Dr. Christina Fuhrmann, editor of *Bach: Journal of the Riemenschneider Bach Institute*, at BW and the 2019 Westfield Society for Historical Keyboard Studies conference held at Oberlin Conservatory of Music. The focus was on the RBI's collection of the Well-Tempered Clavier, which is the largest collection in the world. He currently serves as Director of Music and Organist at First Congregational United Church of Christ in Elyria, Ohio where he directs and accompanies the Chancel Choir. He has performed in masterclasses and Brownbag concerts on organ at Trinity Cathedral and Baldwin Wallace University's Lindsay-Crossman Chapel with Todd Wilson, at Youngstown State University's Dana School of Music with Dr. Caroline Oltmanns on piano, and most recently with Skip Sempé on harpsichord at the Eastman School of Music.

A native of Hong Kong, **Ryan Chan** is pursuing a DMA in Organ Performance and Literature at the Eastman School of Music, studying with David Higgs. Simultaneously, he is working towards a MM in Harpsichord Performance and Literature, studying with Lisa Crawford. Since coming to the US in 2017, he has won the 2018 Poister Organ Competition in Syracuse, received the 2018 and 2021 Gerald Barnes Award for Excellence in Pipe Organ from Eastman, and performed regularly around the Rochester area. Ryan works as a VanDelinder Organ Fellow at Christ Church Rochester, sings in the Schola Cantorum, and teaches secondary organ lessons at Eastman.

Ali Santos graduated from Virginia Commonwealth University (VCU) with a Bachelor of Science in Exercise Science and Psychology with a Minor in Music in 2018. In 2015, she received a joint scholarship from the American Guild of Organists and the Cathedral of the Sacred Heart of Richmond, Virginia to study the pipe organ with Patricia Schrock, Director of Music at the Church of the Epiphany, and Daniel Sañez, Director of Music & Liturgy at the Cathedral of the Sacred Heart. In March 2018, she was awarded an E. Power Biggs Fellowship to attend the National Organ Historical Society Convention in Rochester, New York. The following year, she was admitted to the Eastman School of Music and currently studies with David Higgs. She currently serves as Organist and Director of Music at Immanuel Lutheran in Webster, NY.

UPCOMING EVENTS AT EASTMAN

November 4, 5, 6, 2021 at 7:30 PM | November 7 at 2:00 PM

EASTMAN OPERA THEATER

Here Be Sirens (Suite) & Proving Up

Kilbourn Hall

Tickets required

Sunday, November 7, 2021

FACULTY ARTIST SERIES

Mark Kellogg, Trombone

Hatch Recital Hall, 7:30 PM

Free admission

Monday, November 8, 2021

Eastman School Symphony Orchestra

Kodak Hall at Eastman Theater, 7:30 PM

Free admission

Wednesday, November 10, 2021

Eastman Philharmonia

Kodak Hall at Eastman Theater, 7:30 PM

Free admission

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar



www.facebook.com/ConcertsAtEastman

Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For Information on Eastman’s Centennial events and campaign, please visit