

EASTMAN SCHOOL OF MUSIC



**EASTMAN TROMBONE
ONLINE WORKSHOP
JAZZ NIGHT**

Wednesday, August 4, 2021
Hatch Recital Hall
7:30pm



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY *of* ROCHESTER

PROGRAM

Program Selections will be announced from the stage.

PERSONNEL

Catie Hickey, trombone
Mark Kellogg, trombone
Brendan Lanighan, trombone
Larry Zalkind, trombone
Christopher Azzara, piano
Kyle Volpe, bass
Eric Metzger, drums

MEET THE ARTISTS

Illinois native **Catie Hickey** leads a multi-faceted career as a trombonist, educator, and arts advocate. Active as a jazz musician, soloist, chamber music artist, and orchestral player, her work has taken her to cities throughout Europe, Africa and the Americas. Before returning to Chicago, Ms. Hickey was a touring member of the Foothills Brass Quintet. She has performed with the symphonies of St. Louis, Calgary, Rochester and Sinaloa, Mexico. Locally, Catie is a frequent guest with groups ranging from Girl Group Chicago to the Alan Gresik Swing Shift Orchestra. She can be seen performing in the musical productions of the Mercury Theater, and was in the original pit for Ken Ludwig's "An American in Paris: the Musical."

Committed to expanding the role of the 21st century musician, Catie's work often takes her beyond the stage and into the broader community. At home in Chicago, she is Instructor of Low Brass for Loyola University, Jazz and Music History Faculty for the Chicago High School for the Arts, and a busy studio instructor in the western suburbs. Each summer, Catie serves on the faculty of the Eastman Summer Trombone Institute. An alumna of the Youth Orchestra of the Americas, she is the Co-Founder of the Panama Trombone Workshop in Panama, Panama. Catie also enjoys associations with the Trombonanza Festival in Santa Fe, Argentina and the Urubass Festival in Montevideo, Uruguay. Catie previously taught trombone and jazz studies at Southern Illinois University-Carbondale. When not performing or teaching with her overgrown paperclip, Catie is working on her Spanish and faithfully rooting for the Chicago Cubs.

Ms. Hickey is a graduate of the Eastman School of Music and Rice University with degrees in both classical performance and jazz studies, as well as obtaining a certificate in Arts Leadership.

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Throughout his career, **Mark Kellogg** has embraced a wide range of musical roles as a performer, teacher and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages or overseeing artistic programs or festivals, he has been most fortunate to experience a rich array of musical opportunities. In addition to holding the position of Associate Professor of Trombone, Euphonium, and Brass Chamber Music at the Eastman School of Music, Mr. Kellogg is chair of the Winds, Brass and Percussion Department and an affiliate faculty member in the school's Music Teaching and Learning department. Co-Director of the Eastman Trombone Choir, he also serves as Director for the school's community engagement program, Eastman To Go.

Inspired by his son's experiences as an actor, Mr. Kellogg initiated a course under the auspices of the Eastman School's Arts Leadership Program in 2014 called "Parallels Between Acting and Musical Performance". This annual class seeks to identify the commonalities between these two art forms and is team taught with two professional actors and arts educators, Skip Greer and Robert Rutland.

Mr. Kellogg recently concluded a twenty-eight year tenure as a member of the Rochester Philharmonic Orchestra. He occupied the Austin Hildebrandt Principal Trombone position and appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Shilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester Philharmonic, Mr. Kellogg performed as a member of the San Francisco Symphony and the National Repertory Orchestra. In recent seasons, he has also played with the Oregon Symphony, the Florida Orchestra, the Charleston Symphony, the Naples Philharmonic and Symphoria.

Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday. He has also appeared as a soloist with the Hartford Symphony, the US Army Orchestra, the University of Rochester Symphony, the Youngstown Symphony, the Penfield Symphony, the Hamilton New Music Ensemble and Argentina's Camerata Eleuthera Chamber Orchestra.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the

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United States and Japan and recording four CDs during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, Gap Mangione and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara. Since 2016, he has performed extensively with pianist Priscilla Yuen across the United States and South America.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous festivals and low brass symposia including the International Trombone Festival, the American Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, the Asian Pacific Music Educators Conference, the New York Brass Conference, the National Taiwan Symphony Orchestra's International Youth Orchestra Institute, and the Hawaii Performing Arts Festival, as well as at trombone festivals in Panama, Costa Rica, Argentina and Brazil.

In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

A native of Buffalo, New York, trombonist and educator **Brendan Lanighan** has begun to be recognized on the international stage. In 2017, Lanighan won the International Trombone Festival's prestigious J.J. Johnson Jazz Solo Competition.

In 2015, Lanighan completed degrees in Jazz Trombone Performance and Music Education from the Eastman School of Music, where he had many dedicated mentors. Time spent in Buffalo and Rochester during his studies allowed Lanighan to develop into a versatile musician; he appeared often with local musicians and international acts traveling through the area. Performances during this time included working with The Johnny Mathis Orchestra, The Dave Rivello Ensemble, Taylor Hix, 5head, and others.

In addition to winning the J.J. Johnson Jazz Solo Competition, Lanighan has received accolades from other musical organizations as both perform-

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er and composer. Lanighan placed as a finalist in the 2015 International Trombone Festival's Carl Fontana Competition, and his arrangement of J.J. Johnson's composition "Lament" was honored by DownBeat Magazine's Student Music Awards as Best Student Arrangement of 2015.

Upon the completion of his work at Eastman, Lanighan sought opportunities to develop as an educator; he accepted a position as a faculty member at Rochester's Hochstein School of Music and Dance. While at Hochstein, Lanighan worked with an incredibly diverse group of students, teaching lessons and coaching jazz combos comprised of people of all ages and backgrounds.

In 2017, Lanighan left upstate New York to tour internationally with The Glenn Miller Orchestra, where he was featured both as a jazz trombone soloist and as the tenor voice in the band's vocal ensemble, The Moonlight Serenaders. His work can be heard on the band's new recording, "The Glenn Miller Orchestra: Live in Japan," scheduled for release in 2019.

Lanighan currently resides in New York City, where he is pursuing a Master's degree in Jazz Studies at the Juilliard School.

When he was eight years old, trombonist **Larry Zalkind** jumped at the chance to enter the music program at his local elementary school. Inspired by his favorite group, the Tijuana Brass, he had always wanted to play the trumpet. But the line moved in alphabetical order, and the trumpets were all taken by the Z's. His music teacher Nora Graham settled the issue, declaring: "You look like a trombone player to me!" His fate sealed; Larry carried the enormous trombone case home from school with the help of a fellow third grader. After studying with Harold Diner and Norman Bernstein, Larry entered the California Institute of the Arts Youth program in the eighth grade. There he coached chamber music with Los Angeles Tubist Tommy Johnson, who became a mentor for decades. By the age of 17, Larry was studying with Robert Marsteller as a student at the University of Southern California. His other teachers included (chronologically): Byron Peebles, Jimmy Stamp, Ralph Sauer, Lewis Van Haney, Keith Brown, Arnold Jacobs and Terry Cravens.

At USC, Larry double majored in Music Education and Music Performance, earning a master's degree in Music. In the fall of 1980 Larry accepted the Trombone Teaching Assistant Position at the University of Michigan and began working with Dennis Smith. In 1981, while pursuing his doctorate in Music Performance, he won the audition to become the Principal Trombonist for the Utah Symphony. He held this position

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(simultaneously serving on the faculty at the University of Utah) until 2015, when he accepted the position of Trombone Professor at the Eastman School of Music in Rochester, New York.

Larry spent the 2009-2010 season performing as Acting Associate Principal Trombone with the Los Angeles Philharmonic, Gustavo Dudamel's first season with the orchestra. From 2014-2016 he played a temporary role as Principal Trombone in Symphoria (the Syracuse Symphony). He was a member of the Grand Teton Music Festival for 36 years, and has recorded with the Chicago, Atlanta and St. Louis Symphonies. He has performed as an extra with many other orchestras, including Seattle and Rochester.

He has toured, recorded, and performed extensively as a member of the Summit Brass on trombone and euphonium since 1990. In 1976, Larry won the Saunderson Award at the Coleman Chamber Music Competition. He has performed with Chamber Music Northwest in Portland, Oregon; Music of the Baroque in Chicago; the Sitka Music Festival in Alaska; the Colorado Music Festival in Boulder; the Eastern Trombone Workshop in Washington, D.C.; and the Elkhorn Music Festival in Sun Valley Idaho. In 2012, he was a resident artist with the Hyogo Performing Arts Center Orchestra in Osaka, Japan.

Larry has been featured as a soloist with the Utah Symphony, the Fairbanks Symphony, the Southwest Symphony, the West Los Angeles Symphony, the Billings Symphony, the Twin Falls Symphony, the Macon Symphony, the Burbank Chamber Orchestra, and the Central Oregon Symphony, in addition to the New Sousa Band, the Ringgold Band, the Pierce Symphonic Winds, the U.S. Army Orchestra, the U.S. Army Band, the Denver Municipal Band and the Eastman Wind Ensemble. He played solo euphonium with the Long Beach Municipal Band for two years and has also been a member of the Tubadors tuba quartet.

Larry has released three solo albums on the Summit Records label. The first, Larry Zalkind Plays Baroque Music on the Trombone, features Baroque music on the trombone in different settings; his second solo CD, Encore!: Larry Zalkind Plays Encores on the Trombone, features different types of trombone encores performed with pianist Karlyn Bond. His latest album, Lost in the Stars: The Music of Bernstein, Weill & Sondheim, is collaboration with jazz singer Deborah Shulman and features some of Los Angeles' finest jazz players, including Terry Trotter, Larry Koonse, Joe LaBarbera, Frank Morocco, Jeff Colella, and Ted Howe.

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While playing with the Utah Symphony, Larry also served as a faculty member at the University of Utah for 34 years. He has acted as clinician in many music festivals around the U.S., including the International Trombone Association Trombone Festival, the Eastern Trombone Workshop, the 76+4 Trombone Workshop in Las Vegas, and the International Tuba-Euphonium Conference. Larry has also served on the faculty of the National Orchestra Institute in Maryland, Hartwick Summer Music Festival in New York, Music for All in Indianapolis, the Batiquitos Festival of the Arts in San Diego, the Grand Teton Orchestral Seminar in Wyoming, and the Marrowstone Music Festival in Port Townsend, Washington. In addition, he has held faculty positions at Cerritos College in California, Albion College in Michigan, Westminster College in Salt Lake City, and Weber State College in Ogden, Utah.

This year, Larry will again serve as clinician at the National Orchestra Institute at the University of Maryland, and the Music For All convention in Indianapolis. He will also serve as clinician for the Atlantic Music Festival and the Eastman Summer Trombone Institute, held on the Eastman Campus. He will provide master classes at Yale University, the University of Utah and Indiana University, among others.

Larry is a Yamaha Artist and has been heavily involved in the design and production of the 882OR large-bore tenor model, along with current alto trombone, both of which he currently plays.

Larry is married to Roberta Zalkind, former Utah Symphony Associate Principal Violist who now teaches at the Eastman Community Music School. They began dating as students at the Music Academy of the West in Santa Barbara, California. They have three children: Ben, Matt, and Aaron, two of whom have followed in their parents' footsteps and are pursuing music careers of their own.

Pianist, arranger, author, and educator, **Christopher Azzara** has made important contributions to advancing the understanding of creativity and improvisation in the music learning process. An innovator in the area of music teaching and learning, Dr. Azzara is Professor of Music Teaching and Learning, and Affiliate Faculty of Jazz Studies and Contemporary Media at the Eastman School of Music. Teaching and performing internationally, he is the author of numerous articles, arrangements, and books, including *Developing Musicianship Through Improvisation* and *Jump Right In: The Instrumental Series (GIA)*. His arrangements for instrumental and vocal ensembles include *A la nanita nana* for choir and chamber orchestra

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or piano (Oxford), and Concert Selections for Winds and Percussion (GIA). His research and publications are concerned with meaningful relationships among listening, creating, improvising, reading, composing, and analyzing music in vocal and instrumental settings. Dr. Azzara's work has appeared in journals such as the Journal of Research in Music Education, the Bulletin of the Council for Research in Music Education, the Music Educators Journal, Early Childhood Connections, and in The New Handbook of Research on Music Teaching and Learning (MENC/Oxford), and Oxford Handbooks Online. He performs as a soloist and in various ensembles, including the Chris Azzara Quartet, and has played on and produced many studio and educational recordings. In Rochester, he performs with free-lance musicians, members of the Eastman School of Music faculty, and members of the Rochester Philharmonic Orchestra. An active teacher and clinician, he has taught and performed extensively throughout the United States, and in Canada, the Caribbean, France, Germany, Italy, Lithuania, Poland, Portugal, China, Japan, and Australia. He has presented clinics and workshops in a variety of settings, including TEDxRochester, the Pittsburgh Symphony Orchestra, Carnegie Hall, and leading music schools in this country and abroad.

Christopher Azzara is a native of Virginia and attended public schools in Fairfax County. After receiving the Bachelor of Music degree from George Mason University, he taught instrumental music in the Fairfax County Public Schools and performed as a pianist in the Washington D.C. area. He later received a Master of Music and a Ph.D. in Music Education from the Eastman School of Music. Prior to joining the Eastman faculty, Dr. Azzara was a professor at The Hartt School of Music, Dance, and Theatre of the University of Hartford, CT.

Eric Metzgar is an in-demand drummer and versatile collaborator who offers his musicianship to various jazz/pop artists and symphony orchestras across the United States and Canada. In June 2014, he served as the house drummer for the International Trombone Festival at the Eastman School of Music, performing with Michael Dease, John Fedchock, Bill Reichenbach, Jen Krupa, Jiggs Whigham, Jim Pugh, and Carol Jarvis.

Eric is a passionate educator deeply invested in music teaching and learning. Each summer, he teaches at the Rockport Jazz Camp under the direction of saxophonist Alexa Tarantino. He maintains a private studio and serves as a clinician at local and regional schools. Eric holds a BM in Jazz Studies and an MM in Music Teaching and Learning from the Eastman School of Music. He lives in New York City and tours frequently around the world.

UPCOMING EVENTS AT EASTMAN

TICKETS

ONLINE: www.EastmanTheatre.org

PHONE: (585) 274-3000

IN PERSON: 433 East Main Street
Rochester, NY 14604

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/concerts

 www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

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