EASTMAN SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Giulia Rath, trumpet

Candidate for the degree of Bachelor of Music and Performer's Certificate
From the studio of James Thompson

Sunday, April 11, 2021
Kilbourn Hall (livestream)
2:00 PM

with Priscilla Yuen, piano

PROGRAM

Suite pour 3 Trompettes en Ut ou en Si bémol (1964) — Henri Tomasi (1901-1971)
- Havanaise
- Lento Égéen
- Danse Bolivienne

Katie Hillstrom, trumpet
Luke Fox, trumpet

Incantation, Thrène et Danse (1953) — Alfred Desenclos (1912-1971)
- Incantation
- Thrène
- Danse

INTERMISSION

The Hollow Men, Op. 25 (1948) — Vincent Persichetti (1915-1987)

Ela Kodžas, violin
Nicholas Shaefer, violin
Emma Antonides, viola
Anna Groesch, cello
Frances Inzenhofer, double bass

Copperwave (2006) — Joan Tower (b. 1938)

Katie Hillstrom, trumpet
Alana Clayton, horn
Megan Hendrix, trombone
Tessa Nojaim, tuba

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. For information about Eastman concerts, visit us at www.esm.rochester.edu/concerts. We reserve the right to ask anyone disrupting a performance to leave the hall.

A fully accessible restroom is located on the Main Floor of the Eastman School of Music. Our ushers will be happy to direct you to this facility.

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