Seungyoung Hong, jazz double bass

Candidate for the degree of Doctor of Musical Arts
From the studio of Jeff Campbell

Monday, March 28, 2022
Kilbourn Hall
7:00 PM

PROGRAM

Whisper Not (1956)  
Benny Golson  
(b. 1929)

Interstellar (2015)  
Seungyoung Hong  
(b. 1989)

Round Midnight (1944)  
Thelonious Monk  
(1917-1982)

You’d Be So Nice to Come Home To (1943)  
Cole Porter  
(1891-1964)

I Didn’t Know What Time It Was (1939)  
Richard Rodgers  
(1902-1979)

Lost at Sea (2018)  
Seungyoung Hong

My Shining Hour (1943)  
Harold Arlen  
(1905-1986)

with  
John Hasselback III, trumpet  
Andrew Carroll, piano  
Isaiah Keith, drums

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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