



Ethan Hall, percussion

Candidate for the degree of Bachelor of Music
 From the studio of Michael Burritt

Thursday, March 17, 2022
Kilbourn Hall
3:30 PM

PROGRAM

Bate-Coxa (1995)

Marco Pereira
 (b. 1950)
 trans. Ethan Hall

Wildlings (2014)

Ivan Trevino
 (b. 1983)
 with Austin Keck, percussion

See Ya Thursday (1993)

Steven Mackey
 (b. 1956)

Arena (2004)

Tobias Broström
 (b. 1978)

West Side Suite (1981)

II. Passacaglia
 IV. Perpetual Motion

Leonard Bernstein

(1918-1990)

arr. John Serry

States Medley (1990)

Bob Becker

(b. 1947)

with

Kana Funayama, Eric He, Sammy DeAngelis, Cooper Johnson, marimba

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.rochester.edu/Eastman/calendar
www.facebook.com/ConcertsAtEastman

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music

For Information on Eastman’s Centennial events and campaign, please visit www.esm.rochester.edu/100