



Cooper Johnson, percussion

Candidate for the degree of Bachelor of Music and Performer's Certificate
 From the studio of Michael Burritt

Thursday, March 17, 2022
Kilbourn Hall
11:30 AM

PROGRAM

To Varèse (2013)

Joe Tompkins
 (b. 1968)

From My Little Island (1988)

Theme
 Tango
 Dance of Passion
 Sad Song
 Hymn
 Folk Song

Robert Aldridge
 (b. 1954)

"Frosti" from *Vespertine* (2001)

Björk
 (b.1965)
 arr. Cooper Johnson

with
 Eric He, vibraphone
 Austin Keck, glockenspiel

INTERMISSION

Rebonds B (1989)

Iannis Xenakis
 (1922-2001)

Child of Tree (1975)

John Cage
 (1912-1992)

Nagoya Marimbas (1994)

Steve Reich
 (b. 1936)

with Austin Keck, marimba

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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