WOMAN SPEAKS

Kathleen Roland-Silverstein, soprano
Russell Miller, piano
with
William Knuth, violin

Sunday, February 20, 2022
Kilbourn Hall
3:00 PM

The Faculty Artist Series is generously supported by Patricia Ward-Baker.
PROGRAM

WOMAN AND CHILD

Das irdische Leben
from *Des Knaben Wunderhorn*
Gustav Mahler
(1860-1911)

Flickan kom ifrån sin älsklings möte
from *Ur Idyll och Epigram, Op. 4*
Wilhelm Stenhammar
(1871-1927)

Pregnant (Cheryl Strayed)
Libby Larsen
(b. 1950)

Blood Moon (Patricia Kirkpatrick)
from *Birth Project*

All I Have from *Letters from Calamity Jane*
to her daughter, Janey
Libby Larsen

WOMAN AND LOVER

Sonnet (Edna St. Vincent Millay)
Sheila Silver
(b. 1946)

She is overheard singing (Edna St. Vincent Millay)
from *Beauty Intolerable*

Vären flyktar hastigt, Op. 13, No. 4
“Spring is Flying” (Johan Ludvig Runeberg)
Jean Sibelius
(1865-1957)

Hennes budskap, Op. 90, No. 2
“Her Message” (Johan Ludvig Runeberg)

Arioso, Op. 3 (Johan Ludvig Runeberg)
with William Knuth, violin

INTERMISSION
PROGRAM

WOMAN AND NATURE

Soaí vácciiga buohtalaga
“They Walked Side by Side”  (Rauni Magga Lukkari)
Outi Tarkiainen  
(b.1985)

Men min fågel märks dock inte, Op. 36, No. 2
(Johan Ludvig Runeberg)
Jean Sibelius

Den första kyssen, Op. 37, No. 1
(Johan Ludvig Runeberg)

Kaiutar Op. 72, No. 4,  (Larin Kyösti)

with William Knuth, violin

WOMAN AND SLEEP

Unesta tehty mies  (Paavo Haavikko)
Aulis Sallinen  
(b. 1935)

Ei mikään virta (Paavo Haavikko)
from Neljä laulua unesta “Four Dream Songs”

WOMAN AND DEATH

Mary  (Lisel Mueller)
Tom Cipullo  
(b. 1956)

The Garden  (Lisel Mueller)
from Of a Certain Age

WOMAN LAUGHS

Where Have You Been, My Good Old Man?
American Folk Song Arrangements
Alan Louis Smith  
(b. 1955)
Pianist Russell Miller has been a coach and teacher of vocal repertoire at Eastman since 1995. He has performed throughout the United States and abroad as soloist and chamber musician, with notable collaborations including Schubert’s *Winterreise* with tenor Robert Swensen at the Pierpont Morgan Library, as well as recitals with Jan Opalach, Julia Broxholm, Lynn Blakeslee, Zvi Zeitlin, Susan Shafer, Todd Graber, and Marilyn Horne.

Dr. Miller studied at the University of Southern California, the Manhattan School of Music and the Juilliard School, and holds a doctorate from the University of Michigan. He also served as pianist and harpsichordist for several professional opera companies, including the Florentine Opera of Milwaukee (Rossini’s *La Cenerentola* and Verdi’s *Aïda*), Mercury Opera of Rochester (Mozart’s *Don Giovanni*), and several productions for Eastman Opera Theatre.

For twelve years he was the musical director for the vocal quartet “SATB”, which performed a wide variety of repertoire from classical chamber pieces to Broadway. Thanks to the generosity of ReachOut Kansas, Inc., he enjoys an ongoing relationship with the School of Music of the University of Kansas in Lawrence as a visiting vocal coach and teacher of collaborative piano. In recent summers, he has taught and performed at the Pine Mountain Music Festival in the Upper Peninsula of Michigan, the Vancouver International Song Institute (VISI) in British Columbia, and at the International Conducting Workshop and Festival (ICWF) in the Czech Republic.

Kathleen Roland-Silverstein, soprano

Kathleen Roland-Silverstein is a highly regarded scholar and concert soloist, well known for her performance of contemporary art music, and for her contribution to scholarly research. She has been a featured singer with many music festivals, including the Tanglewood and Santa Fe Chamber Music Festivals, and has sung in Germany, Italy, Sweden, Finland, Cambodia, Vietnam, and throughout the United States. The soprano has appeared with orchestras and ensembles world-wide, in venues ranging from the Hollywood Bowl, Disney Hall, and the San Francisco Opera, to the American Scandinavian House in NYC and the Hanoi Opera House in Vietnam. Dr. Roland was a senior Fulbright scholar to Sweden in 2009, and is the author of *Romanser: 25 Swedish Songs with Guide to Lyric Diction* (Gehrmans Musikförlag, 2013.)

Her current project is a performance guide to the songs of Jean Sibelius, for which she has received a research grant from the American Scandinavian Foundation. Dr. Roland serves on two peer-reviewed journals in the field of voice and opera, as music reviewer for the *Journal of Singing*, the official journal of the National Association of Teachers of Singing, and as assistant editor of the Opera Journal, for the National Opera Association. She is a member of the faculty at the Setnor School of Music, Syracuse University in Syracuse, New York, where she teaches voice, vocal literature, and voice pedagogy.
WILLIAM KNUTH, violin

William Knuth, a violinist and Fulbright Scholar who has earned recognition for his artistry as a solo and chamber musician and is Assistant Professor of Violin and String Area Coordinator at the Syracuse University Setnor School of Music. As a current member of Duo Sonidos with guitarist Adam Levin, Knuth has performed and recorded extensively throughout the United States, Europe, Africa, and South America.

Knuth and Levin released their most recent album *Duo Sonidos: Wild Dance* on the NAXOS label, which immediately rose to no. 3 on the Billboard classical music charts. The duo was awarded First Prize at the 2010 Luys Milan International Chamber Music Competition in Valencia, Spain, and *BBC Music Magazine* chose the debut album *Duo Sonidos* as the “BBC Top Choice US Release Album.”

Knuth is also a member of the esteemed New York City-based new music group Ensemble Signal and has a private teaching studio in Syracuse. He served as associate concertmaster of the vibrant Boston-based chamber orchestra Discovery Ensemble and held an ongoing residency with WGBH Boston Radio’s Fraser Performing Arts Studio. While in Boston, he was also a member of the Boston Philharmonic under the leadership of Benjamin Zander.

Knuth’s concerts in the U.S. have included a debut at Lincoln Center’s Alice Tully Hall; performances in New York’s Carnegie Hall, Brooklyn Academy of Music, The Strathmore Center, Austin Chamber Music Festival, Guitar Foundation of American International Festvial, University of Miami Frost School of Music, Fundacao Oscar Americano Sao Paulo, Columbia University’s Miller Theater, Boston’s Jordan Hall, Boston Symphony Hall, Harvard Sanders Theater, Boston WGBH radio, Chicago WFMT radio, WCNY radio, NPR radio and Mayne Stage Chicago; guest solo appearances with the Rochester Philharmonic Orchestra, Syracuse Symphony Orchestra and the Boston International Guitarfest; and ensemble work with Jacksonville Symphony, Discovery Ensemble, Signal Ensemble, Boston Philharmonic Orchestra, Harvard Group for New Music, IMPULS Festival Austria, June in Buffalo Festival, Big Ears Festival and the Ojai Festival. Special projects have included collaborations with Steve Reich, Kaija Saariaho, Salvador Brotons, Eduardo Morales-Caso, Jorge Muniz, Phillip Glass, Julia Wolfe, David Lang, Lukas Foss, Norah Jones, Radiohead’s Jonny Greenwood, Goldfrapp, David Byrne, Jon Brion and the Goo Goo Dolls.

Knuth holds an M.M. from the New England Conservatory of Music, where he studied violin with Nicholas Kitchen of the Borromeo Quartet and chamber music with Eliot Fisk and Paul Biss; a Fulbright certificate for studies in Austria with Ernst Kovačic at the Vienna University of Music and Performing Arts; and a B.M. from the Eastman School of Music, where he was a student of Lynn Blakeslee.
UPCOMING EVENTS AT EASTMAN

Wednesday, February 23, 2022
**Eastman School Symphony Orchestra**
Kodak Hall at Eastman Theatre, 7:30 PM
Free admission

Wednesday, February 23, 2022
**FACULTY ARTIST SERIES**
Yoo-Jin Jan, violin & Alexander Kobrin, piano
Hatch Recital Hall, 7:30 PM
Tickets: $10, free for all UR ID holders

Friday, February 25, 2022
**Eastman Philharmonia**
Kodak Hall at Eastman Theatre, 7:30 PM
Free admission

Sunday, February 27, 2022
**Eastman Chorale**
Kodak Hall at Eastman Theatre, 3:00 PM
Free admission

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.rochester.edu/Eastman/calendar
www.facebook.com/ConcertsAtEastman

**Fire Exits** are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

**Supporting the Eastman School of Music:**
For Information on Eastman’s Centennial events and campaign, please visit
www.esm.rochester.edu/100