

EASTMAN RANLET SERIES

YING QUARTET

with

William Porter, harmonium

Sunday, January 30, 2022

Kilbourn Hall

3:00 PM



UNIVERSITY OF ROCHESTER

**Eastman
School of Music**

100 YEARS | 1921-2021

PROGRAM

Quartet No. 10 in E-Flat Major, Op. 51

Antonín Dvořák
(1841-1904)

Allegro ma non troppo
Dumka. Andante con moto
Romanza. Andante con moto
Finale. Allegro assai

Bagatelles, Op. 47

Antonín Dvořák

Allegro scherzando
Tempo di Menuetto. Grazioso
Allegretto scherzando
Canon. Andante con moto
Poco Allegro

William Porter, harmonium

INTERMISSION

Quartet No. 11 in C Major, Op. 61

Antonín Dvořák

Allegro
Poco adagio e molto cantabile
Scherzo. Allegro vivo
Finale. Vivace

Robin Scott, violin
Janet Ying, violin
Phillip Ying, viola
David Ying, cello

MEET THE ARTISTS

WILLIAM PORTER

Widely known as a performer in the United States and in Europe, **William Porter** has also achieved international recognition for his skill in improvisation in a wide variety of styles, ancient and modern. He has performed at major international festivals and academies, including the North German Organ Academy, the Italian Academy of Music for the Organ, the Smarano Organ and Clavichord Academy, Organfestival Holland, the Göteborg International Organ Academy, the Dollart Festival, the Lausanne Improvisation Festival, the Festival Toulouse les Orgues, the Boston Early Music Festival, the Oregon Bach Festival, the McGill International Organ Academy, Eastman's Improvfest, and the National Convention of the American Guild of Organists.

Recently retired as Professor of Organ, Harpsichord, and Improvisation (2002-2013) at the Eastman School of Music in Rochester, New York, Porter has also been a member of the music faculty at McGill University in Montreal, where he lived from 2004 until fall 2015. From 1985 to 2002 he taught organ, music history, and music theory at the New England Conservatory in Boston, and from 2001 until 2005 he taught improvisation at Yale University. Porter holds degrees from Oberlin College, where he also taught organ and harpsichord from 1974 to 1986, and from Yale University, where he was director of music at Yale Divinity School from 1971 to 1973.

Porter has recorded on historic instruments, old and new, for the Gasparo, Proprius, BMG, and Loft labels. He currently serves as organ consultant for the Constellation Center, a new performing arts center to be built in the Boston area, which will house several organs in different styles. Now residing in Rochester, New York, Porter returns to the Eastman School of Music as part-time Professor of Organ and Coordinator of Sacred Music Diploma Internships.

MEET THE ARTISTS

The Grammy Award-winning **Ying Quartet** occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Now in its third decade, the Quartet has established itself as an ensemble of the highest musical qualifications. Their performances regularly take place in many of the world's most important concert halls; at the same time, the Quartet's belief that concert music can also be a meaningful part of everyday life has also drawn the foursome to perform in settings as diverse as the workplace, schools, juvenile prisons, and the White House. In fact, the Ying Quartet's constant quest to explore the creative possibilities of the string quartet has led it to an unusually diverse array of musical projects and interests.

The Ying's ongoing *LifeMusic* commissioning project, created in response to their commitment to expanding the rich string quartet repertoire, has already achieved an impressive history. Supported by the Institute for American Music, the Ying Quartet commissions both established and emerging composers to create music that reflects contemporary American life. Recent works include Billy Childs' *Awakening*; Lera Auerbach's *Sylvia's Diary*; Lowell Liebermann's String Quartet No. 3, *To the Victims of War*; Sebastian Currier's *Next Atlantis*; and John Novacek's *Three Rags for String Quartet*. In August 2016 the Ying Quartet released a new Schumann/ Beethoven recording on Sono Luminus with the cellist Zuill Bailey, and in 2016-17 the five toured with the Schumann Cello Concerto transcribed for cello and string quartet along with Beethoven's "Kreutzer Sonata," also reimagined for cello quintet.

The Quartet's recent seasons featured performances with the jazz pianist Billy Childs, a tour of China, performances for the Philadelphia and Phoenix Chamber Music Societies, and performances in the group's role as quartet-in-residence at the Bowdoin International Music Festival.

The Ying Quartet's many other recordings reflect many of the group's wide-ranging musical interests and have generated consistent, enthusiastic acclaim. The group's CD "American Anthem" (Sono Luminus), heralding the music of Randall Thompson, Samuel Barber, and Howard Hanson, was released in 2013 to rave reviews; their 2007 Telarc release of the three Tchaikovsky Quartets and the *Souvenir de Florence* (with James Dunham and Paul Katz) was nominated for a Grammy Award in the Best Chamber Music Performance category.

MEET THE ARTISTS

The Ying Quartet first came to professional prominence in the early 1990s during their years as resident quartet of Jesup, Iowa, a farm town of 2000 people. Playing before audiences of six to six hundred in homes, schools, churches, and banks, the Quartet had its first opportunities to enable music and creative endeavor to become an integral part of community life. The Quartet considers its time in Jesup the foundation of its present musical life and goals.

As quartet-in-residence at the prestigious Eastman School of Music in Rochester, NY, the Ying Quartet teaches in the string department and leads a rigorous, sequentially designed chamber music program. One cornerstone of chamber music activity at Eastman is the noted “Music for All” program, in which all students have the opportunity to perform in community settings beyond the concert hall. The Quartet is the ensemble-in-residence at the Bowdoin International Music Festival, and from 2001-2008, the members of the Ying Quartet were the Blodgett Artists-in-Residence at Harvard University.

www.ying4.com

“The Ying Quartet came as close to the ideal as possible, delivering chamber music of astonishing, refreshing exaltation and exhilaration.”

— The Los Angeles Times

UPCOMING EVENTS AT EASTMAN

Tuesday, February 1, 2022

FACULTY ARTIST SERIES

Robert Morris, composition

Kilbourn Hall, 7:30 PM

Free admission

Wednesday, February 2, 2022

Composers' Concert

Kilbourn Hall, 7:30 PM

Free admission

Saturday, February 5, 2022

FACULTY ARTIST SERIES

Steve Doane and Friends

Kilbourn Hall, 7:30 PM

Free admission

Monday, February 7, 2022

Black Student Union Concert:

Florence Price Legacy Concert

Kilbourn Hall, 7:30 PM

Free admission

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar



www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For Information on Eastman's Centennial events and campaign, please visit